



toastmaster

JUNE 1973

SUMMER IS FOR PLANNING

Club membership option page 13

1972-73 OFFICERS

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TOASTMASTERS INTERNATIONAL is a non-profit, non-partisan, non-sectarian, educational organization of Toastmasters clubs throughout the free world.

Toastmasters programs prepare you for today's communication and leadership demands and put you up front in your occupation and in your community. You participate in programs designed to develop your ability to communicate effectively and improve your leadership capabilities through participation and fellowship of a Toastmasters club.

Each club is a member of Toastmasters International. The club and its members receive services, supplies, and continuing guidance from the World Headquarters, Santa Ana, California, U.S.A. 92711.

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BETTER LISTENING THINKING SPEAKING FOR THE ACTION PEOPLE



PLAN AN ACTIVE SUMMER

Donald W. Paape, DTM
International President

A top-notch skier, during the snowless summer, runs several miles a day, exercises and stays in good shape. The dedicated quarterback also keeps physically fit and usually throws a football around with his friends during the off-season. The movie actor, between season performances, uses his talents on-stage in TV appearances, community theater or charity performances. No doubt about it, if you want to perform well, you have to keep in shape even during the off-season.

To keep your Toastmasters talents sharp, like the athlete and the actor, you have to keep active even during the off-season. The Toastmasters off-season is the summer months of June through August. And, regretfully, many believe that Toastmasters is only a 9-month program. Don't you or your club fool yourselves into believing you can completely shut your Toastmasters training program down for one-fourth of the year and then return in September in shape for a strong showing in the fall. True, you may wish to slow down on your activities during the vacation months, but do not stop. Use the summer months to your advantage. Hold a barbeque, a swimming party, or a picnic with some Toastmasters activity woven in. If you feel the turnout may be limited, meet with another club and broaden your friendships as well as getting a new insight into Toastmasters.

Keep in shape—keep active during the summer, so that when fall arrives, you and your club will be on the move and not just trying to get started. Be a member in acTion during the “off-season”.



President Richard M. Nixon pauses in his visit to the South Carolina State Capitol to greet International **Director Thomas M. Marchant III, DTM**. A member of the state General Assembly, Marchant sponsored the first resolution by a state legislature commending the President on the cease-fire in Vietnam.

Other International Directors were also in the news recently. **Salvatore Fauci, ATM**, was elected to the national board of the new Public Broadcasting Service, which meets in Washington, D.C. Mr. Fauci, an attorney in Endicott, New York, also represents public television station WSKG in Binghamton, New York. The new PBS organization will operate the national interconnection of 234 public television stations and will represent the

broadcasters before the government and the public. **Director Richard E. Schneider, DTM**, has been transferred to Oklahoma City as Senior Staff Geophysicist for the Continental Oil Company, after working nine years in Ponca City, Oklahoma.

In other news, past **Director Clifford L. Thompson** has been elected vice-president of Lutheran Brotherhood, a Minneapolis-based fraternal insurance society. And **Maury F. Ronayne**, of the Brussels Toastmaster Club 3286-U in Belgium, recently chaired the ninth NATO Defense Planning Workshop in Oberammergau, Germany.



The summer doldrums are coming. This is the time to have joint meetings with other clubs; to have special meetings, such as picnics or ladies' nights; and unusual meetings, such as debates or grab-bag meetings. The idea is to keep your members interested by having interesting, varied meetings. This is also the time to plan for your activities for the fall, since many of these activities require advance planning. Most Speechcraft and Youth Leadership programs, for example, are conducted in the spring because clubs have not done the planning during the summer that is necessary to get the programs going in the fall. Remember, since so many people are on vacation during the summer, you will have to allow more time than usual for your planning. So do some leisurely planning now and be ready for your Speechcraft or Youth Leadership program in the fall.

Another activity that needs to be planned now is your club's Fun Contest. Your club should have its contest in early September, so individual Toastmasters should be working on their humorous speeches now.

All Toastmasters know the value of humor in a speech. Yet, most Toastmasters never try to develop their humorous speaking abilities. While you may never become a Bob Hope, you can improve your use of humor through practice just as you can improve your other speaking abilities through practice. The whole purpose of the Fun Contest is to encourage each Toastmaster to practice using humor. So what if you don't win your club contest? Maybe you will not even get a snicker, but Toastmasters, like engineers in the space program, learn from both success and failure. We should always seek success, but we should not be afraid of failure.

Summer is also the time to start collecting dues. Toastmasters dues should be collected in advance; since club semi-annual reports and dues should be at World Headquarters by October 1 and are delinquent on October 10, club dues should have been collected by the end of September. It usually takes 4 to 8 weeks to get all the dues collected in most clubs. That means that the first requests for dues payments should be made to the club in August.

These hot summer days are just the time to sit on the patio with a cold drink and plan for the future. Make a phone call or two while you are looking for ice or something to add to your drink, and you can have both a relaxing summer and a productive fall.

SUMMER IS FOR PLANNING



In October, 1970, Michael Migliaccio of the Knights of Speech Club 3196-38 in Upper Darby, Pennsylvania, began working on a project which has since grown into a major enterprise, well-known throughout District 38. It is the Knights of Speech Tape Library, which we are featuring as a recognition of the outstanding efforts of Mr. Migliaccio and in the hope that other clubs may profit from the idea.

Speeches presented at the club are recorded on cassette tape and indexed into the library's filing system. Knights of Speech uses sixty-minute cassettes and records the speeches from an entire meeting on one side of the tape. The tape cost averages around 60¢ per week. Library catalogs are distributed at regular intervals, and the latest catalog lists nearly sixty tapes available. Tapes are loaned free of charge to members, and tape duplication is done for the cost of the tape. Several members collect their speeches for a year on one tape in order to note their speaking progress.

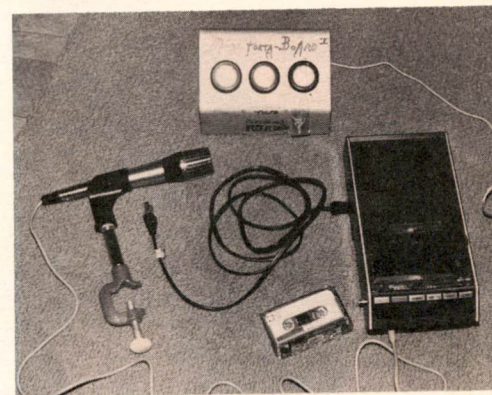
A library of this type is an excellent way to accomplish the Toastmasters goal of helping one another to learn. Perhaps your club would like to start such a program. Mr. Migliaccio would be happy to give you advice and hints to start you on your way. Write him at: 1145 South 61st Street, Philadelphia, Pennsylvania, 19143.

The Tape-way to Toastmasters

Knights of Speech President Mike Migliaccio (left) discusses the advantages of cassette over reel tapes with Lou Santamaria (seated left) and (clockwise) Bill Jamison, Frank McShane, and Dick Scanlon.



For the club that wants to go beyond the basic recorder, here is an inexpensive layout, including a higher-grade microphone with clamp and a sound mixer for two mikes.



The Tape Library with catalog system.



BOARD OF DIRECTORS HOLDS SPRING MEETING



The Spring, 1973, meeting of your Toastmasters International Board of Directors was conducted at World Headquarters March 15-17.

President Paape reported on his activities since the November Board meeting, including visits to Victoria and Vancouver, B.C. (District 21), Honolulu (District 49), and East Lansing, Michigan (District 62). He was honored at a recognition dinner by District 42, his home district. Since taking office, he had met with top executives from

approximately 30 government agencies, businesses and industries, and made 12 radio and television appearances, valuable aids in public awareness of Toastmasters. The President was also featured in *Herald Magazine* (Canada), "President Paape and Toastmasters Organization."

