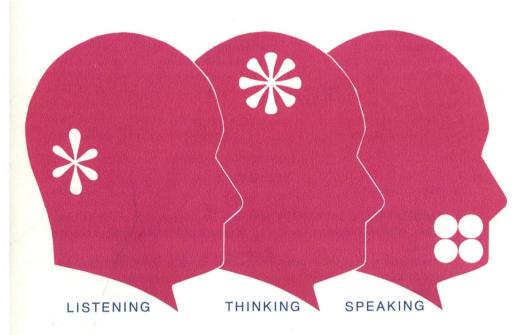
Toastmaster

OCTOBER 1972

48th ANNIVERSARY



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TOASTMASTERS INTERNATIONAL is a non-profit, non-partisan, nonsectarian, educational organization of Toastmasters clubs throughout the free world.

Toastmasters programs prepare you for today's communication and leadership demands and put you up front in your occupation and in your community. You participate in programs designed to develop your ability to communicate effectively and improve your leadership capabilities through participation and fellowship of a Toastmasters club.

Each club is a member of Toastmasters International. The club and its members receive services, supplies, and continuing guidance from the World Headquarters, Santa Ana, California, U.S.A. 92711.

EToastmaster

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REVISED RULES — In capsule summary is a list of the 1972 revised Speech Contest Rules. See page 9.

A TOASTMASTER SPEAKS OUT — Toastmaster Ron Long takes a look at the Toastmasters method of conducting a meeting. See page 13.

THE NEW WAY TO TALK — Ta. Ever heard of it? It is the new way to talk. Management consultant David L. Schmidt discusses this new method known as Transactional Analysis. Interesting and informative. See page 16.

SPEAK EASY — Toastmaster Quentin J. Porter presents guidelines for improving fluency in public speaking. See page 31.

MEMBERS IN ACTION

MEMBERS ON THE MOVE

Toastmasters are men on the move. Moving into community affairs, moving into new jobs, moving into new areas of leadership and communication. Statistics show that in North America, the average family moves or relocates once every seven years, and in the major metropolises like Toronto. New York City and Los Angeles, they move about once every four years. We should then expect that 15 to 20 percent of our individual club membership will leave and move either across town or across the Continent every year. So often, when fellows leave our clubs, we neglect to encourage them to continue their Toastmasters training at their new location. A short note to World Headquarters giving the member's name, new address (home or business) or using The Moving Toastmaster (945), will often help your moving member be welcomed by Toastmasters at his new home. And what better way is there for new arrivals in a community to meet a varied group of men interested in self improvement. As a member who has moved into three new cities since joining TI, I can vouch for the warm feeling of friendship and mutual interest that Toastmasters can provide for the member and his wife when they arrive in a new community.

As Alan Toffler points out in his book, Future Shock, our rapidly developing super industrial society will become even more transient and mobile, meaning even a larger percentage of us will be moving during the coming years. Be a Member in AcTIon when Toastmasters move from your club, notify Headquarters so they can continue their

Toastmasters training.

Donald W. Paape, DTM International President

1972

CONVENTION HIGHLIGHTS

The convention's world-wide attendance began building early. By the time of Tuesday evening's Proxy Prowl, the Sheraton-Chicago Hotel was buzzing with Toastmasters and talk about business, election, educational sessions, idea exchanges, TI Members in AcTIon, and many other Toastmasters topics.

Wednesday morning's warm and rousing convention opening ceremonies saw Toastmasters and their ladies rise several times in honor of the dignitaries who came to welcome the Toastmasters 41st International convention.

Among the dignitaries present at the opening ceremonies was The Honorable Austin Montgomery, director of the department of financial institutions for the State of Illinois, representing Illinois Governor Richard B. Ogilvie. Also participating in the ceremonies was The Honorable Kenneth Sain, administrative officer to the mayor's office, representing Chicago Mayor Richard J. Daley. TI District 30 Governor Kenneth Bjorkquist also bestowed a welcome from the host district Toastmasters.

GOLDEN GAVEL PRESENTATION

Following Wednesday morning's festivities was the traditional District Governors' Luncheon, featuring presentation of the 13th Toastmasters International Golden Gavel Award to Cavett Robert, internationally known lecturer and author. The luncheon festivities also included recognition of the 1972-73 district governors and honoring the six President's Distinguished District Governors of 1971-72.



OPENING CEREMONIES — President Herron makes his grand march at the opening ceremonies of the 41st International convention.

INTERNATIONAL RESPONSIBILITY — Russell G. Herron, Ph.D., right, presents newly elected International President Donald W. Paape, DTM, the symbol of his office and responsibility for the 1972-73 Toastmasters year.





GOLDEN GAVEL — Cavett Robert, with Mrs. Robert (right), accepts TI's 13th Golden Gavel award from President Herron as Mrs. Herron looks on. The golden gavel was presented following Mr. Robert's talk at Wednesday's District Governor's luncheon.

Afterwards, Mr. Robert addressed the Toastmasters and ladies about the importance of becoming involved.

Delegates from as far away as South Africa and Germany reflected the popularity of the 41st Toastmasters International convention in Chicago, August 2-5.

The three-and-a-half day compact session of education, recognition, and organizational business was a worthwhile gathering for all who attended. Carrying the 1972-73 Toastmasters theme, *Success Is... Members in AcTIon*, the convention's activities were aimed at producing greater communication and leadership opportunities for each Toastmaster in his club.

Donald W. Paape, DTM, was elected TI President by unanimous ballot Thursday morning, August 3. Mr. Paape is a member of Bow Valley Club 1494-42 and Chinook Club 1448-42 in Calgary, Alta.

Other Toastmasters elected to International office for the coming year are: David A. Corey, DTM, of Gosport Club 2896-66 in Portsmouth, Va., senior-vice-president; John F. Diaz, DTM, of Harbor City Club 3042-47 in Melbourne, Fla., second vice-president; and George C. Scott, DTM, of S.M. Chanticleers Club 622-7 in Portland Oregon, third vice-president.

Eight Toastmasters were elected to two-year terms on the TI Board of Directors. They are: Jack Hartman, DTM, of Talk-A-Long Club 1481-39 in Fair Oaks, Calif.; Roger A. Cuarda, ATM, of FMC Club 2873-4 in San Jose, Calif.; Richard E. Schneider, DTM, of Ponca City Club 1846-16 and Conoco Noon'ers Club 806-16 in Ponca City, Okla.; Robert G. Glenn, DTM, of Town and College Club 875-19 in Ames, Iowa; Donald J. Costello, ATM, of Sprechers Club 3281-35 in Milwaukee, Wisc.; Patrick Panfile, ATM, of Postpradial Club 3259-65 in Rochester, N.Y.; Grafton H. Dickson, DTM, of Wekearny Club 1898-46 in Kearny, N.J., and Clifton Club 2664-46 in Clifton, N.J.; and Thomas M. Marchant III, DTM, of Palmetto Club 2070-58 in Greenville, S.C.

Activities resumed Wednesday afternoon with the annual Toastmasters Forum — a panel discussion with International officers and directors followed with a question and answer period with the audience. Presiding was International President Russell G. Herron.

Participating on the panel were Senior Vice-President Donald W. Paape, DTM; Second Vice-President Cmdr. David A. Corey, DTM; Third Vice-President John F. Diaz, DTM, chairman of the organization, planning and administrative committee; Past International President Arthur M. Diamond; Director Arthur T. Ottman, chairman of the district, club, and member operations committee; C. Chris Petersen, chairman of the community relations committee; Clifford L. Thompson, ATM, chairman of conferences, conventions, and meetings; and Executive Director Robert T. Buck Engle.

Past International Presidents were honored at a breakfast Thursday morning. The annual business meeting began promptly at 8:30 a.m. with President Herron presiding. The election of officers was held during this meeting.

The Idea Fair Thursday afternoon was the kick-off event for a series of new and exciting educational programs for clubs and members.

First of the moving programs was entitled "More Members in AcTIon" and was presented by Dr. Morris Aderman, noted psychologist. Dr. Aderman presented some interesting ideas on the motivation of members and the means used to put more members in action.

The Thursday night New Year's Eve Party was a gala event and was attended by more than 700 Toastmasters, their wives and guests. Presented by Host District 30, the party was given to costume ball flavor, with many attending in bright and festive costumes complete with mask. The party goers were treated to an elaborate buffet and were entertained with music and dancing.

