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Time Management for Toastmasters

#### VIEWPOINT



### The Grand Event

cademy Awards—Each year, entertainers flock to Hollywood in the hope of garnering the coveted "Oscar" award, signifying excellence among peers in the movie industry.

Olympic Games—Every four years, the world's greatest athletes convene to represent their nations in the ultimate sports competition.

Toastmasters International Convention—Every August, Toastmasters from all over the globe come together to share the fellowship that makes this such a great organization.

If, for some reason, you cannot fathom the significance of this annual event, just talk to the 68 district governors who give so much of themselves all year for the opportunity to be recognized at the convention. Or speak with the thousands of Toastmasters who compete tirelessly for those nine spots in the World Championship of Public Speaking. Finally, never underestimate the importance of being able to meet with old friends for a few days each year.

As you can see, our International Convention is far more than just another vacation. Certainly, there is plenty of time to play "tourist." This year's convention in Washington, D.C., offers us the opportunity to learn more about the history and government of the United States, while viewing such attractions as the Smithsonian Institution, Washington Monument and Lincoln Memorial, and the White House. Yet, inside the hotel itself, Toastmasters International will be making a little history of its own.

It is at the convention that you, the members, vote for the officers and directors who will represent you to men and women throughout the world. You'll have the opportunity to meet and speak with each of the candidates. In addition, at this convention you will have your voice heard as the membership votes on creating a new club and district structure to offer members the optimum benefits in leadership developments.

The excitement continues throughout the week. From the American Graffiti Night featuring Chubby Checker to the presentation of our prestigious Golden Gavel Award to Rear Admiral Grace Hopper, this year's gathering promises to be the best ever!

To top it off, each convention features some of Toastmasters' best speakers, and this year is no different. The slate of speakers—Toastmasters and non-Toastmasters alike—will entertain you with presentations geared toward personal and professional growth, and success in your Toastmasters club.

The International Convention is the greatest event on the Toastmasters calendar. The atmosphere of friendship and camaraderie should not be missed. I'm looking forward to this grand gathering of friends. I hope you are, too.

"A successful man is he who receives a great deal from his fellow men, usually more than corresponds to his service to them. The value of a man, however, should be seen in what he gives and not what he is able to achieve."

Albert Einstein IOHN A. FAUVE International President

### Töastmaster

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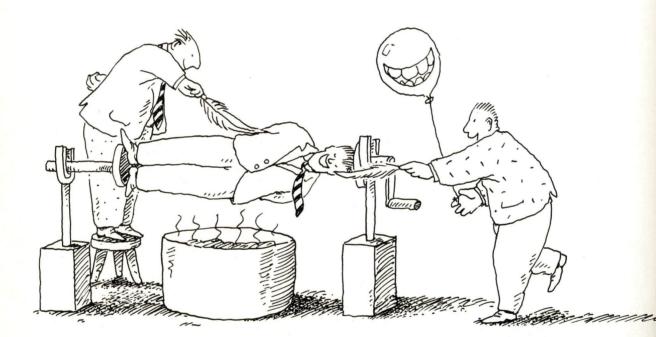
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## How to Roast a Friend and Keep the Friendship

It's easier to find new jokes than new friends.

BY GENE PERRET



"If there is no malice in your heart, there can't be none in your jokes." *Will Rogers*  California Toastmaster writes: "Most of us have the opportunity to speak at a roast. The greatest problem I've seen at these occasions is that people believe a roast is an opportunity to deliver cheap shots at the guest of honor. I often leave a gathering like this with a sour taste in my mouth over something that was said as a 'joke.' Could you give us some pointers on how to develop material that will poke

how to develop material that will poke fun at a particular person and how we can test the joke beforehand to know if it will be offensive?"

Permit me to boast a bit in replyin I began my career doing roasts at work place. I emceed hundreds retirement, 25-year and going-aw parties—they were all roasts. I wou kid the honored party mercilessly. O time I even told his family, "Do worry about our jokes. A lot of then things we say about him aren't th either." 83 a th sh to d

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I'm boasting, though, because all the people asked for a copy of t monologue to be included in the scr k of mementos that we always sented. They were always pleased er than offended; I'm very proud hat.

then doing insult or roast material, sure your gags fit into at least one the following three categories.