Executive Director Engle reported to the Board on a variety of subjects, which included the following:

The Area Club Assistance Program has shown a gain with 1546 clubs visited in Fall, 1972, compared with 1215 clubs visited last year. Reports were not submitted by Districts 17 and 69. By the time of the Board report, 163 Club Assistance Reports for Spring, 1973, had been received. Of these visits, Area Governors reported that:

26% of the clubs have completed Speechcraft within the last twelve months.

25% have selected the date for starting their next Speechcraft program.

61% are using the Member Interest Survey.

70% are using the Member Program Progress Charts.

57% are using "Patterns in Programming."

52% are using the DCP in Executive Committee meetings.

58% have officers keeping files and records through the DCP for successors.

79% have president and educational vice-president attending Area Council Meetings.

61% have president and educational vice-president attending District Conferences.

So far this year, 1,942 Communication and Leadership manual completions, Section I, have been received, compared with 1,305 for the same period last year. This reflects increased utilization of the C & L program by many clubs. During the first eight months of this fiscal year, 355

ATMs were awarded, compared with the following figures for the preceding five years: 205, 273, 125, 93, and 31. Distinguished Toastmasters now total 114, with 24 so far this year, compared with 23 for the comparable period last year.

Eight months into the current

fiscal year (compared to the same period last fiscal year) all clubs have reported the following membership figures: New members down 291 (-2.8%); Transfers and reinstates down 45 (-2.0%); Charter members up 142 (+5.3%); Total membership additions down 194 (-1.3%); Dropped members up 628 (+3.5%).

Project Fun—72 concluded on December 31, 1972, with Top Ten standings as listed in the April, 1973, issue of THE TOASTMASTER.

Project Fun is designed to emphasize improved club programming so that both members and guests will stay in the club; for more efficient and effective club management; and to increase club membership. Project Fun—73 will also continue the member recognition program with special "Mr. Salesman" recognition at the 1974 Convention, color TV sets for him and runner-up, all-band radios for the next five salesmen and further incentives for the other participants.

The major emphasis in Toastmasters continues to be an improvement in the programming in each club and at the same time to better meet the members' needs. Emphasis includes educational and leadership training

programs at district and regional conferences, "How To" ideas in THE TOASTMASTER and TIPS, special help for low-membership clubs, and emphasis on club community publicity during April Invitation Month.

The same number of new clubs has been added this fiscal year as last year (117 to date). Leading the districts are D-69 with 6 clubs and D-F, D-11, and D-36 with 5 new clubs each. In the same period, 217 clubs were dropped; the net loss of 100 clubs leaves a total of 3,097 active clubs. All districts, during the period July 1—February 28, 1973, chartered new clubs except Districts 5, 13, 16, 17, 29, 38, 39, 41, 42, 43, 57, 63, 66, 67, 68.

There has been a 9% increase in Speechcraft registrations this fiscal year (489 vs. 448), and all districts have participated except District 68. Since the first Speechcraft program was registered in July, 1968, there have been a total of 2,090 recorded. Youth Leadership programs have decreased by 40 this year, compared to the same period last year (269 vs. 309), with a program total of 2,522 registrations. Four districts have not registered Youth Leadership programs: 22, 29, 63, and 71.

There has been an increase in the number of "President's 40" clubs, with 46 clubs earning the honor, compared with 41 last year. Membership exceptions have been granted to 289 clubs (approximately 9%).

The Board took action on several policy matters, among which was the adoption of proposed amendments to the bylaws of Toastmasters International, the Constitution for Toastmasters Club and the Standard Club Bylaws, providing for open membership in Toastmasters Clubs at

the option of individual clubs. (See the section immediately following this report). The proposed amendments will be submitted to the delegates to the 1973 annual convention to be held in Houston, Texas, August 15-18, for action. If the proposed amendments are adopted by the delegates, each Toastmasters Club may decide whether it wishes to confine its membership to men or to admit both men and women members. A mailing of the exact wording of all the proposed amendments was made to all club presidents on May 4, 1973.

The Board approved the 1973-74 budget and acted upon further items, which included the following:

- 1) To approve reorganization of World Headquarters to provide for a Member-Club Educational Department and a Membership-New Club Development Department, for more service to members and clubs and to meet corporate objectives.
- 2) To return the present seven clubs in District 67 (Alaska) to undistricted status, effective July 1, 1973.
- 3) To remove District 28 and District 62 from the realignment schedule.
- 4) To approve the Listening Program for field evaluation, with introduction at the August Convention.
- 5) To provide for a future revision of the Communication and Leadership manual, Section I, into two phases: a six-project part to be Phase I, using the 1965 C & L manual as a guide; and a nine-project part as Phase II, selected from the present C & L manual, Section I.
- 6) To request that the WHQ staff accelerate efforts to contact potential public relations firms who might be engaged at the November Board meeting to study the TI public image.

- 7) To encourage plans which emphasize a better utilization and execution of TI programming at all levels of management structure, for club excellence and to provide the proper public image of Toastmasters International.
- 8) To consider a restructuring of the Board of Directors at the November Board meeting, with a smaller Board and a president-elect concept.

The next meeting of the Toastmasters International Board of Directors will be held at the Shamrock Hilton Hotel, Houston, Texas, August 15-18, 1973.

----- MOVING? -----

Notify World Headquarters of your new address eight weeks prior to the scheduled move. Complete all the necessary information. This will assure you of uninterrupted delivery of The Toastmaster and other TI material.

Paste current address label here OR complete the following:

OLD

Name _____	Club No. _____
Present Address _____	District No. _____
City _____	
State/Province _____	Zip Code _____

NEW

NEW ADDRESS _____

City _____

State/Province _____ Zip Code _____

If you are a club, area, division, or district officer, indicate complete title:

CLUB MEMBERSHIP OPTION

Important Information for Every Toastmaster

On August 16, 1973, at the annual business meeting of Toastmasters International, the delegates to the International Convention in Houston will vote upon the proposal to amend the Bylaws and Club Constitution regarding criteria for membership in Toastmasters clubs.

The effect of these amendments, if they are adopted by the delegates, will be to give each club the options of either opening its membership to women as well as men, or of continuing to restrict its membership to men, as the individual club decides.

Your Board of Directors unanimously recommends the adoption of the following amendments:

1. Amend Article III, Section 2, of the Bylaws of Toastmasters International, by deleting the first sentence and substituting the following:

"Unless otherwise specifically authorized by a two-thirds vote of the Board of Directors, every Toastmasters club shall be composed of members at least 18 years of age. Each club may decide whether to confine its membership to men or to admit both men and women by the appropriate provision in its Bylaws. Such provision shall become effective when a copy has been mailed to the Executive Director of Toastmasters International for attachment to the copy of the club's Bylaws filed at World Headquarters."

2. Amend Article III of the Club Constitution, by deleting the first sentence and substituting the following:

"All members shall be at least 18 years of age. The composition of the membership shall be as provided in the Bylaws of this Club." If the delegates vote affirmatively upon the Board's recommendation, Article I of the Standard Club Bylaws will also be amended,

effective at the close of the Houston Convention, by the addition of a new section to be numbered "1" and to read as follows:

"Sec. 1. Membership in this Club shall be open to (men)/(men and women) at least 18 years of age"; and be renumbering the present sections 1-9 to become sections 2-10.

Thereafter, each existing club, and each new club, will have the right to select whichever membership criterion best suits its needs and wishes.

BACKGROUND

Toastmasters belong to two types of clubs: the "associated" club, which is sponsored by or affiliated with a business, industry, community organization, or the government; and the "community" club, whose members are in various occupations and are not associated with a specific group. During the past two years the Board of Directors has granted exemptions from the all-male membership criterion to those of the "associated" clubs who must open their membership to women because of equal opportunity requirements of the organization with which they are associated. As a result, nearly 10% of all Toastmasters clubs, and more than 25% of the most recently chartered clubs, have applied for and received membership criteria exceptions.