BUZZING WITH IDEAS

Educational sessions resumed Friday morning with International Director Cmdr. David A. Corey, DTM, discussing "Solving Your Club's #1 Problem." Participating in this program were International Directors Adam F. Bock, Francis J. Butler, ATM; Win Chesley, DTM; Durwood E. English, DTM; Salvatore A. Fauci, ATM; J. Robert Gaul, ATM; George S. Moses, DTM; Conrad R. Peterson, ATM; Eldon H. Phillips, Watt Pye, Gene D. Smythe, ATM; William W. Steele, DTM; and Clifford L. Thompson, ATM.

Following was a high-impact presentation by David L. Schmidt entitled "Success Is New Effective Communication." It was an attention-drawing program devoted to a new way to communicate. Mr. Schmidt is president of his own management consulting firm in Overland Park, Kansas.

The general educational sessions continued in the afternoon with discussions on Project Fun by Third Vice-President John F. Diaz, DTM, serving as activator. "New Club Happening" was discussed by Executive Director Robert T. Buck Engle with Albert C. Burlingame, ATM, serving as activator.

"Hellzapoppin," a fast moving, colorful presentation on the Distinguished Club Plan and other club and member programs was presented with Arthur Ottoman as activator and members of Host District 30 participating.

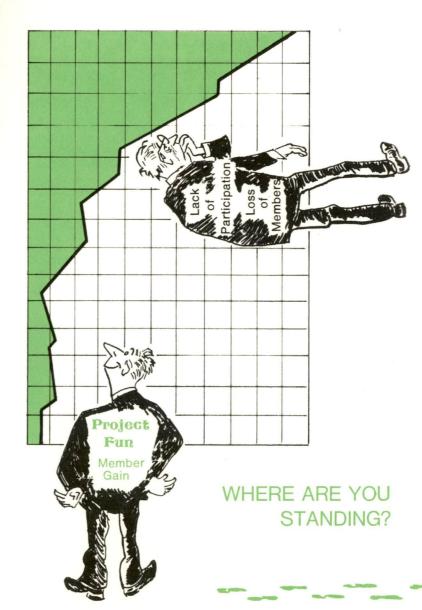
After the all-day compact schedule of Friday's educational sessions, everyone relaxed for a short time before the BIG event of the convention. The traditional President's Dinner Dance Friday evening saw newly elected International President Donald W. Paape, DTM, accept the gavel of his office for the coming year.

HALL OF FAME BREAKFAST

Rounding-up the convention each year is the popular Hall of Fame Breakfast. Highlight of the event is the International Speech Contest featuring eight speakers — representing each of the eight Toastmasters regions in North America — competing to be named the best speaker of the year. Rudy Valle, Region II, won first place with a speech entitled "The Candidate, The Actress, and The War."

PROJECT FUN

DEPENDS ON WHERE YOU'RE STANDING!



PROJECT FUN

Success is...Project Fun...and you and your club still have until December 31 to benefit.

PROJECT FUN IS FUN!

It's getting new members and . . .

- New members have new ideas
- More members generate more activity
- New member acTlon creates excitement
- It's fun to meet your club's membership goal
- It's improved club programming which keeps and attracts members
- It's competition between club members for new members

World Headquarters has the sales aids . . . information and promotional material, the **Membership Sales** Program Manual (1159), and guest invitation cards (344) . . . and each club has the Toastmasters program . . . put them all in action in your club for greater membership and more fun.

TOASTMASTER SPONSOR AND TOASTMASTER KEY MAN

Do you have "Toastmaster Sponsors" or "Toastmaster Key Men" in your club? Be sure they get the recognition they have earned by reporting to World Headquarters with the special card on the other side of this insert. Sure . . . the main reason for getting a new member is to share your Toastmasters experience while strengthening your club, but the awards add a little more fun.

BEST CLUB

"Best Club" in each District gets a free Club Reference File (155) and a special ribbon for its club banner. Only 10 new or charter members in the 1972 calendar year are required to be in the competition (only clubs active before January 1, 1971 eligible). Winning this honor will stimulate your members and tell your Area Governor and District Governor that your club plans to win.

FOLLOW-UP

Be sure to follow up on those guests who visited your meetings during October Anniversary Month. Assign specific members to extend personal invitations to each guest to return. Get in on the action; participate in Project Fun...and win!

AND REMEMBER

Awards are based on new members reported during 1972 and charter members of clubs chartered in 1972. New members who pay new members service charge must be verified on Form 400, with the Sponsor name.



Second place winner was Jerome Patrick Starke, Region V, with his "I Salute You, John Michael." Third place winner was John Lewis Fullbright Jr., Region VII, with his speech, "Who Belongs?"

Winner of the International Taped Speech Contest was Michael F. Barry of Illawara Club 2822-70 in Hurstville, Australia, whose speech was entitled "The Jet Set Gourmand." Second place winner was William P. Carey of Cork Club 1868-U in County Cork, Ireland. His speech was entitled, "Whither How." Third place winner was Geoffrey Neilson Counsell Stephens of OTAGO Club 2139-U in Dunedin, New Zealand. His speech was entitled, "Let Us Now Praise a Famous Man."

The convention theme, "Success Is... Members in AcTIon," will be carried as the President's banner throughout the 1972-73 Toastmasters year. It will stand as the symbol and inspiration for the International emphasis of helping every club to achieve the Toastmasters standard of excellence.

GALA AFFAIR — Toastmasters and their wives enjoying the buffet dinner during the New Year's Eve celebration.



1973 REVISED SPEECH

The Speech Contest has become a tradition in Toastmasters International and thousands of Toastmasters each year compete for the coveted championship which is decided at the International Convention in August. The competition begins with club contests with winners competing upward through the area, division, district, regions, and international levels.

This is the only speech contest that is uniformly conducted above the district level. Other kinds of contests are frequently sponsored by clubs, areas, divisions, and districts. In recent years, several have adopted a "Humorous Speech Contest." This terminology is discouraged because it implies that no humor is appropriate in the prepared talks given at the International Speech Contest. Contestants may indeed, and are in fact encouraged to use suitable humor in any or all speeches and in any or all contests.

Other types of contest such as a "Fun Program," rather than a "Humorous Speech Contest" that includes tall tales, skits, standup comedy, funny stories, could give Toastmasters additional opportunity to compete and gain experience in the communication

contest setting.

Most chairmen when planning the speech contest tend to include too many activities in the program. This results in the meeting extending beyond a 21/2 hour to 3 hours maximum time period. Experience indicates in every instance where the time period is exceeded the audience is displeased and the support for attendance drastically reduced. Some of the activities that help to extend the meeting time include: large numbers seated at head table, introduction of guests who have been introduced at a previous function the same day, added speakers before the start of the speech contest who together talk more than a total of 20 minutes, lengthy contestant interviews that continue after judges results are available, the person conducting the contest taking too much time to start the contest and then explaining in detail the rules for contestants and judges. Your planning should make sure that the entire program takes no more than three hours. This requires that each participant have complete knowledge of and strictly adheres to the time limitation for his part of the program. The program chairman does not provide "entertainment," the contestants do.

CONTEST RULES

Changes to the 1972 rules include the following:

III. APPLICABILITY OF RULES

These rules, unless specifically stated therein, are applicable to all Toastmasters speech contests: club, area, division (where divisions exist), district, regional and international. These rules are not to be supplemented or modified except by the Board of Directors.

IV. GENERAL REQUIREMENTS

D. Timing of the Prepared Speeches

5. Speakers will not start their speech until completion of introductory applause. Timing shall begin with the first word the contestant utters.

E. The Impromptu Speech

1. Contestants will be called upon again after all have finished their prepared speech to make an impromptu speech on a designated subject.

2. Contestants will be called upon in the same order in which

they presented their prepared speeches.

3. All contestants shall be out of the room until they are called for their impromptu speech. They should be located in an area where they cannot hear the previous speakers during

the impromptu speeches.

- 4. The General Chairman, assisted by his sub-chairmen, should select the topic for the impromptu talks. Subject for the impromptu speech will be handed to each contestant by the Official Chairman at the time the contestant arrives at the lectern. The contestant will read the card and then will be introduced by name, title, title and name. Impromptu topic must be of not more than two or three words and be general in nature so that all contestants will be comfortable speaking about the subject.
- 5. The same procedures for timing, including one minute between each impromptu speech, are to be followed that are used in the prepared speech portion of the contest.
- 6. The impromptu speech should be between $1\frac{1}{2}$ and 2 minutes in length. The speaker will be disqualified if he is 30 seconds under $1\frac{1}{2}$ minutes, or 30 seconds over 2 minutes.

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F. Counting

3. The tie-breaking judge will rank all contest speakers. (See IV.D.4.) If the tie-breaking ballot need be used the standing of the two participants on the tie-breaking judge's ballot will determine the standing of each of the tied participants, i.e., if two participants are tied for first place and one participant is ranked second by the tie-breaking judge, and the other ranked third, the participant ranked second is placed first and the other second in the contest.