#### ings the honoree jokes about

hould you do bald-headed jokes at someone whose hair is thinning? tunless you know he kids himself at it and listens to jokes from mds without getting annoyed.

did a retirement party for a mileman who weighed more than pounds. He often kidded himself wut his weight, so I kidded him at party. I said, "Usually I do these ws for no pay, but Charlie is going give me the shirt he wore on his last wat work. I plan to have it starched d made into a summer home." He pyed it.

Even in kidding about what they kid wut, though, be careful not to go any rther than they do.

**lings that couldn't possibly matter** If you're roasting a fellow employee, m't attack his productivity on the job. he's always late to the work place, at's not fodder for roast material. tick to those things that are of little msequence.

lonce did a roast for a doctor—chief urgeon at a major hospital. This physian had eight children and constantly moked a pipe. I joked, "I asked the actor's wife before the dinner if she minded his constantly smoking the inded his wife laughed at.

#### hings that are unbelievable

It's all right to insult someone if the nult obviously couldn't be true. I once idded a gentleman who was retiring tom the company. He was part of a roup that would meet at the tavern moss from the plant for a drink or two wfore heading home. I exaggerated with this joke about his drinking: "The ar across the street is going to miss ill. In fact, they're lighting a permarent flame in his honor. They're going to set fire to his breath." It was too izarre for anyone to take seriously, so it was harmless.

Some of you may think that these jokes may still be precarious. You might say to yourself, "That guy could get mad about your saying he drinks that much; that doctor's wife may take offense to remarks about their home life; that retiree might resent your publicly ridiculing his weight." Well, you're absolutely right.

Then why did I do the jokes? I did them because I took precautions precautions which I'll now recommend to you.

After I wrote my gags with the above precepts in mind, I reviewed them with one or two friends of the guest of honor. We'd read over the script, not to decide if the jokes were funny or not (that was my area), but to see if any of them might be offensive.

If we thought any of them could cause hurt feelings, we either rewrote it to soften it, or dropped it from the routine.

If you're going to do roasts, that's one law that I would make inviolable. If you're in doubt about a joke's taste, get rid of it. It's easier to find new jokes than new friends.

The other safeguard is to make sure that you approach the roast with the right attitude. You're there to have fun with the honored guest. You're there to let the guest have fun, too. You're not there to settle any scores, to get any revenge, or to laugh at the guest of honor.

You must approach the podium with a good feeling in your heart and mind toward the guest of honor. If you do, it will show in your jokes, and soften them. If you don't, that will show, too.

Will Rogers said it best. Someone asked him how he managed to joke about the biggest names in the world without suffering any retribution. Rogers said, "Heck, if there's no malice in your heart, there can't be none in your jokes."



Gene Perret, a comedy writer for such performers as Bob Hope, Phyllis Diller and Carol Burnett, spoke at Toastmasters 1986 International Convention. Mr Perret's column on humor and speaking ap-

pears bi-monthly in The Toastmaster.



### Experience A Capital Adventure In Washington, D.C.

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### August 16-20, 1988

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- Experience the exciting Opening Ceremonies and colorful Parade of Flags.
- See and hear Rear Admiral Grace Hopper, USNR, recipient of the 1988 Golden Gavel Award.
- Enjoy exciting educational sessions.
- Dine and dance in elegance at the President's Dinner Dance.
- Witness the World Championship of Public Speaking.

#### The City

- See the United States Capitol and its 180-foot white dome. Take a free tour and see where Congress meets to shape U. S. legislative policy.
  - Explore the National Air and Space Museum. View the 1903 Wright Flyer, Lindbergh's Spirit of St. Louis, John Glenn's Friendship? Space Capsule, the Apollo 11 Command Module—and touch
    - a piece of the moon!
      - Tour the White House, home of every U.S. President since the year 1800.
      - View the Declaration of Independence, Constitution and Bill of Rights at the National Archives.
    - Discover the many monuments and memorials of this city.

#### **Friendly Airfare Deal**

- United Airlines/United Express has made flying 'the friendly skies' easier for Toastmasters and guests attending the International Convention in Washington, D.C.
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         8023L. Discounts are available for travel to Washington between August 13-23, 1988. Seats may be limited, so call now for best availability

#### **Register Now**

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# Being Grammarian Ain't Easy

How to spot the three most commonest speaking errors, how to correct 'em and how you can devoid it (hopefully).