Because of this, a number of "community" clubs feel that they are being discriminated against when they are denied the same exemption. They feel that they do not have the same opportunity to present the Toastmasters program to everyone in the community, and would like a change in policy to allow them equal opportunity.

The Board feels that this request is justified, and believes that the club membership option should be uniformly available to all clubs, whether or not an individual club wishes to exercise its option. This is especially true in today's society, with the increasing demand for equal opportunities for everyone. Toastmasters International, as an organization devoted to the promotion of better communication among all people, should be in the front ranks in adapting to the needs of people as circumstances and conditions change.

In summary, the Board of Directors unanimously agreed to the club membership option and urges your favorable consideration of these amendments which, if they become effective, will not obligate your club to change its membership criteria, but will give it an option not presently available to all clubs.



The gentleman with the bald head and spectacles snoozed quietly in fifth-row center. The gray-haired lady with the hearing aid strained to hear from her place in the second row. From about the center of the auditorium came the gentle buzz of quiet voices. On stage, the speaker continued his talk, unaware he was no longer reaching most of his audience.

As his speech ended, the audience once more became conscious of the speaker's presence and applauded politely. He acknowledged the applause with a beaming smile of self-confidence and sat down. He felt he had done well. He was wrong.

If this vignette stirs a vague uneasiness in your mind about your last appearance as a speaker, you probably have little to worry about. If you feel, beyond

Let Your Audience Be Your Guide

by Jim R. Lowell
Club 2419-4

a shadow of a doubt, that it does not apply to you, read on. This article is especially for you!

Two Responsibilities

A Toastmaster, in whatever capacity he is performing, has two primary responsibilities: one to himself and one to his host and audience. To himself, he owes the responsibility of preparedness, and most of us meet this requirement. To his host and audience, the Toastmaster owes the responsibility of continuing awareness and sensitivity to their needs. This responsibility is all too often neglected or subverted in favor of technical perfection and flexibility. The speech has been rehearsed, timed, and polished, and nothing is allowed to change its tempo, content, or style . . . not even the needs of the audience.

How, then, can we fulfill this second responsibility? We can do it by paying as much attention to our audiences as we would like to have them pay to us. We must begin paying attention long before we step to the podium.

Ask Your Host

Our host is a wonderful source of information on the age, sex, racial, ethnic, and political make-up of our expected audience. He, or his representative, should be thoroughly questioned

on his knowledge of the audience in order to pinpoint likely problems. We can usually solve these while our presentation is still in the preparation stage. Perhaps the lady with the hearing aid would not have been straining to hear had our speaker known she would be present. He could have arranged priority seating for those with special needs. More simply, he could have made sure an adequate amplification system were on hand.

General Background

Once all available information has been acquired from personal contact, the next step is to look into the general background, activities, and orientations of the organization before which you are to speak. An opening remark which shows more than a casual knowledge of the audience will tell everyone present that you care enough to have done some extra homework.

With the basic information in hand, you now have a good idea to whom you will be speaking. What you will say to them is generally dictated by the occasion or reason for your speech. Your next, and continuing, concern is just how you are going to present your talk to them. Whether you will speak quickly or slowly, in words of one or two

syllables, with many gestures or none at all; these decisions must be based upon the information you have gathered.

The Real Thing

With these decisions made and your speech rehearsed, the moment for you to take the microphone has arrived. Now is the time when everything you have arranged beforehand begins to pay off. It is also the time when the most difficult part of fulfilling your responsibility to the audience begins. All the preparations you have made were based upon what you could learn about your audience's needs. In front of you now, however, is not an extract, but the real thing. No matter how well you have briefed yourself about this audience, its reactions will not be one-hundred percent predictable. The man with the bald head and spectacles, in the fifth row, may have had a particularly hard day. He may need to be looked right in the eyes every

so often to keep him from dozing. The two ladies about midway back might just be waiting for a lull in your speech so they can talk. Perhaps a remark designed especially to catch their interest could hold their attention.

Always Adapt

Your audience will tell you what it needs as you progress in your talk. Your responsibility is to adapt to the audience on a continuing basis throughout your presentation. The judicious use of eye-to-eye contact, from front row to back, with occasional observant sweeps of the entire audience, will enable you to pick up the yawns, sighs, nudges, and puzzled looks that warn of audience needs.

Finally, your speech finished, you sit down knowing you have done everything within your power to provide for your audience. What you haven't done, you resolve to do next time. You feel you have done a good job, and you're right.

Jim Lowell is an engineer and public speaker for Pacific Telephone in San Francisco. He is a member of the Forty-Liners Toastmasters Club 2419-4.

42nd annual CONVENTION



AUG 15-18, 1973

HOUSTON TEXAS

Convention time is drawing near . . . and Houston is the place to be!

Come to the 42nd annual Toastmasters International Convention at the Shamrock Hilton Hotel, August 15-18, 1973. In addition to the educational opportunities (see page 22) and the chance to become involved in Toastmasters activities, you and your family can spend some time exploring the largest city in the Southwest . . . Houston!

The attractions of the area begin the moment you arrive. Perhaps you will come in by air, and land at the fabulous Houston Intercontinental airport, the first ever designed for supersonic aircraft. Then you will travel through the Civic Center area, passing the Sam Houston Coliseum and Music Hall, Jones Hall for the Performing Arts, a \$7 million dollar gift to the city and seating up to 3,000 persons, the Albert Thomas Convention Hall of Exhibits, and the new Alley Theatre. Downtown shopping is also a pleasure, including a shopping mall under the fifty-two story One Shell Plaza building. The downtown shopping route is covered by special buses which you can ride for a dime.

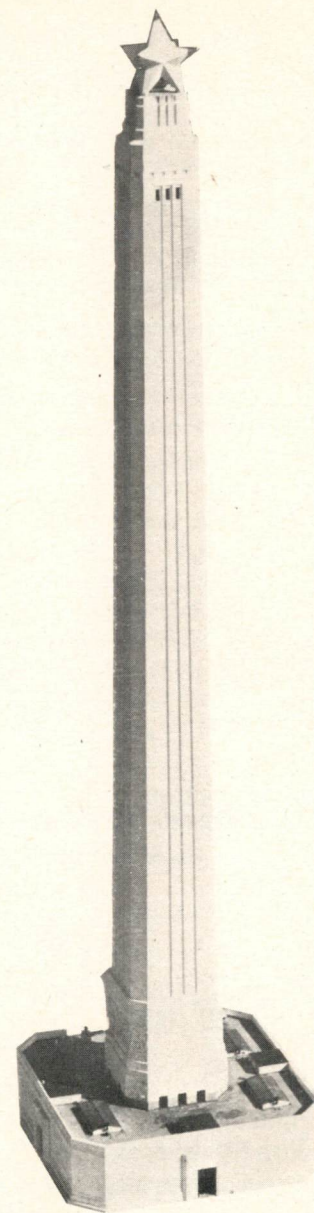
After registering at the Shamrock Hilton and greeting old friends or making new friends, you may wish to take in some of the sights. Perhaps you will start

with the nearby Astrodome, the largest single attraction in the state. This \$36 million structure opened in 1965 and has attracted millions of visitors. The site also contains the sixteen-acre Astrohall convention center and the Astroworld amusement park. Astroworld is an "outdoor" air-conditioned park covering 57 acres, full of rides and shows for the whole family; it opens daily at 10 a.m.

If history is your interest, you'll want to visit the 570-foot San Jacinto Monument (shown on this page), the site where Texas won independence. Nearby is the Battleship Texas, which saw service in two world wars, and now welcomes all visitors.

Heading south from Houston toward Galveston Bay, about a forty-five minute drive, you might want to visit the NASA Manned Spacecraft Center on the way; tours are available daily. Arriving on the Gulf, there is Sea-Arama Marineworld to fascinate you and your family with over 3½ hours of shows and attractions.