V. DUTIES OF CONTEST OFFICIALS

E. Judges

- 2. The number of judges at club and area level contests shall be determined by club and area; at district and division level contests at least seven judges shall be named; at regional and international levels there shall be at least nine judges, in addition to five qualifying judges.
- 3. Each club is to appoint at least four of its best evaluators as contest judges and report their names and addresses to the area governor. Four contest judges are needed from each club because it may not be possible for one Toastmaster to attend all the speech contests, and it provides a resource of prepared judges. Those appointed are to become thoroughly familiar with all the information contained in this brochure prior to participating as a judge, or chief judge, in an area, division, or district speech contest. Following the area speech contest, the area governor will forward his list of judges' names and addresses to the division lt. governor (where applicable) when, in the same manner after division contest, will forward his list of panel judges to the educational lt. governor for the district speech contest. Before the list is sent to the next level, the names of those who participated (as judges) in the speech contest at that level should be noted accordingly. The Chief Judge will select his judges as required from the list of judges provided by the area governor, division lt. governor, or the educational lt. governor. Judges should be selected in time for the Chief Judge to hold a briefing session with them just prior to the beginning of the contest. When there are not enough of the judges from this list present, the remaining judges shall be selected from experienced Toastmasters present.

During my first speech in a Toastmasters club I briefly outlined what I wanted from Toastmasters training and told what I thought Toastmasters had to offer me. I haven't changed my mind nor have I been disappointed. However, I have been a member for a year and I feel that I now have license to comment on Toastmasters in general and perhaps criticize our way of conducting a meeting.

Last year 50-55 visitors who were potential members attended our meetings. Approximately 10% of them joined the organization. Last April we had a membership drive and an openhouse. Fourteen potential members attended — none joined!

Over the past week I have asked myself, "Why didn't more join? We certainly had a good turnout of visitors, but our success ratio should have been much higher. Why isn't there an interest in Toastmasters? Why isn't our club truly viable?"

I suggest to you that we are not as viable as we could be because we are not offering a program that is in concert with today's mode of living and thinking. We are so bound with established formality that we tend to drive potential members away.

I would like to quote part of a note given to me by a visitor at one of our club meetings. It

A TIME FOR CHANGE

By RON LANG



is somewhat abrasive. It is entitled:

"MY EVALUATION OF TOASTMASTERS AFTER THREE VISITS"

1st reaction: Bah Humbug 2nd reaction: What is this a kind of you praise me — I praise you game? And for heavens' sake — the members are here to listen, and what is the sense in starting everytime for everyone with a dull, formal greeting?

There is more, but most of the remainder was related to speeches, and thus will not be mentioned here.

I asked myself how many more of our visitors have gone away with the same opinion? How many have we driven away with our dull formality and rigid format?

Are we projecting ourselves a group of younger Georgie Jessels preparing for presentations to the local women's club, or are we projecting ourselves as individuals concerned with the development of the tools of effective communication? Are we going to leave Toastmasters prepared to cope with communicative problems arising out of everyday interaction with our fellow workers, community organizations and social groups?

I suggest that we are not effectively preparing ourselves, that our changing life style demands that after nearly fifty years Toastmasters is ready for change. The rigidity and formality so deeply entrenched in our programming philosophy has got to go, and a more natural format should be adopted — a format that will foster congeniality with a free and uninhibited exchange of ideas and suggestions.

MORE MEMBER CONTROL

In my opinion, meetings should be opened to the more active control of members. The almost dictatorial authority of the executive committee, and in particular the Educational Vice-President to decide program format and assign speakers should be altered, if not eliminated altogether. The Toastmaster of the Day should be given the opportunity to let his personality shine through by setting his own program in the style most comfortable and natural to him. He should have the freedom and, in fact, should be encouraged to supplement and/ or eliminate portions of the program as we know it today.

PROGRESS AT OWN RATE

Speakers should be allowed to volunteer for speech assign-

ments. They should be allowed to progress at a rate most suitable to them. If they feel their learning process can be best accommodated through listening during the early months of his membership, don't force participation on them. On the other hand a more experienced member may wish to progress through the manual assignments at a rapid pace. Give him the option to perform.

These two approaches (Toast-master control and voluntary speaking) may be implemented in one way as follows:

- 1. Two or four times a year the Educational Vice-President will ask for volunteer Toastmasters to fill meeting days.
- 2. Wellin advance of their meeting the Toastmaster of the Day will publish the theme of his program and request speakers who are willing to address themselves to the meeting theme.
- 3. Where open days appear in

the voluntary schedule, the Educational Vice-President may exercise his authority by making asignments as he does now.

EVALUATION SHIFT

A shift in the emphasis of our evaluation methods may well be in order. On many occasions we seem to dwell more on the physical aspects of speech delivery than on the actual content of the speech. Is it really important that a speaker keep his hands out of his pockets or that he refrain from grasping the edges of the lectern? Isn't it more important his speech be analyzed and that he be made aware of his failures to construct adequately his speech so that his goal is achieved? And perhaps even more important, he should be made aware of his failures to deliver the speech as planned.

Changes in our way of conducting a Toastmasters meeting can be made, and now is the time to make them.

ABOUT THE AUTHOR

Ron Lang is a member of Baxter's Club 2447-30 in Morton Grove, Ill. He is manager of government contracts with Baxter Laboratories, Inc.

TA*

Transactional Analysis

THE NEW WAY TO TALK

By DAVID L. SCHMIDT







"Hey, it's me! I'm alive; I care, I feel! What are you gonna do about it?" People seem to have a recurring problem; they want to be reacted to as well as to be overwhelmed by you. That's right—"I want you to want to hear what I feel—somewhere among your own thoughts." That's the common cry and the need for communication today.

The thirties, forties and fifties taught those of us who ripened during those years that to get ahead you had to talk better. Toast-masters was built to help us do a better job of communicating through our own mouths and souls. But that's not enough by itself, not Today! We've got to feel and then let ourselves share another person's FEELINGS or we have not truly communicated. We have only passed each other on life's highway with our bright lights on.

WORDS + FEELINGS = COMMUNICATION

Carl Rogers, eminent psychologist, says that "to be deeply understanding and to be deeply understood" is the ultimate in communication. Empathy, rapport, sympathy and ecstasy are pieces in the feeling puzzle. But the biggest part of the puzzle is the character trying to communicate without really risking feeling anything about the other person. COMMUNICATION IS NOT MERELY EXCHANGING WORDS AND THOUGHTS, IT COMES WHEN WE FORGET THE RISK AND ALLOW OURSELVES TO ACCEPT ANOTHER PERSON.

How does an old pro who has finally learned to speak without his foot in his mouth do something about this feeling thing? Even if you realize the truth of this "new" communication how do you keep yourself from saying, "Oh, yeh you're right, Dave, so what else is new?"

You learn to use T-A (Transactional Analysis) that's how! No matter how horrible those words — transactional analysis — sound, you can learn how to change the tape recorders in your head to communicate feelings as well as words.

Drs. Thomas Harris and Eric Berne are recognized as the foremost authorities on T-A and their respective books, *I'm OK*, *You're OK*, and *The Games People Play*, provide the references you can use to learn more about how T-A works.

THE THREE TAPE RECORDERS IN YOUR HEAD

Your brain has three basic recorders of information that are played by you as you determine what you are going to say to

another person. The tapes are called Parent, Child, and Adult. Please don't confuse these terms with what they normally mean—they are terms used to describe *Psychological positions*, not real people.

For the first five years of your life you hear things like, "Don't touch the stove," "Get out of the cookies," "You mustn't wet your pants," "Your father knows best," and "Don't sleep in your underwear." You are programmed externally by the parent figures in your life. Thus, good and bad, your PARENT tape recorder is forever implanted in your feelings.

THE PARENT ACTS AS YOUR "CONTROL" TAPE

Meanwhile, inside, you are reacting to the many parent-messages that you hear. "Go ahead, eat the cake," "But it feels good to wet my pants," "I enjoy eating cookies," "It's fun to do what I feel like doing," and "I feel safer wearing underpants to bed" are typical of the messages recorded on your CHILD tape. This is the part of you that lets you feel, love, hurt, and enjoy.

So you spend roughly your first five years learning to answer the question, "To do, or not to do," as you listen carefully to both your PARENT and your CHILD. About the eleventh month your

ADULT begins to function.

The ADULT tape is your rational decision-making tape. The Child says, "I'd like to hit you in the mouth," your Parent says, "You musn't hit other people," and your Adult listens to both tapes asking "Why? What will result? Will it really help?" and if it is in control, the ADULT will make a decision based on answers to questions. Your ADULT tape is the one you need to play more often. The Adult is the tape that really communicates.