Shows, restaurants, parks, shopping . . . Houston has everything, and all on a grand scale! From the Astrodome to the Houston Zoo, there is something for everybody in the 1973 Toastmasters Convention City. Don't miss it!



**ADVANCE CONVENTION REGISTRATION
42nd ANNUAL CONVENTION
AUGUST 15-18, THE SHAMROCK HILTON
HOUSTON, TEXAS**

(This form is not to be used by International Officers, Directors, Past International Presidents, or District Governors elected for 1973-74.)

Registration will be required at all general sessions on Wednesday, Thursday, and Friday, Pre-register and order meal-event tickets now! ATTENDANCE AT ALL MEAL EVENTS WILL BE BY TICKET ONLY. Advance registrants will receive a claim ticket for a packet of Toastmasters materials.

Please have my advance convention registration packet and tickets to the following meal events waiting for me at the Advance Registration desk.

_____ Member Registrations @ \$7.00	\$ _____
_____ Ladies Registrations @ \$2.00	\$ _____
_____ Youth Registrations (9 years and older) @ \$1.00	\$ _____
_____ Tickets District Governors' Luncheon @ \$5.00 ea.	\$ _____
(Wed. noon August 15)	
_____ Tickets "Houston Holiday" @ \$10.50 ea.	\$ _____
(Thurs.; Dinner, Dancing, Entertainment)	
_____ Tickets President's Dinner Dance @ \$12.00 ea.	\$ _____
(Fri.; Dinner, Dancing, Program)	
_____ Tickets Hall of Fame Breakfast and International Speech Contest @ \$4.50 ea.	\$ _____
(Sat.)	
TOTAL	\$ _____

Check enclosed for \$ _____ (U.S.) payable to Toastmasters International.
All advance registrations must reach World Headquarters by August 3.

(Cancellation reimbursement requests not accepted after Aug. 3)

(PLEASE PRINT)

CLUB NO. _____ DISTRICT NO. _____

NAME _____
WIFE'S FIRST NAME _____
ADDRESS _____
CITY _____ STATE/PROVINCE _____ ZIP _____
NO. CHILDREN ATTENDING (Elementary School Age) _____
(Jr. High School Age) _____ (Senior High School Age) _____
If you are an **incoming** district officer, (**other than district governor**), please
indicate office. _____

(PLEASE PRINT)



**FOR ADVANCE CONVENTION
REGISTRATION...complete and mail to:
TOASTMASTERS INTERNATIONAL
P.O. Box 10400 • Santa Ana • California 92711**

**FOR HOTEL
RESERVATIONS**



**...complete and
mail to: Reservations Manager
Shamrock Hilton • P.O. Box 2848
Houston • Texas 77001**

**APPLICATION FOR
HOTEL ACCOMMODATIONS**

42nd Annual Convention
August 15-18, 1973
Toastmasters International
HOUSTON, TEXAS

Please reserve _____ single room(s)	at \$18.00 each
Please reserve _____ single room(s)	at \$22.00 each
Please reserve _____ twin room(s)	at \$24.00 each
Please reserve _____ twin room(s)	at \$28.00 each
Please reserve _____ junior suites, single	at \$26.00 each
Please reserve _____ junior suites, twin	at \$32.00 each

All rates European Plan (no meals included).

One and two bedroom suites available.

For additional information, please write the hotel reservations manager.

I will arrive approximately _____ a.m. _____ p.m. on August _____, 1973. (Rooms will be held until 6:00 p.m. on the date of arrival unless deposit is forwarded.)

I am sharing the room with _____
NAME _____
ADDRESS _____
CITY _____ STATE/PROVINCE _____
COUNTRY _____ ZIP CODE _____

**To be assured accommodations at the Shamrock Hilton this form must be received
at the hotel by July 31, 1973.**

EDUCATIONAL OPPORTUNITIES

IN HOUSTON

Toastmasters attending the Houston Convention will have the opportunity to see the Toastmasters educational programs in action and to pick up new ideas on every aspect of the TI program.

You might begin with the Idea Fair to see all the new educational material available from World Headquarters. Awards for Top Ten Bulletin, Toastmaster of the Year, and Outstanding District Governor will be displayed at the Fair. Also on hand will be the Proclamations from around the world, honoring the Toastmasters anniversary.

There will be a photo-display of covers and highlights from THE TOASTMASTER over the past year. News releases will be available for everyone visiting the Idea Fair, so you can notify your hometown paper that you attended the convention in Houston.

The educational sessions on Friday of convention week will provide workshops on timely Toastmasters topics, with an emphasis on the package for the 50th Anniversary. All the plans and programs for this celebration will be detailed, to bring everyone into this exciting time in the history of Toastmasters. Among the items to be introduced at the convention as part of the 50th Anniversary program will be the new Publicity and Promotion manual, containing a full explanation of how to develop a community relations program, with special emphasis on publicity for the anniversary celebration. Also being introduced at the convention will be the Listening to Learn tape program, now undergoing extensive field testing. This program will accompany the Listening to Learn manual already published, and has been designed to give clubs a broad understanding of effective listening.

These are just a few of the many educational opportunities that will be available to Toastmasters attending the Houston Convention in August. Be sure you are one of those attending. Have your holiday in Houston!

anniversaries

35 YEARS

Albuquerque Club 122-23
Albuquerque, New Mexico

30 YEARS

Alton Club 230-8
Alton, Illinois
Coeur D'Alene Club 247-9
Coeur D'Alene, Idaho

25 YEARS

Golden Gate Club 56-4
San Francisco, California
Walker Scott Club 623-5
San Diego, California
First National Bank Club 584-7
Portland, Oregon
Pottawattomie Club 632-11
Michigan City, Indiana
Wasatch Club 608-15
Salt Lake City, Utah
Uptown Club 627-16
Oklahoma City, Oklahoma
Hawkeye Club 617-19
Cedar Rapids, Iowa
Jay Cee Club 625-19
Des Moines, Iowa
North Suburban Club 612-30
Glenview, Illinois
Aloha Club 601-49
Honolulu, Hawaii
J. J. Winn Club 629-54
Aurora, Illinois

20 YEARS

Pipestone Club 1324-6
Pipestone, Minnesota
Rosaria Club 1305-7
Portland, Oregon
Clinton Club 1319-19
Clinton, Iowa
Belmond Club 1328-19
Belmond, Iowa
Knights of Columbus Club 1273-36
Arlington, Virginia
Capital Club 1301-40
Columbus, Ohio
Yankton Club 1294-41
Yankton, South Dakota
King Cotton Club 1310-43
Memphis, Tennessee
Eastern Air Lines Club 1295-47
Miami, Florida
Downtown Club 1323-47
Miami, Florida
Montgomery Club 1334-48
Montgomery, Alabama

15 YEARS

- Hunters Point Club 163-4**
San Francisco, California
- Greater Latrobe Club 2792-13**
Latrobe, Pennsylvania
- Towson Club 2707-18**
Towson, Maryland
- Clover Leaf Club 2769-21**
Vancouver, BC, Canada
- Kamloops Club 2784-21**
Kamloops, Canada
- Kelowna Club 2796-21**
Kelowna, Canada
- Sunrise Club 2788-24**
Lincoln, Nebraska
- Pathfinder Club 2734-30**
Chicago, Illinois
- Foxboro Club 1315-31**
Foxboro, Massachusetts
- Little Nipper Club 2749-38**
Camden, New Jersey
- Waverly Club 2766-40**
Waverly, Ohio
- Capital Club 2722-61**
Ottawa, Ontario, Canada

10 YEARS

- Centennial Club 3580-6**
St. Paul, Minnesota
- Conejo Valley Club 1864-12**
Thousand Oaks, California
- Greater Indiana Club 1440-13**
Indiana, Pennsylvania
- Griffin Club 3366-14**
Griffin, Georgia
- APL Club 3624-18**
Silver Spring, Maryland
- Knight Club 3627-35**
Eau Claire, Wisconsin
- Model Basin Club 3583-36**
Washington, D.C.
- Camellia Club 1787-39**
Sacramento, California
- Monday Morning Club 1557-44**
Amarillo, Texas
- Dartmouth Club 3119-45**
Dartmouth, Nova Scotia
- Southside Club 546-47**
Jacksonville, Florida
- State Farm 1178-47**
Winter Haven, Florida
- Aetna Life & Casualty Club 3610-53**
Hartford, Connecticut
- Darling Downs Club 3574-69**
Toowoomba, Qld., Australia
- Kokusai Club 3616-U**
Kadena AB, Okinawa

Toastmasters' 50th Anniversary Year begins on January 1, 1974. Watch for details on upcoming plans and programs in THE TOASTMASTER.