Let's look at a typical transaction and analyze the possibilities

for improving communications:

A TYPICAL T	RANSACTION
Other person says to you: "You ju	ust can't trust people" —
If you then respond as:	Then, they may respond:
ADULT — "Why do you say that?"	"Because my woman bookkeep- er stole from me."
or CHILD — "Let's play cards"	"You idiot, this is no time to talk about playing cards."
or PARENT — "Boy that's for sure"	"You bet; and they steal too!"

When the other person makes a prejudiced PARENT remark, then you can decide which tape to answer from. If you answer as another PARENT, you further a negative conversation and perpetuate prejudice. If you answer as an Adult, it may well take several more transactions to bring the other person to the Adult level. If you answer as a Child, he will probably think you are crazy or at least not OK.

Talking with a person with a prejudiced Parent is very difficult. How do you get them to talk from their Adult? Some people have such a "strong" Parent tape that no manner of Adult can get them to move to the Adult position. I know a woman who went to a football game and thought they were talking about her in the huddle. A Parent can corrupt or contaminate an Adult, as well as guide and direct a person's behavior.

But don't we have a better chance of talking as Adults (accepting, questioning, etc.) if we play our own ADULT tape instead of answering as another PARENT?

GAMES PEOPLE PLAY

Emotional situations often cause us to play a kind of game with the other person. The Adult recognizes when he's playing a game, tunes out his Child or Parent tape, and tunes in the Adult tape. This allows the individual to stop the game and move to real levels of understanding with the other person.

Some popular games are:

- 1. Let's you and him fight.
- 2. Now I've got you, you S.O.B.
- 3. See what you made me do.
- 4. If it weren't for you.
- 5. Yes, but it won't work.
- 6. I'm only thinking of you, dear.
- 7. Ain't it awful.
- 8. You're absolutely right, sweetheart (in public)

Each of these games requires a tremendous amount of playing ability by the individual which probably comes naturally. All are forms of manipulation and are used by individuals who listen very attentively to either their Parent or Child tapes.

Eric Berne, in the last book he wrote before his untimely death, What Do You Say After You Say Hello? explains in detail

how some of these games are played. The effective communicator identifies the games and devlopes a sense of understanding and humor regarding them. But that doesn't mean that the games are humorous. It merely means that the ability to be able to laugh at yourself, to recognize when you're not really being honest, and then to do something about it, is an ability that the Adult develops. One day, this writer shut his thumb in a car door that had been left open by his wife. "Sweetheart, see what you made me do!" came out of my mouth before I realized what I was saying. That was certainly the Child talking. We can learn to handle our transactions with other people both by recognizing how childish or prejudiced some of our remarks are.

After returning home from a party in the past, my wife would often ask me what a good looking girl was wearing, and I used to tell her in some detail. Now if she asks me I make a remark like, "Who's Betty?" While this may yet be a new game, it certainly produces more satisfactory results.

WHAT IS YOUR T-A QUOTIENT?*

One way to improve your ability to communicate is to know something about your methods and ability to react to other people's feelings. Circle the best answer to the following questions before you look at the explanation of what they mean.

	· · · · · · · · · · · · · · · · · · ·		
1.	Do you have more than your share of colds?	YES	NO
2.	Do you believe that emotions have very little to do		
	with physical ills?	YES	NO
3.	Do you often have indigestion?	YES	NO
4.	Do you frequently worry about your health?	YES	NO
5.	Would a nutritionist be appalled by your diet?	YES	NO
6.	Do you ususally watch sports rather than		
	participate in them?	YES	NO
7.	Do you often feel depressed or in a bad mood?	YES	NO
8.	Are you irritable when things go wrong?	YES	NO
9.	Were you happier in the past than you are		
	right now?	YES	NO
10.	Do you believe it possible that a person's character		
	can be read or his future foretold by means of		
	astrology, I Ching, or tarot cards or some other		
	means?	YES	NO
11.	Do you worry about the future?	YES	NO
12.	Do you try to hold in your anger as long as possible		
	and then sometimes explode in a rage?	YES	NO

13.	Do people you care about often make you feel jealous?	YES	NO
14.	If your intimate partner were unfaithful one time,		
	would you be unable to forgive and forget?	YES	NO
15.	Do you have difficulty making important decisions?	YES	NO
16.	Would you abandon a goal rather than take risks		
	to reach it?	YES	NO
17.	When you go on a vacation, do you take some work		
	along?	YES	NO
18.	Do you usually wear clothes that are dark or		
	neutral in color?	YES	NO
19.	Do you usually do what you feel like doing,		
	regardless of social pressures or criticisms?	YES	NO
20.	Does a beautiful speaking voice turn you on?	YES	NO
21.	Do you always take an interest in where you are		
	and what's happening around you?	YES	NO
22.	Do find most odors interesting rather than		
	offensive?	YES	NO
	Do you enjoy trying new and different foods?	YES	NO
	Do you like to touch and be touched?	YES	NO
25.	Are you easily amused?	YES	NO
26.	Do you often do things spontaneously or		
	impulsively?	YES	NO
27.	Can you sit still through a long committee meeting		
	or lecture without twiddling your thumbs or		
	wriggling in your chair?	YES	NO
28.	Can you usually fall asleep and stay asleep without		
	the use of pills or tranquilizers?	YES	NO
29.	Are you a moderate drinker rather than either a		
	heavy drinker or a teetotaler?	YES	NO
	Do you smoke not at all or very little?	YES	NO
31.	Can you put yourself in another person's place and		
	experience his emotions?	YES	NO
32.	Are you seriously concerned about social problems		
	even when they don't affect you personally?	YES	NO
	Do you think most people can be trusted?	YES	NO
34.	Can you talk to a celebrity or a stranger as easily		
-	as you can talk to your neighbor?	YES	NO
35.	Do you get along well with sales clerks, waiters,		
0.0	service-station attendants and cabdrivers?	YES	NO
36.	Can you easily discuss sex in mixed company		
	without feeling uneasy?	YES	NO

37.	When you feel affection for someone, can you		
	express it physically as well as verbally?	YES	NO
39.	Do you sometimes feel that you have extrasensory		
	perception?	YES	NO
40.	Do you like yourself?	YES	NO
41.	Do you like others of your own sex?	YES	NO
42.	Do you enjoy an evening alone?	YES	NO
43.	Do you vary your schedule to avoid doing the same		
	things each day?	YES	NO
44.	Is love more important to you than money or		
	status?	YES	NO
45.	Do you place a higher premium on kindness than		
	on truthfulness?	YES	NO
	Do you think it is possible to be too rational?	YES	NO
47.	Do you discourage friends from dropping in		
	unannounced?	YES	NO
48.	Do you have difficulty communicationg with		
	someone of the opposite sex?	YES	NO
49.	Do you believe that men who write poetry are less		
	masculine than men who drive trucks?	YES	NO
50.	Do most women prefer men with well-developed		
	muscles to men with well-developed emotions?	YES	NO
	Score your answers, give yourself two (2) points	for eac	h of
the	following answers:		

Questions 1 thru 18 — 2 points for each NO response.

Questions 19 thru 46 — 2 points for each YES response. Questions 47 thru 50 — 2 points for each NO response.

If you scored less than 30 points, you are what we call a "turtle." You have a tendency to draw your head in at the first sign of psychological danger. Probably life has dealt you some tough blows and you are not anxious to risk understanding other people's feelings.

If your score is between 30 and 60, you have a potential for real understanding of other people's feelings. You have put up some protective fences, but you have matured enough to grow with T-A. If you're between 70 and 90, indications are that you are continually growing and will gain much from this article. If your score is approaching 100, you are considered an emotional superman.

NINE WAYS TO IMPROVE WITH T-A

There are nine suggestions you might make at home, written for the husband who wants to improve communication with his wife.

- 1. Turn off the television set, and then talk with each other.
- 2. If she's a morning grouch, avoid being overly cheerful.
- 3. Kiss the cook before you lift the lid.
- 4. Women sometimes chatter, sometimes long for real conversation — learn to tell the difference.
- 5. Smile and nod in agreement when she is complimented.
- 6. When you catch her eye across a crowded room, wink.
- 7. Call her a pet name in public; but save a special name for private.
- 8. When you meet an old girlfriend who shows her age, be sure to bring it up later.
- 9. When you meet an old girl friend who looks younger than your wife thinks she should, don't agree too readily to the truth.

T-A is a way to understand how what we say affects others. By looking at yourself honestly and by being able to take the risk of understanding other people, you can become a more communicative person. Today's world requires a knowledge and an acceptance of feelings as well as words in order to achieve the ultimate of human understanding — real communication.