BLOOPER QUIZ

Here we go again . . . with more BQ. Toastmaster Billy Blooper has collected a new supply of spoken and written bloopers for your consideration and edification. In the spirit of better communication, here is your chance to match wits with the experts—in tortured English, that is!

Test your BQ (Blooper Quotient) by circling the incorrect word or words.

- (1) "He was indicted almost exactly a year ago . . ."
- (2) "Some vehicle has to be put into effect . . ."
- (3) "Do you want to have Joan and I for dinner Saturday?"
- (4) "Simple solutions to problems that don't work . . ."
- (5) "He alone has personally selected it."

ANSWERS:

- (1) No. You can't have it both ways; either he was indicted **exactly** a year ago, or he was indicted **almost** a year ago, not both.
- (2) **Plans** are put into effect; **vehicles** are put into gear.
- (3) Not especially; I'm a vegetarian. Anyway, please say **Joan and me**, using the objective case.
- (4) Apparently, you don't work! **Programs** work or don't work, creating **problems**.
- (5) Parsimony is what you need. Omit the redundant **alone has personally**; say **He selected it**.

SCORE: 5 correct—perfect; 4 correct—most nearly perfect; 3 correct—more nearly perfect; below that, not even close!

Copyright Roll Call Newsfeatures

“THIS STUFF is old hat. For this type of meeting, it’s just reporting on the last six month’s sales and telling the audience the trends in my territory. After all, don’t I know this business inside out? In fact, I’ve been the top national salesman for the past two years. So why worry. I’ll just go to the sales meeting, relax, and then give my pitch.”

Sure, all of the above may be true, but they don’t guarantee an effective presentation. If you are the top salesman, then perhaps the audience and your superiors expect more from you than the other speakers. An ill-prepared speaker, even a top salesman, will invariably give a poor presentation. Unprepared speakers stand out like unseasoned jugglers.

An effective presentation is based on three things: 1) preparation, 2) preparation, and 3) preparation. To help you prepare properly, here are 17 presentation pitfalls to avoid during the planning and preparation of your speech. The pitfalls delve into the period of preparation, the time before you mount the platform and deliver your speech. This period, however, is where the greatest number of mistakes — which manifest themselves luring your presentation—are born.

17 PRESENTATION PITFALLS and how to avoid them

by Vincent Vinci



Accept a Speaking Engagement on Short Notice

Granted there are speakers who can fill in on short notice, but they are, as the audience knows, pinch hitters. And usually the audience is forgiving unless the speaker is extremely poor or totally unprepared. No doubt there are also a number of excellent speakers who can present a lively and interesting talk on short notice. Unfortunately, most of us do not fit into this “professional speaker” category; therefore, the need for adequate preparation time is imperative.

Remind yourself, whenever you think there isn’t sufficient time to prepare an effective presentation, that it is better to turn down a request than to leave the audience with the impression that you didn’t care or you are an ineffective speak-

er. You have more to lose (in prestige, social standing, and in fees) by accepting an engagement on short notice than you have to gain. So don't take a chance.



Give an "Off the Cuff" Speech

This ties in very closely with lack of preparation and planning. Let me say that you are fooling yourself if you think "off the cuff" or impromptu speeches exist. There are extemporaneous speeches, but even the worlds best known speakers, including Winston Churchill, Douglas MacArthur, Bishop Fulton Sheen, and many others, who seemingly gave spur-of-the-moment talks, actually did not. All good speakers—and this particularly applies to the above

speakers—have a vast fund of diversified knowledge at their fingers and know how to call on it during a speaking situation. Even with this fount of knowledge (acquired over many years, I might add) these renowned speakers prepare every speech. Whether they outlined the presentation and added hours of thought and cogitation, or wrote each word and committed it to memory, they nevertheless were prepared when they mounted the speakers platform. If they realized that "off-the-cuff" presentations are extremely hazardous, and for the most part empty and rambling, I think we should recognize it.

Present a Scientific (Technical) Paper

All too often (and many chemists, biologists, engineers, other scientists, and government officials make this mistake) presentations before a symposium, convention, or conference are carbon copies of technical papers printed in the proceedings of the meeting.

Presenting a technical paper instead of a technical speech is a terrible injustice to an audience. The travesty lies in the fact that a speech is transitory, while a paper is not. All the equations, long tables, complicated graphs, test procedures,

and other scientific minutiae belong in the paper (the printed form) because the reader, unlike the listener, can study and re-study each page and absorb each thought at his own pace. A listener has only one instant to grasp an idea because the speaker will immediately utter another phrase or thought.

In his *Rhetoric*, Aristotle distinguished between the language of speech and the language of writing. Because a speech by nature is transitory, it should unfold only the highlights of a scientist's research and let the technical paper provide the background, test and performance data, derivations and other detail.

Disregard Audience Makeup

Present a subject of your choosing in the manner you'd prefer to hear it. "Why not?", you say. "It's a lively topic and certainly current."

Sure, an up-to-date subject may automatically receive some attention, but you need to slant it in the direction of the audience's interests, desires, and level of understanding. I think it's obvious that a ski club may be only mildly interested in the techniques of pole vaulting. Similarly, a talk on solid-state electronic theory to a group of nursing students must be approached differently than the same topic delivered to gradu-

ate students majoring in physics. The subject matter of a presentation, therefore, should be developed in light of the audience.

Before you prepare your presentation, try to learn as much as possible about your audience. When John Kennedy was campaigning for the presidency, he faced an audience which had to be convinced that his religion would not interfere or influence his decisions, should he be elected. He and his speech writers undoubtedly analyzed the audience.



Ignore the Time and Place of Presentation

If you've ever given a speech after a luncheon or dinner, you may recall that some in the audi-

ence were politely fighting post prandial stupor (most people get sleepy after a big meal). Now if you do not consider this facet of the setting, your presentation may be less than effective. Knowing that you'll be talking after an audience has enjoyed a meal, you can at least be sure the room is well ventilated. Additionally, you can be a little more dynamic than usual in your delivery. Most important of all, however, is the fact that when you know this information beforehand you can plan for it. For instance, anecdotes or funny comments about the dinner or evening's proceedings, sprinkled appropriately throughout the speech, may help enliven the audience. I recall one of my college professors (and the example is pertinent because it was an after-lunch class) would toss in a "cuss" word in place of an adjective from time to time to keep the students awake.

Obtain as much information about the setting as possible. Know who precedes you, introduces you, etc.

Don't Get Help

You've given presentations before and you've written your own talks before, so why should you depart from your usual procedure? This is a laudable position to be in, but very often

executives who are quite capable of researching, planning, and writing their own material let precious time slip by and realize that they have only a few weeks remaining before the engagement. The result is a weak presentation. There have been too many times when speakers have rushed into the graphics department and asked for a dozen quick visuals. Professional quality visuals and speeches are not created overnight.

Asking or getting help from a speechwriter or an audiovisual expert does not show a weakness in executive ability. Consider the fact that the same person has an agency prepare advertising, industrial relations personnel prepare his letters to employees, and publicists his press releases. If the special talents of package designers and management consultants are used by executives, why shouldn't they seek the counsel and help of a professional speechwriter? Certainly a writer can research, outline, and develop your speech and graphic material.