ABOUT THE AUTHOR

Davil L. Schmidt is president of Schmidt, Pryor and Blair, Management Consultants in Overland, Kans. He was a featured speaker at the 41st International convention in Chicago, Ill.

^{*} Taken from "What's Your Intimacy Quotient" by Gina Allen and Clement Martin, M.D., Playboy, January 1972.

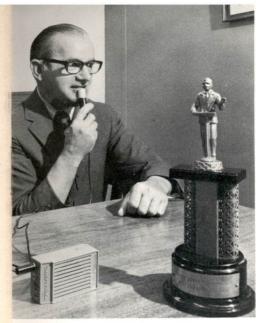
On the Move — TOASTMASTERS

RECEIVES PROMOTION —
Bryon Hipps of Dogwood
Club 1901-14 in Atlanta, Ga.,
was recently promoted from
Clinical Research Coordinator for the Southwest to
National Manager, Product
Coordinators by the Eli Lilly
Company, Inc.



PARTICIPATES IN GRADUATION PROGRAM — Joseph Calhoun, on the left, of the Louisville Cardinal Club 3604-11, George Stephens, center, and Oliver Hammer both of the New Albany Club 410-11 are shown participating in the graduation ceremony at the United Electronics Institute in Louisville, Ky.

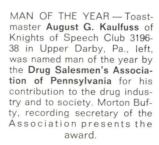




MOST IMPROVED AWARD — The Royal Toastmaster Club 1639-16 in Kansas City, Mo., recently awarded Milton Booth a trophy as the groups most improved speaker. The words "most improved" have special meaning to Booth who had his voice box removed after it was found to be cancerous.

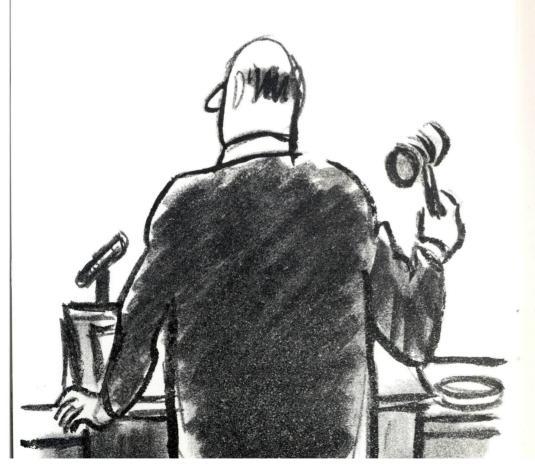


CONFERS WITH U.S. SECRETARY OF DEFENSE — Roger Langley of Gold Coast Club 2727-47 in West Palm Beach, Fla., met with Melvin R. Laird, U.S. Secretary of Defense during his visit in Florida.





THIS IS THE STANDARD OF EXCELLENCE



In response to many club officers' requests that Toastmasters International provide a standard of excellence for club meeting programs, a Toastmasters Club Meeting of Tomorrow has been devised.

The club meeting of tomorrow combines many new ideas with ideas already being used with success in meeting the needs of members throughout Toastmasters International. The following ideas present an opportunity for your club members to exercise their own initiative in encouraging variety and flexibility in club programing. It should be noted that following the exact procedure in club meetings would not serve the intended purpose of this plan.

Achieving the standards of excellence for each segment of the meeting: pre-program preparations, the opening and business session, Table Topics, prepared speeches, evaluation, awards ceremony, closing, and post-meeting activities, will result in attaining a standard of excellence for the entire program.

One format for a club meeting of tomorrow will follow this pattern:

PRE-PROGRAM PREPARATION

Three sergeant at arms arrive

at the meeting place early and arrange the room.

This involves placing the charter, the club banner, and when appropriate the national flag, setting up the timing device, arranging member badges, guest book, magazines and promotional material, placing ballots and bulletin or program at each table setting, setting the head table in order, arranging the club bulletin board, and displaying the club library and trophies.

As members begin arriving, one of the sergeants at arms stops arranging the room and begins greeting members and guests. The others join him after completing the meeting arrangements. They greet each guest and make a special effort to introduce him to other members, provide him with a guest's badge, explain in general what Toastmasters club meetings are like, and discuss the Toastmasters educational and leadership programs.

OPENING THE MEETING

When the meeting is about to start, a sergeant at arms asks members and guests to move into the meeting room and take their places.

When everyone is in his place the educational vice-president announces any program changes before the meeting is opened by the president. No further announcements or comments about program changes are made.

The sergeant at arms now asks everyone to stand while he introduces the club president, who moves to the lectern and calls the meeting to order.

The opening ceremony often begins with an invocation and when appropriate the pledge to the flag. After all are seated, the president introduces the guests, or calls on each host to introduce his guest, and then the meal is served.

THE BUSINESS MEETING

The business session involves good parliamentary procedure.

It features the committee reports, and probably a motion on an item of business, discussion, and a vote. Maximum efficiency and a minimum amount of time are necessary during the business meeting. Proper parliamentary procedure is adhered to and committees have resolved minor issues ahead of time.

Another segment of the business meeting is the administrative vice-president's new member applicant report that one of the guests wishes to become a member of the club.

With the third reading of his application and inquiries regarding his background, the prospective member and other guests are escorted from the room by the sergeant at arms.

Upon a favorable vote on the membership application, the sergeant at arms escorts the new member into the room and to the president as all members give the new Toastmaster a standing ovation.

During the induction ceremony, the president, educational vice-president, and administrative vice-president charge the new member with the responsibilities of membership.

The president presents the new Toastmaster a membership pin and informs him of his responsibility to attend meetings regularly, to participate in the Toastmasters programs, and to share his ideas and efforts with the club.

The educational vice-president informs the new Toastmaster that the educational vice-president is responsible for helping meet the educational desires of the new member. He presents him a Communication and Leadership manual and introduces him to an experienced club member who will serve as the new Toastmaster's adviser. The adviser will offer guidance in the new member's efforts to achieve his goals in Toastmasters.

The administrative vice-president advises the new member of his responsibility to support the Toastmasters programs,

participate on club committees, and be active in the club's membership building program. He encourages the new member to develop his communication and leadership abilities so he can participate in the club's Youth Leadership Program, Speechcraft course, speakers bureau, or flying squad.

TABLE TOPICS

The educational portion of the meeting begins with Table Topics. The president explains why a Toastmaster of the meeting is selected and introduces him.

The Toastmaster of the meeting explains the duties of the timer, grammarian, Table Topicmaster, and general evaluator and introduces them as he makes his remarks.

The Topicmaster is introduced by the Toastmaster of the meeting and provides topics that encourage deep feeling and response. When the Table Topics session is completed, control of the meeting is returned to the Toastmaster of the meeting.

A break is called before the start of the prepared speech portion of the program. During the break the officers move away from the head table and the scheduled speakers move to the front of the room.

PREPARED SPEECHES

The Toastmaster of the meeting introduces the speakers with

penetrating, well-thought-out introductions, and ties each speaker's background and knowledge of the subject to the topic on which he is speaking.

The Toastmaster of the meeting provides an imaginative transition between each speaker and each speech subject.

After all prepared speeches are completed, the Toastmaster of the meeting calls on the speakers' evaluators.

The evaluator discusses in depth one or two areas of potential improvement and demonstrates how each can be accomplished. He does not enumerate and comment on each of the points in the evaluation guide in the speaker's manual, but selects one or two which will be of greatest benefit to the speaker.

PROGRAM EVALUATION

The Toastmaster of the meeting introduces the general evaluator, who calls for the timer, the "ah" counter, and the grammarian for their evaluations. While these reports are being given, voting for the Table Topics winner, the best speaker, and the best evaluator takes place.

The ballots are collected by the sergeant at arms and tabulated immediately.

The general evaluator provides the evaluation of the meeting. He summarizes the topics and speech content of the Table Topics session and evaluates the

efficiency and procedure of the business meeting, the quality of the prepared speeches and evaluations, and the conduct of the meeting in general. He concludes his remarks by introducing the Toastmaster of the meeting, who presides at the award program.

RECOGNITION AND CLOSING

The awards are presented by the previous meeting's winners. The Toastmaster of the meeting makes the presentation in the absence of the previous winner.

The Toastmaster of the meeting then recalls the president to direct the closing ceremony.

The president again recognizes the guests and invites their comments on the meeting. He extends a personal invitation to each guest to attend the next meeting, giving time, date, and place. The president also introduces visiting area or district officials and invites them to comment on the meeting and on current area or district activities. No further business pending, the president closes the meeting.

POST-MEETING ACTIVITIES

The educational vice-president and the administrative

vice-president meet with the guests and their hosts.