When employing a writer, however, be sure you realize what you can expect from him. Also make sure you tell him what your thoughts and ideas are, what speech data you have already gathered, and what information you have concern-

ing the logistics of the occasion. The quality of the returns you expect rest on this knowledge. Seek help, know how to use it, but don't depend on it entirely.



Have More Than One Speech Objective

Have you ever listened to a speech and wondered what the speaker is leading up to—and you never quite found out? The speaker probably had more than one speech objective, thereby preventing you from knowing where his talk was heading. How the speaker must have wrestled with the organization of his talk. But then again, he probably never did organize his material because he was running without a place to go.

This pitfall is usually the bane of the novice speaker.

Although every speech or presentation has a general and

specific objective, it is the latter that determines how you organize your information. The general objective may be to entertain, to inform, or to persuade; the specific objective defines the audience response you desire.

You should be able to state your specific objective in one sentence. For example, the objective of this presentation is "to prove that a manned mission to Mars is feasible with today's technology." With that objective in mind, you can direct the attainment of that goal. Simply stated, your specific objective is the basis for organization.



Show Them How Much You Know

Inundate your audience with facts and figures. Show them

how smart you are; use material and data that is difficult to understand and filled with technical jargon. Surely these tactics automatically prove that you're an expert. Don't believe it. They will only prove that you did not care whether the audience comprehends or not. Remember, you're already an expert in the field. Otherwise you would not have received an invitation to speak. The burden of communication is on you — the presenter — simply because



you are the transmitter and the audience is the receiver. You have to be sure you're on the same wavelength.

Don't be tempted to talk over the head of your listeners. Analyze the composition of your

audience and be sure to begin (particularly if you're relating a new theory or a novel approach) at their level of understanding. Most good teachers use this procedure through review in a new semester.

Use Humor Because It's Funny

There is a strong temptation, and quite a number of speakers succumb to it, to tell the newest — and naturally the funniest — story they've heard. It doesn't matter if it's out of context, somehow they squeeze it into the presentation. Whether the story is funny or not, the result is that the audience will mentally wander off attempting to establish the connection between the joke and your talk. Many speakers forgive themselves by saying that this tactic helps them establish a rapport with the audience and they've projected a friendly personality. On the contrary, it shows that you diverged from what they expected you to discuss in order to tell an unrelated joke. A story that interrupts their train of thought or sets them on a course from which there is no turning back does *not* build rapport between you and the audience. Unless you can truly make a point with a funny story or line, skip it.

This article will be continued next month.

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hall of fame

DISTINGUISHED TOASTMASTER (DTM)

Toastmasters International highest member recognition, the Distinguished Toastmaster award, has been presented to the following:

Henry Greenberger
Northrop Club 212-1
Lyle K. Canedy
Shriners Club 590-6
Gilbert Smith
Checker Flag Club 2007-11
Russ Goodson
Toast Breakers Club 3389-27
Austin O. Walpole
Moundbuilders Club 511-40

ABLE TOASTMASTER (ATM)

Congratulations to these Toastmasters who have received the Able Toastmaster certificate of achievement:

Anthony A. Terrigno
West Fullerton Club 3060-F
Frank C. Pfeiffer, Jr.
Sunset Hills Club 3818-F
Dominick J. Odorizzi
Northrop Club 212-1
Richard T. Walsh
Westside Club 389-2
John H. N. Lovelass
Eastside Club 3491-2
John D. Ince
Davis Monthan Saguar Club 16-3

Frederick A. Dobbratz
Telstar Club 1913-4
William F. McGuire
Patio Club 2914-4
Joseph F. Carr
Fundmasters Club 3120-4
William F. Praast
Cactus Gavel Club 120-5
Samuel H. Markey
South Bay Club 161-5
Dwight A. Fisher
Fred H. Rohr Club 2518-5

John D. Entwistle
Dawn Busters Club 2116-7

Donald D. Martin
Gateway Club 58-8

Tom H. Miller
Officers Club 493-8

Wayne M. Monteith
Early Birds Club 105-9

Lee Orr
Tri Cities Club 274-9

H. E. Pinney
Ashtabula Club 1505-10

Edward N. Belt
Navy Finance Center Club 3502-10

Ralph L. Moore
Navy Finance Center Club 3502-10

Melvan A. Novak
Magnavox Industrial Club 479-11

J. O. Winter
Hi Noon Club 1165-11

William J. Daniels
Dunes Club 3028-11

Theodore C. Kohl
Westinghouse Valley Club 1646-13

Charles E. Wantland
Aerospace Club 3368-14

Earl F. Keyes
Nampa Club 324-15

Andreas C. Venizelos
YMCA Club 719-15

Robert H. Heilmann
Oil Capitol Club 1384-16

Bharat J. Gajjar
Du Pont Club 1664-18

Frank A. Buckley, Ph.D.
Susquehanna Club 3898-18

Loren D. Appenzeller
Boone Club 184-19

John H. Gohl
Blackhawk Club 444-19

Max D. Isaacson
Esquire Club 2388-19

Donald L. Ehrlich
El Paso Natural Gas Club 2461-23

F. Earl Gresswell
Beta Aloosters Club 2524-23

Harold H. Grienpentrog
Columbus Club 744-24

Eugene F. Farley
Bellevue Breakfast Club 3369-24

Theodore F. Svoboda, Sr.
Bellevue Breakfast Club 3369-24

Ralph L. Ramos
State Farm Companies Club 491-25

Charles R. Boeglin
White Rock Club 1495-25

William Slobjan
Early Birds Club 3546-25

Watt Pye
South Denver Club 1588-26

Harold W. Gilley
Dearborns Dynamic Club 726-28

Glen J. Drellishak
Rochester Club 1807-28

Don O. Nold
Oak Park Club 614-30

Gene S. Selig
T N T Club 2924-31

Clarence D. Mayberry
Weekend Warriors Club 2340-36

Louis E. Reynolds
N O L Club 3637-36

L. H. Barnes, Jr.
Tobacco City Club 2209-37

John J. Negro
Arsenal Club 2264-38

George C. Martin
Town and Gown Club 3337-39

Samuel L. Gipson
Chaparral Club 2358-44

John G. Flora
Shafter Club 248-49

George R. Eadie
McKinley Club 467-54

Almos A. Walls
Fountain City Club 1266-63

George M. Weeks
Alpha Club 2852-66

James Gentles
Brisbane Central Club 3433-69

David J. Able
Wellington Club 1046-72

1973-74 INTERNATIONAL OFFICER CANDIDATES

The following report of the 1973-74 International Nominating Committee is presented in accordance with Article VIII, Section I, of the bylaws of Toastmasters International.

1973-74 NOMINATING COMMITTEE Ralph E. Howland, Chairman

George J. Mucey
Arthur M. Diamond
Max Andrus
James L. Wu
Rex Davenport

Clifford L. Thompson
Terry Wunsch
Chester R. Cecot
Joseph E. Bennetch
John C. Downey

The Nominating Committee submits the candidates on the following pages for election as officers of Toastmasters International at the annual business meeting to be held at the 42nd International Convention in Houston, Texas, August 16, 1973. Director candidates will also be elected at this time. Their names were placed in nomination at the eight regional conferences held in June.

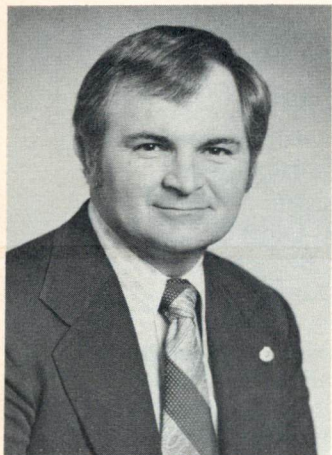
Additional nominations for all International offices may be made from the floor at the business meeting.