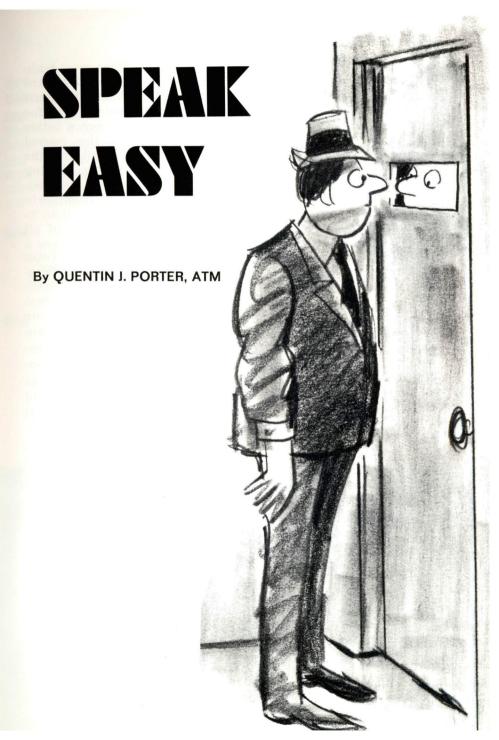
They review the member program content (Communication and Leadership, and Advanced Communication and Leadership manuals) and the responsibilities and cost of membership.

The president writes a letter inviting the guest to the next meeting and includes a copy of the club bulletin which mentions the guest's name and his host's name.

* * *

The standard of excellence set for the Toastmasters club meeting of tomorrow stresses efficiency, creative programming. and educational accomplishments. Less tangible but equally as important are fellowship, satisfying each member's reason for joining, and increased member participation. Club officers will strengthen their leadership abilities by motivating members to attend regularly and by giving them the opportunity to serve and grow by advancing through the Toastmasters programs.

The Toastmasters Club Meeting of Tomorrow is for the man on the move.



saying which made the A rounds a few years ago went something like this "when you are up to your neck in crocodiles it is difficult to remember your objective was to drain the swamp." In public speaking we are faced with our share of crocodiles in the form of pronounciation, enunciation, grammar, eye contact, vocal variety, gestures, attention getting openings, logical organization and conclusions. In face of all these "crocodiles" it is easy to forget that our objective is to communicate.

It matters little how well we know our subject, how well we have done our research or how well we have organized our thoughts, for if our listeners do not get our message we have not reached our objective.

The effective speaker conveys his information to the listener and stirs the listener to action. In order to be effective the speaker should be fluent, his words should flow smoothly. The speaker who slowly gropes for words soon loses his audience.

PROGRAM TO IMPROVE **FLUENCY**

Some speakers appear to just naturally be fluent but some of us must work to acquire fluent speech. Fortunately there is a simply program we can follow which will greatly improve our fluency.

1. First of all we must train ourselves to use the first word which comes to mind. We must train ourselves not to grope for what might have been a better word. Seldom is this second word an improvement over the first but frequently in groping for a different word the hesitancy calls audience attention to the word itself rather than to the thought. But worst of all groping for a word causes a disruption in the speakers train of thought which can be disastrous when addressing an audience. To be assured that the first word choice expresses our thoughts correctly and inoffensively takes practice and requires a good speaking vocabulary. Avoid unfamiliar phrases and words whose meaning and pronunciation are not well known. This doesn't mean reverting to monosyllable words, it means we must continuously work on our vocabulary. We must bring the words we wish to use into our speaking vocabulary through frequent use. If words such as elasticity, unaminity and anomymity give us trouble we don't have to avoid them. Instead we should practice using them in our conversation until they become old friends, only then can we use them comfortably in front of an audience.

ROGET'S THESAURUS **B31** THE SPEAKER'S HANDBOOK OF HUMOR

B46

HANDBOOK OF PARLIAMENTARY PROCEDURE B60

ROBERT'S RULES OF ORDER **B30**

5761 Cigarette Lighter

Clever Introductions for Chairmen **B52** Member Cuff Links (Rhodium)

5758 Member Cuff Links (Yellow gold electro plate) 5759

Twin Desk Pen Set 275

Special Packet: SPK

(Includes the following items)

230 Zipper Brief Case

1300 Loose Leaf Binder

391 Membership Plaque

EPK **Educational Packet:**

(Includes the following items)

171 Parliamentary Slide Rule

1322 TRAINING THE TRAINER TO TRAIN

INTRODUCING THE SPEAKER

104 DEBATE HANDBOOK

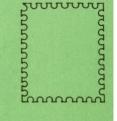
220 MEMBERS, MEETINGS & MEALS

212 CONFERENCE LEADER'S GUIDE

1200 LISTENING TO LEARN

If TM accepts prize for three new mem bers, he must start over for this award.





TOASTMASTERS INTERNATIONAL 2200 N. GRAND AVE. SANTA ANA, CA. 92711

TOASTMASTER SPONSOR

B14	PARLIAMENTARY PRACTICE	
375	Gavel	
B57	THE GREAT PEACEMAKER	
1300	Loose Leaf Binder	
B25	PARLIAMENTARY PROCEDURE AT A GLANC	CE
384	Club Meeting Plaque	
391	Membership Plaque	
5756	Member Tie Bar (Gold electro plate)	
5757	Member Tie Bar (Rhodium)	
B63	PERSONALLY SPEAKING	
5760	Key Clasp	
5762	Knife Money Clip	4
230	Zipper Brief Case	
353	Playing Cards	1
EPS	Educational Packet:	4
	(Includes the following items)	

(Includes the following items)
1192 HUMOR HANDBOOK
1193 AUDIOVISUAL HANDBOOK

220 MEMBERS, MEETINGS & MEALS

REMEMBER

ADMINISTRATIVE VP MUST COMPLETE & MAIL REPLY CARD TO WHQ

TOASTMASTER IS ELIGIBLE FOR AWARDS INDICATED: (PLEASE PRINT)

TOASTMASTER	NAME:ADDRESS:	ZIP: DISTRICT: _		AWARD CODE NO.
NEW MEMBERS			CLUB NO.	

"Prefer the familiar words to the far fetched.

Prefer the concrete word to the abstract.

Prefer the single word to the circumlocation.

Prefer the short word to the long."

H. W. Fowler, from the Kings English.

SECOND STEP

Another step toward improving fluency is to avoid long complex sentences. We may feel our speech does not flow smoothly when short sentences are used, but quite to the contrary our speech flows much more smoothly when uncluttered by phrases and clauses which frequently serve only to obscure the main point. Even a serious or profound subject can be made lively and listenable if the main thoughts come through clearly and are unobscured by qualifications and conditions in the form of phrases and clauses. Use transition words such as now, however, finally, next or last rather than using transition phrases and clauses. This requires extra effort but adds a great deal toward both fluency and audience response.

THIRD STEP

The most dramatic improvement in fluency can be made by the simple technique of reading a sentence and then without looking at the sentence stating the thought out loud in our own words. Start with comparatively easy material such as articles in newspapers and news magazines. Gradually progress to more difficult text such as "the Intellectual Digest." trade magazines and professional journals. As further progress is made increase the difficulty by reading entire paragraphs and without reference to the original material, stating out loud the thoughts of the entire paragraph, again in your own words. Take care not to memorize any of the material but merely restate the thoughts in your own words. Set aside a fifteen minute period each day for three weeks for this simple exercise. If conscientiously followed the results of this three week exercise will be spectacular.

If you follow this simple three step plan your crocodiles will disappear and your objective, namely communication will be reached.

ABOUT THE AUTHOR

Quentin J. Porter, ATM, is a member of Rome Club 1271-34 in Rome, N.Y. He is a past area governor and past district club achievement officer.

CLUBS AROUND THE WORLD



PRESENTS TROPHY—Past District 69 Gov. Russ Walkington, on the right, presents a trophy to District 69's speech winner, Rod Gilbert of Advance Club 3050-69 in Brisbane, Australia.







EVALUATION AID — Toastmaster Dennis
O. Belletto of Carmichael Club 2213-39 in
Sacramento, Calif., demonstrates the use
of a video-tape recorder as an aid in personal evaluation.



PRESENTS CHARTER — District 42 Area Gov. Don Robson presents Doyle Mullaney, on the right, with a charter for the newly formed Tyrannosaurus rex Club 1035-42 in Saskatchewan. Membership in the club is composed of undergraduates in the college of veterinary science at the University of Saskatchewan.



SIGNS PROCLAMATION — Brockville, Ont., Mayor John Broome, center, signs proclamation designating Toastmasters week in Brockville. Toastmasters from Thousand Islands Club 2374-61 look on.

TOASTMASTERS DAY IN BATTLE CREEK — Battle Creek, Mich., Mayor Fred Brydges, presents Arthur Schulenburg, ATM, a proclamation designating April 22 as Toastmasters Day in Battle Creek.



CLUB ANNIVERSARIES — SEPTEMBER 1972

25 YEARS

Anthony Wayne Club 521-11
Fort Wayne, Indiana
Lancaster Club 526-40
Lancaster, Ohio

20 YEARS

Barstow Club 1180-F Barstow, California Newberg Club 588-7 Newberg, Oregon Lake Oswego Club 605-7 Oswego, Oregon

Albany Club 1072-34 Albany, New York

Trenton Club 1100-38
Trenton, New Jersey

15 YEARS

Buena Park Club 641-F Buena Park, California Beverly Hills Club 2576-1
Beverly Hills, California

Scottish Rite Club 2289-11 Indianapolis, Indiana

Goshen Club 2549-11 Goshen, Indiana

Union Camp Club 2587-14 Savannah, Georgia

Manhattan Club 2570-22 Manhattan, Kansas

Kearney Club 1799-24 Kearney, Nebraska

Milwaukee-Traffic Club 2492-35
Milwaukee, Wisconsin

Nor 'easters Club 2494-38 Philadelphia, Pennsylvania

TMC of Essex County 2567-46
Montclair. New Jersey

Blackhawk Club 2525-54 Rockford, Illinois

Mare Island Club 2522-57 Vallejo, California

Ralph C. Smedley Memorial Fund Toastmasters International Santa Ana, Calif. 92711

It is my pleasure to contribute _	(indicate
amount) to the Ralph C. Smedley educational research.	Memorial Fund for use in
NAME	
ADDRESS	
CITY	STATE
CLUB NR.	
Check enclosed	

NEW CLUBS

Chartered during July, 1972

DISTRICT 9

NOONERS Club 2859-9. Meets Mon., 12:10 p.m., U.S. Court House, Rm. 485, SPOKANE, Wash. Contact: 456-2570. Sponsored by EVERGREEN CLUB 486-9.

DISTRICT 10

LORAIN Club 953-10. Meets Wed., noon, Perkins Pancake House, Rt. 254 & 57, LORAIN, Ohio. Contact: 244-3042.

PARMA Club 1759-10. Meets 1st & 3rd Mon., 6:30 p.m., Mark II Rest., 5608 Pearl Rd., PARMA, Ohio. Contact: 241-2560, Ext. 277.

DISTRICT 11

CANTERBURY GREEN Club 857-11. Meets Mon., 7:00 p.m., Canterbury Green Club House, 2727 Canterbury Blvd., FORT WAYNE, Ind. Sponsored by the officers and members of Areas 1 & 17.

DISTRICT 25

NOONERS Club 3852-25. Meets Thurs., 11:45 a.m., Bonanza Sirloin Pit, 820 S. Central Expressway, RICHARDSON, Texas. Contact: 744-4411. Sponsored by GOLDEN SUN CLUB 3605-25.

DISTRICT 27

COALINGA Club 970-27. Meets Wed., 6:30 a.m., Lacey's Cafe, 197 N. Fifth St., COALINGA, Calif. Contact: 935-1406. Sponsored by HANFORD CLUB 2490-27.

DISTRICT 36

CSC Club 2561-36. Meets 2nd & 4th Tues., noon, Computer Sciences Corp., 6565 Arlington Blvd., FALLS CHURCH, Va. Contact: 533-8877. Sponsored by ANNANDALE CLUB 3122-36.

DISTRICT 46

STATE FARM Club 287-46. Meets 2nd & 4th Wed., 5:30 p.m., Neil's Rest., RIVERDALE, N.J. Contact: 694-8500. Sponsored by KEARFOTT CLUB 3156-46.

STATEN ISLAND Club 2536-46. Meets 1st & 3rd Mon., 7:30 p.m., NCO Club, Ft. Wadsworth Army Post, STATEN ISLAND, N.Y. Contact: 698-2898. Area: Fifteen: Sponsored by WALL STREET CLUB 3029-46.

DISTRICT 48

CULLMAN Club 1574-48. Meets Wed., 5:15 p.m., Cullman Savings & Loan Bldg., 316 2nd Ave. S.E., CULLMAN, Ala. Contact: 734-2173 or 739-1228. Sponsored by REDSTONE CLUB 1932-48, MASON-DIXON CLUB 2186-48, and TOP FORTY CLUB 3821-48.

RALPH C. SMEDLEY MEMORIAL FUND



There is a great need to improve our communication evaluation program and member evaluation program. In order to do this we need the assistance of those who are professionals in the speech communication field. We need to have them research, list, and summarize that which has been written about evaluation. Then it will be necessary to determine what material is applicable to Toastmasters evaluation.

After gathering and sorting of this material, Toastmasters International will prepare a simple, easy to use member manual on "how to provide effective evaluation."

To undertake this evaluation research, Toastmasters International plans to use the monies of the *Ralph C. Smedley Memorial Fund*. The evaluation research program will require \$4,000.00. This Fund was established to meet educational requirements and to provide community recognition opportunities. The *Ralph C. Smedley Fund* provides an opportunity for each member, club, and district to make a contribution and say thanks in memory of our founder, Ralph C. Smedley. These donations are tax deductible under the United States Federal Tax Laws.

We ask each member, club, and district to make a "thank you" contribution that will be used in setting up the evaluation research. None of the contributions will be used in our overall operating funds.

Please send your contribution — large or small — to: The Ralph C. Smedley Memorial Fund; Toastmasters International; 2200 North Grand; Santa Ana, California 92711. You may use the contribution form on page 36. You will receive recognition from TI for your contribution, and your effort will benefit you and all Toastmasters.

TOASTMASTERS HALL of FAME

Congratulations to the following Toastmasters who received their Able Toastmaster certificates in August

ABLE TOASTMASTER (ATM)

Certificate of Achievement

Carl James Blee, ATM Smedley No. One Club 1-F

Manuel D. Hernandez, ATM Arrowhead Club 788-F

Louis F. Bremer, ATM South Gate Club 1587-1

Donald E. Smoot, ATM University Club 304-2

Ray A. Anderson, ATM
Dawn Busters Club 1918-3

Delmer L. Morgan, ATM Globe Club 2197-3

David Jerome Moe, ATM Fundmasters Club 3120-4

Robert A. Thomas, ATM Padres Club 1742-5

Waldemar Roland Semrau, ATM Pioneer Club 17-11

Floyd O. Swathwood, ATM Anthony Wayne Club 521-11

Floyd O. Kreider, ATM Muncie Club 1096-11

C. Roger Gardner, ATM Eve-Opener Club 1675-12 William P. Buckley, ATM Alcoa Club 1092-13

George J. Ott, ATM
Presque Isle Club 2493-13

Thomas H. Bossler, ATM
Monroeville Club 2954-13
Carl E. Prier, ATM

The Governor's Club 3031-16 Vicente Fresquez, ATM

Chaparral Club 1205-23

Coleman A. Richardson, Jr., ATM Beta Aloosters 2524-23

William L. Hamilton, ATM International City Club 2880-23 Ralph W. Eaton, ATM

Gateway Club 1101-24
Charles A. Jacquemotte, ATM

Anthony Wayne Club 1380-28 Harlan McCord, ATM

Tacoma Club 13-32

Clifford R. Ellenwood, Jr., ATM Sunrisers Club 2205-32

Edmund John Schrang, ATM Milwaukee Club 466-35

Eugene M. Orr, ATM Crosswinds Club 3708-39 J. Stanley Wallace, ATM Chaparral Club 2358-44

Milton B. Badt, ATM Cosmopolitan Club 2655-46

Stephen A. Alonge, ATM Hollywood Club 3770-47

Baron Jorgen von Frausing Borch, ATM Encino Club 303-52

J. Jerard Mon, ATM Enfield Club 3206-53 Rene Levy, ATM Downtown Club 2853-56 Harry Dawson, ATM Hayward Club 207-57 John F. Cooper, ATM Richmond Breakfast Club 635-57 Brian T. F. Rowlands, ATM

Marin Club 890-57

NEW MEMBER FEE

Effective October 1, 1972, the new member fee remitted by clubs to Toastmasters International will be increased from \$3.00 to \$8.00.

Changing Your Address?

If you're planning to move, let us know your new address eight weeks prior to the scheduled move. Be sure to complete all the necessary information. This will insure uninterrupted delivery to you of The Toastmaster magazine and other TI materials. Send to: Toastmasters International, P.O. Box 10400, Santa Ana, California, U.S.A. 92711.