It is the duty of all clubs to vote either by proxy or through their representatives at the International convention. Because the officers elected will direct the activities of Toastmasters International for the coming year, members should give careful consideration to the qualifications of each candidate.



For President . . .

David A. Corey, DTM. Senior vice-president of TI and a retired commander, U.S. Coast Guard, Portsmouth, Va., was a TI director in 1966-68, served on the Community Relations committee, and was chairman of the Organization, Planning, and Administration committee. A past president of Gosport Club 2896-66 in Portsmouth, Va., he was District 53 governor in 1964-65. A Toastmaster for 12 years, Mr. Corey is Vice Chairman of the Citizens Advisory committee to the City Council of Portsmouth and was a recipient of the United Fund "Good Citizenship Award."



For Senior Vice President . . .

John F. Diaz, DTM. Second vice-president of TI and chairman of the board of Opto Mechanik, Inc., Melbourne, Fla. Mr. Diaz was third vice-president 1971-72 and a TI director 1968-70. He is 1972-1973 Educational committee chairman; served on the Organization, Planning, and Administrative committee for two years, and is a member of Harbor City Club 3042-47 in Melbourne, Fla. He was District 47 governor in 1965-66 and has been a Toastmaster for 16 years. Mr. Diaz created "The Organizer," an area governor operational manual, for his district.



For Second Vice President . . .

George C. Scott, DTM. Third vice-president of TI and a partner in the firm of Niemi, Holland and Scott, CPA's, Portland, Ore. Mr. Scott was a TI director in 1968-70. He is 1972-73 chairman of the District — Club Operations Committee. A Toastmaster for 18 years, Mr. Scott was District 7 governor in 1965-66 and is a member of S. M. Chanticleers Club 622-7 in Portland, Ore. Mr. Scott has been president of his local Kiwanis club, is a director of the Oregon Society of CPA's and of the governing board of the Portland West Stake, L. D. S. Church.

For Third Vice President . . .

(in alphabetical order)

Robert W. Blakeley, ATM. Toastmasters International director in 1969-70. Mr. Blakeley is Chief, Office of Administrative Services, Corps of Engineers, U.S. Army, with worldwide responsibility for support services throughout the Corps of Engineers. A Toastmaster for 15 years, he was District 36 governor in 1965-66. Mr. Blakeley is a member of Castle Club 3056 in Washington, D. C., a club which he helped organize, and a member of Challenger Club 1642 in Arlington, Virginia. He is also a member of the American Institute of Parliamentarians and a recipient of special community and professional awards.

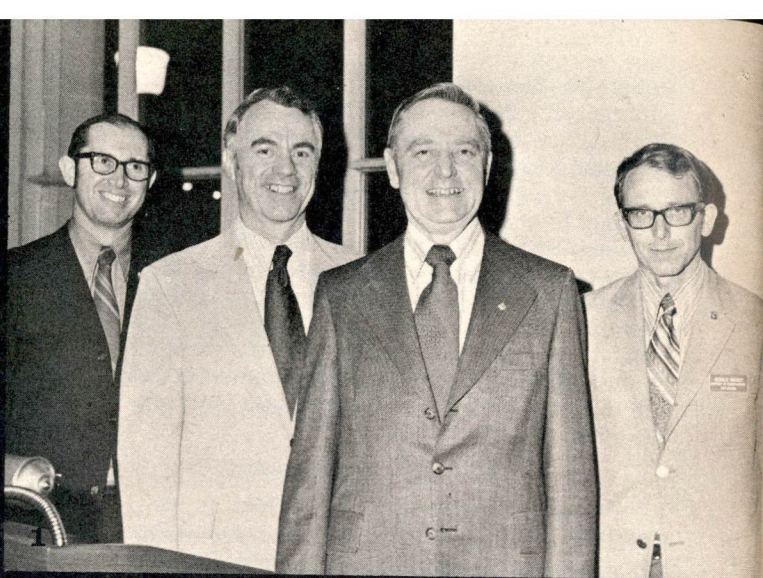


Durwood E. English, DTM. Toastmasters International director, 1971-73, and chairman of the Community Relations committee. Mr. English is supervisor of Proposal Development with General Dynamics, San Diego, California. A Toastmaster for 10 years, as District 5 governor 1969-70, he led the district to its first President's Distinguished District Award. He is past president of Mt. Helix Club 126 in San Diego. Mr. English is a member of National Management Association, active as a member and coach in Little League, and featured speaker at many local organizations.



William W. Steele, DTM. Toastmasters International director, 1971-73, and chairman of the District, Clubs and Members committee. Mr. Steele is electronics engineer with The Department of the Army, Yuma Proving Ground, Yuma, Arizona. A Toastmaster for 10 years, he was District 23 governor 1968-69. Mr. Steele is a member of Club 1205 in Yuma. He is also past president of the Rio Grande Chapter of AOA and 1967-70 Worshipful Master of Five Points Masonic Lodge. Mr. Steele has received community recognition from Outstanding Young Men of America and Community Leaders of America.



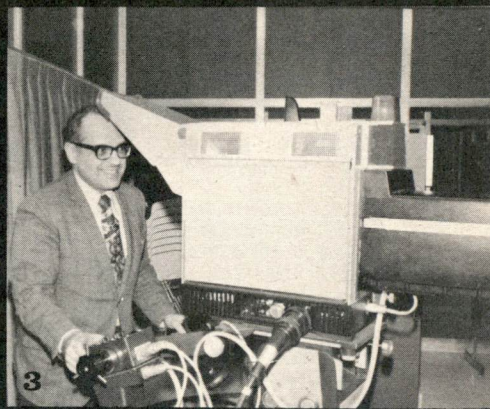


1

ANNIVERSARY CELEBRATION — **Ames Club 569-19**, Iowa, celebrated its 25th anniversary last January at Iowa State University. Among the 75 guests were (from left) AVP C. Eugene Stewart, International Director Robert Glenn, Past International President John B. Miller, and District 19 Governor Gerald Winget.

2

YOUTH LEADERSHIP — Graduates of Youth Leadership Class 2238 meet with Coordinator Joseph L. Eden, DTM, after completing the course, which was sponsored by **Quannapowitt Club 849-31** in Boston.



3

3

TV TELLS THE TALE — **Camden County Club 1189-38**, New Jersey, held a meeting at the RCA broadcast facility recently, at which the members recorded a color video tape and played it back later in the evening. Everyone had a most educational time, and club Past President Tony Perralla shows how it's done.



4

4

TV MINI-MEETING — Toastmasters from the **San Francisco Bay Area** relax after their condensed 30-minute club meeting for cable television. The "Mini-Meeting" was taped and shown on San Carlos Nation Wide Cablevision in six Bay Area cities.



5

5

TABLE TOPICS IN ACTION — John Gorall, a Lt. Gov. in **District 65**, appears with moderator Anne Keefe on WROC-TV's "Crossfire" television show in Rochester, New York. Mr. Gorall had approximately one hour to prepare for a half-hour interview and, by all accounts, did a fine job.



2

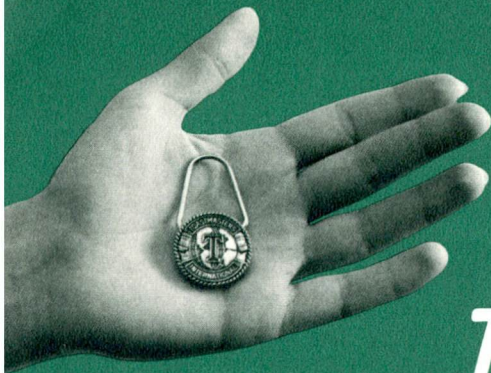
new clubs

Chartered During March and April, 1973

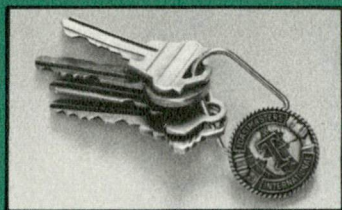
- 603-6 **STAPLES CLUB**—Staples, Minn.—Tues., 6:00 p.m., Holm's Restaurant, Highway 10, Staples (894-3591). **Sponsored by PAUL BUNYON CLUB 922-6.**
- 1824-19 **AMANA REFRIGERATION CLUB**—Amana, Iowa—Wed., 11:45 a.m., Amana Refrigeration, Inc. (622-5511). **Sponsored by CEDAR VALLEY CLUB 431-19.**
- 3339-21 **SNENYMOUS CLUB**—Nanaimo, B.C., Canada—Thurs., 12:00 noon, Nat Bailey's Villa Hotel (754-4468). **Sponsored by NANAIMO CLUB 738-21.**
- 3532-21 **CRANBROOK CLUB**—Cranbrook, B.C., Canada—Wed., 6:15 p.m., Back Room, York Hotel (426-6925).
- 165-30 **PEAT, MARWICK, MITCHELL & CO. CLUB**—Chicago, Ill.—Tues., 7:00 p.m., Peat, Marwick, Mitchell & Co., 222 S. Riverside Plaza (648-0345). **Sponsored by NORTH SUBURBAN CLUB 612-30.**
- 811-30 **A. B. DICK CLUB**—Niles, Ill.—Wed., 4:00 p.m., A. B. Dick Company, 5700 W. Toughy Avenue (647-8800). **Sponsored by NILES TOWNSHIP CLUB 665-30.**
- 3505-30 **THE INDIAN HILL CLUB**—Naperville, Ill.—Tues., 11:45 a.m., Bell Telephone Laboratories (682-3638).
- 2605-35 **MARSHFIELD CLUB**—Marshfield, Wisc.—Mon., 6:30 p.m., Hotel Charles, 103 West Second Street (384-8993). **Sponsored by HALES TOASTMASTERS CLUB 3667-35.**
- 3828-43 **TWIN BRIDGES CLUB**—West Memphis, Ark.—Mon., 6:00 p.m., Mid-Continent Truck Stop Restaurant, Highway 6 By-Pass (735-3310). **Sponsored by TELETALKERS CLUB 1625-43.**
- 1606-46 **VETERANS ADMINISTRATION CLUB**—New York, N.Y.—Thurs., 12:00 noon, V. A. Regional Office, Conference Rm. 7th Floor (620-6635).
- 2353-46 **NEW YORK CITY BRANCH OFFICE CLUB**—New York, N.Y.—Mon., 4:00 p.m., Fireman's Fund Ins. Co., 110 William Street (BA7-2400). **Sponsored by WALL STREET CLUB 3029-46.**
- 2824-47 **GULF BREEZE CLUB**—New Port Richey, Fla.—Tues., 7:30 p.m., Harv's Steak House, U.S. 19 S. (842-9771). **Sponsored by DISTRICT GOVERNOR CHARLES L. JONES, JR.**
- 341-52 **FIRST BRAILLE CLUB**—Los Angeles, Calif.—Thurs., 12:00 noon, Braille Institute, 751 No. Vermont Avenue (663-1111). **Sponsored by COMMUNITY RELATIONS BUREAU, DISTRICT 52.**
- 2793-52 **AXE-GRINDERS CLUB**—Hollywood, Calif.—3rd. "A" Shift, 6:00 p.m., Fire Station 35, 1601 Hillhurst (661-7358).
- 2085-54 **EAST PARK CLUB**—Danville, Ill.—Thurs., 7:30 p.m., East Park Church of Christ Bldg., 1224 East Voorhees Street (442-2386). **Sponsored by UNCLE JOE CANNON CLUB 127-54.**
- 721-61 **TOASTMASTERS OLYMPIA CLUB**—Montreal, Quebec, Canada—Tues., 6:00 p.m., Sheraton-Mount-Royal Hotel, 1455 Peel (866-1882). **Sponsored by TOASTMASTER ELOQUENTIA CLUB 3679-61.**
- 1016-64 **BOB SHEWRING CLUB**—Stony Mountain, Manitoba, Canada—Mon., 7:00 p.m., Stony Mountain Institution (453-5541).
- 1168-64 **LYNN LAKE CLUB**—Lynn Lake, Manitoba, Canada—Wed., 8:00 p.m., Conference Room, Sherritt Gordon Mines (356-2472). **Sponsored by THOMPSON CLUB 2411-64.**
- 669-69 **PINES CLUB**—Brisbane, Queensland, Australia—Thurs., 6:45 p.m., Country Club Hotel, Strathpine (072-682581).
- 3906-U **ZURICH CLUB**—Zurich, Switzerland—Mon., 5:45 p.m., Carlton Elite Hotel (725-0306).

DISTRICT GOVERNORS 1972-1973

- F. Stephen A. Douglas
 1. Norbert E. Schmidt, ATM
 2. George Tostevin
 3. James V. Quinn Jr., ATM
 4. Guy V. Ferry, DTM
 5. Guy B. Shackley, ATM
 6. Robert J. Simonsen, ATM
 7. Robert L. Jantz
 8. P. J. Hill, ATM
 9. Orville G. Lee, ATM
 10. Donald C. Seager, ATM
 11. Wayne L. Henderson, DTM
 12. Norman Young
 13. Lawrence R. Guenin, ATM
 14. Raymond J. Young
 15. Warren C. Reeves
 16. Wayne R. Rogers
 17. Julian J. Fugere Jr.
 18. Harvey N. Aviles, ATM
 19. Gerald B. Winget, ATM
 20. Robert W. Anderson
 21. R. Bernard Searle, ATM
 22. Raymond J. Schaffer
 23. Vincente Fresquez, ATM
 24. Elmer T. Straube, ATM
 25. Edward L. Kitchens, ATM
 26. Richard G. Milne, ATM
 27. Bernard A. Dean, ATM
 28. Keith T. Hullinger, ATM
 29. Ralph D. Villeneuve
 30. Kenneth F. Bjorkquist
 31. Eugene E. Keller, ATM
 32. David R. Lewtas
 35. Norman R. Maier
 36. Robert A. Owen, DTM
 37. Oscar Olive
 38. James D. Beissel Sr., ATM
 39. Phillip A. Cooke
 40. John E. Pappas
 41. John H. Hirsch, ATM
 42. Robert L. Jones
 43. Woodard W. Pearson, ATM
 44. Robert C. Gleason, ATM
 45. Robert L. McKinley
 46. Clarence L. Roberts, DTM
 47. Charles L. Jones Jr., ATM
 48. James H. Johnson
 49. Harold Wong, ATM
 52. Edward R. Casper, ATM
 53. Richard L. Hilliard, ATM
 54. Floyd R. Kisner
 56. John A. Shults
 57. David A. Roberts, ATM
 58. William R. Calamas, ATM
 60. Al Hodgins
 61. Lionel Masse
 62. Dr. W. Richard Dukelow, DTM
 63. John L. Tolbert Jr., ATM
 64. Eric K. Stuhlmueller
 65. Robert R. Borsching Sr., ATM
 66. Thomas F. Waters
 67. George A. Denison, ATM
 68. William C. Siegel
 69. Robert J. Kenworthy
 70. Graeme L. Allen
 71. R. B. Marriott
 72. Raymond L. Morse
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 824 Taft, El Cajon, Calif. 92020
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 30 Woodside Dr., Belleville, Ill. 62222
 W. 1505 Fourth, Spokane, Wash. 99202
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 4239 40th St., Des Moines, Ia. 50311
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 531 Hoomalu St., Pearl City, Hawaii 96779
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 5 Hillcrest Rd., Glastonbury, Conn. 06033
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 305 Hamilton Dr., Kingsport, Tenn. 37629
 168 St. Vital Rd., Winnipeg R2M 1Z9, Man., Canada
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 140 W. Gilpin Ave., Norfolk, Va. 23502
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