Name	Club No District No
Present address	
City	State/Province
Country	Zip Code
NEW ADDRESS	
City	State/Province
Country	Zip Code
If you are a club, area,	division, or district officer, indicate your complete
title.	

DISTRICT GOVERNORS 1972-73			
F. Stephen A. Douglas	511 E. Princeton St., Ontario, Calif. 91764		
1. Norbert E. Schmidt, ATM	219 N. Irena Ave., Redondo Beach, Calif. 90277		
2. Edgar B. Mercy	9832 Rainier Ave. S., Seattle, Wash. 98118 3201 W. Gelding Dr., Phoenix, Ariz. 85023		
3. James V. Quinn Jr., ATM 4. Guy V. Ferry, DTM	P.O. Box 3, Moffett Field, Calif. 94035		
5. Guy B. Shackley	824 Taft, El Cajon, Calif. 92020		
6. Robert J. Simonsen, ATM	4900 17th Ave. S., Minneapolis, Minn. 55417		
7. Robert L. Jantz	4530 S.E. Roswell St., Portland, Ore. 97206		
8. P. J. Hill, ATM	30 Woodside Dr., Belleville, III. 62223		
9. Orville G. Lee, ATM	W. 1505 Fourth, Spokane, Wash. 99204		
10. Donald C. Seager	16712 Ernadale Ave., Cleveland, Ohio 44111 9011 Bingham Dr., Louisville, Ky. 40222		
11. Wayne L. Henderson, DTM 12. Norman Young	P.O. Box 753, Atascadero, Calif. 93422		
13. Lawrence R. Guenin, ATM	5022 Clifton Dr., Aliquippa, Pa. 15001		
14. Raymond J. Young	P.O. Box 432, Albany, Ga. 31702		
15. Warren C. Reeves	4999 Burch Creek Dr., Ogden, Utah 84403		
16. Wayne R. Rogers	5887 S. Joplin St., Tulsa, Okla. 74135		
17. Julian J. Fugere Jr.	1514 E. Ames, Glendive, Mont. 59330 1238 Knightswood Rd., Baltimore, Md. 21239		
18. Harvey N. Aviles, ATM 19. Gerald B. Winget, ATM	4239 40th St., Des Moines, Ia. 50310		
20. Robert W. Anderson	P.O. Box 187, Alexandria, Minn. 56308		
21. R. Bernard Searle, ATM	304-1306 Haro St., Vancouver 5, B.C., Canada 4300 W. 74th Ter., Prairie Village, Kans. 66208		
22. Raymond J. Schaffer	4300 W, 74th Ter., Prairie Village, Kans. 66208		
23. Vicente Fresquez	9217 Roanoke Dr., El Paso, Tex. 79924		
24. Elmer T. Straube, ATM	P.O. Box 1148, Grand Island, Nebr. 68801 P.O. Box 1770, Shreveport, La. 71166		
25. Edward L. Kitchens, ATM 26. Richard G. Milne, ATM	5751 W. Elmhurst Ave., Littleton, Colo, 80123		
27. Bernard A. Dean, ATM	3408 E. Clinton Ave., Fresno, Calif. 93703		
28. Keith T. Hullinger, ATM	8301 161/2 Mile Rd., Apt. 230, Sterling Heights, Mich. 48077		
29. Ralph D. Villeneuve	8030 Pinus Ln., Pensacola, Fla. 32504		
30. Kenneth F. Bjorkquist	591 Sunnyside Ave., Elmhurst, III. 60126		
31. Eugene E. Keller, ATM	57 Winter St., Chelmsford, Mass. 01824 4712 N. Mullen St., Tacoma, Wash. 98407		
32. David R. Lewtas 35. Norman R. Maier	5660 N. Lydell, Whitefish Bay, Wisc. 53217		
36. Robert A. Owen, DTM	3917 Woodbine St., Chevy Chase, Md. 20015		
37. Oscar L. Olive	4400 Wedgewood Dr., Raleigh, N.C. 27604		
38. James D. Beissel Sr., ATM	1730 Hans Herr Dr., Willow Street, Pa. 17584		
39. Phillip A. Cooke	P.O. Box 1111, Marysville, Calif. 95901		
40. John E. Pappas	5067 Glenmina Dr., Dayton, Ohio 45440 2017 Stirling, Rapid City, S.D. 57701		
41. John H. Hirsch, ATM 42. Robert L. Jones	1411 24 St. SW, Calgary 4, Alta., Canada T3C-1H9		
43. Woodard W. Pearson, ATM	P.O. Box 0850, Jackson, Miss. 39218		
44. Robert C. Gleason, ATM	4517 Princeton, Amarillo, Tex. 79109		
45. Robert L. McKinley	204 Whitney Ave., Moncton, N.B., Canada		
46. Clarence L. Roberts, DTM	10 Village Dr., Huntington, N.Y. 11743		
47. Charles L. Jones Jr., ATM 48. James H. Johnson	124 Lake Otis Rd. S.E., Winter Haven, Fla. 33880 3814 Thomas Rd., Apt. 8, Huntsville, Ala. 35805		
49. Harold Wong, ATM	531 Hoomalu St., Pearl City, Hawaii 96782		
52. Edward R. Casper, ATM	7055 Aldea Ave., Van Nuys, Calif. 91406		
53. Richard L. Hilliard, ATM	5 Hillcrest Rd., Glastonbury, Conn. 06033		
54. Floyd R. Kisner	2407 Winnetka Dr., Rockford, III. 61108		
56. John A. Shults	1217 Heights Blvd., Apt. 6, Houston, Tex. 77008 225 Clifton St., #213, Oakland, Calif. 94618		
57. David A. Roberts, ATM 58. William R. Calamas, ATM	2910 Rainbow Dr., W. Columbia, S.C. 29169		
60. Al Hodgins	Rural Route 2, Thamesford, Ont., Canada		
61 Lionel Masse	896 De la Colline, Sainte-Foy, Que, Canada		
62. Dr. W. Richard Dukelow, DTM	3801 Willoughby Rd., Holt, Mich. 48842		
63. John L. Tolbert Jr., ATM	305 Hamilton Dr., Kingsport, Tenn. 37663		
64. Eric K. Stuhlmueller	168 St. Vital Rd., Winnipeg R2M 1Z9, Man., Canada 118 Aberdeen St., Rochester, N.Y. 14619		
65. Robert R. Borsching Sr., ATM 66. Thomas F. Waters	140 W. Gilpin Ave., Norfolk, Va. 23503		
67. George A. Denison, ATM	P.O. Box 190, Soldotna, Alaska 99669		
68. William C. Siegel	9110 Hermitage Pl., New Orleans, La. 70123		
69. Robert J. Kenworthy	198 Schmidt St., Frenchville, Rockhampton, Old., 4701, Australia		
70. Graeme L. Allen	23 Payten St., Kogarah Bay, N.S.W., 2217, Australia		
72. Raymond L. Morse	2 Hewlings St., Timaru, New Zealand		

SPEECHCRAFT

For Clubs On The Move

TI's new **Speechcraft** materials become **available this month.** The new materials, designed to be presented within the club meeting format, will enhance your club programming variety and quality and bring in new members. Know and use this new program to meet your members' needs.

One of the most valuable packages in the Speechcraft Program is the Speechcraft Promotional Kit (203), available for 25 cents, which includes 25 Speechcraft Promotional Brochures (207) and 20 copies of "Questions and Answers about the Toastmasters Speechcraft Program." It answers your question, "Why Speechcraft?"

SPECIAL

The **Speechcraft Starter Kit** (205), available for \$7.50, includes the necessary materials for recruiting and conducting Speechcraft for five persons. **It contains:**

	PRICE
Three Speechcraft Coordinator's Guides (204), sold separately for \$1.25 each, which present a program of eight Speechcraft sessions.	\$3.75
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Five Speechcraft Registration and Record Cards (206), available separately in sets of two for five cents.	.15
One TI Dues Receipt Book (37), available for \$1.00, for permanent record of Speechcrafters' fee payment.	1.00
Fifteen Speechcraft Promotional Brochures (207), available separately for one cent each. Tells prospective Speechcrafters the benefits of Speechcraft.	.15
Twenty Questions and Answers about the Toastmasters Speechcraft Program. For answering your questions when considering presenting Speechcraft (203-A).	NC
Five Speechcraft Completion Certificates (500-D), available separately for 25 cents each. Recognizes participant's Speechcraft completion.	1.25

Total Value \$10.70

SPECIAL SPEECHCRAFT STARTER KIT (205) PRICE \$7.50

Include 15% for packing and shipping. California orders include 5% sales tax. Toastmasters International, P.O. Box 10400, Santa Ana, California, U.S.A. 92711