#### BY KAREN MYERS, CTM

icture this scene at your next Toastmasters meeting: The first speaker walks to the lectern, looks directly at the audience and says, "Just *between you and I*, I have a *pot* (rhymes with "cot") *pourri* of ideas to share with you, *irregardless* of the short time I have to speak." You're the grammarian today, so it's your job to help this speaker improve her speaking skills. Can you do it?

You can, if you recognize and correct her mistakes in grammar, pronunciation and word usage; the three most common categories of speaking errors.

In Shakespeare's *Hamlet*, Polonius advises his son Laertes that "the apparel oft proclaims the man." Not only clothes but *words* can make—or unmake—the speaker. Audiences judge the credibility and competence of speakers by their grammar skills—or lack of them.

Dizzy Dean, a major league baseball pitcher turned broadcaster, was notorious for his horrendous grammar. A group of English teachers once criticized Dean for being a poor role model for youngsters. "You learn 'em English, I'll learn 'em



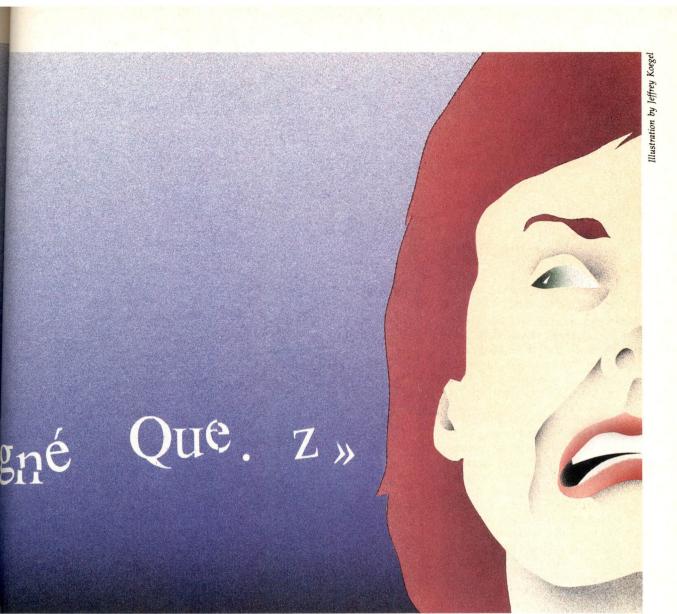
baseball," Dean retorted. Maybe Dizzy Dean a get away with using bad grammar, but a speakers, we're playing in a different league. W need to speak correctly, or we may strike out wit our audience.

#### Why We Make Mistakes

We know good grammar is important, but still make mistakes. There are three main reast for this. First, grammar skills are like other sk learned in school; you either use them or la them. If you learned the parts of speech or the correct usage of "who" and "whom" years at how much do you remember now?

Second, we may suffer from "pseudofore ting." We think we forgot, but in reality, we new learned the basic skills in the first place. How terested were you in learning about irregul verbs in junior high? Maybe you learned the ter "intransitive verb" for a test and forgot it the ne day.

Finally, some speakers make grammatical em simply because they're fearful of making a m take. After years of hearing teachers and pare



mecting your grammar ("Don't say, 'You and ne went to the store'; say, 'You and I went.""), 's easy to get in the habit of using "you and I" thrases even when the correct pronoun after a reposition is "me," the objective case of "I." Our ist speaker should have said "between you and ne," not "between you and I."

#### Common Grammar Errors

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'e h

**Who/Which.** Use "who" for a person and "which" or "that" for non-living objects or mimals. The zookeeper *who* lives next door likes b feed the lion, *which* is in the cage *that* is next b the monkey house.

Who/Whom. Who likes ice cream? "Who" is the subject of the verb "likes." The case of "who" subjective or nominative. Whom do you love? "Whom" is the object of the verb "love." Whom an also be the object of a preposition: "With whom are you dancing?" or "Whom are you daning with?" If the verb needs a subject, use "who"; if the verb or preposition needs an obect, use "whom". "If language is not correct, then what is said is not what is meant; if what is said is not what is meant, then what ought to be done remains undone." Confucius **Lay/Lie.** "To lay" is a transitive verb meaning to put or place an object. I *lay* the book on the table. The object "book" answers the question, "What did I lay (put) on the table?"

"To lie" is an intransitive verb meaning to reset or recline. "To lie" is never followed by an object. In the sentence, "I lie in the sun," the question answered after the verb is where, when, how, but never what. Where am I lying (reclining)? In the sun.

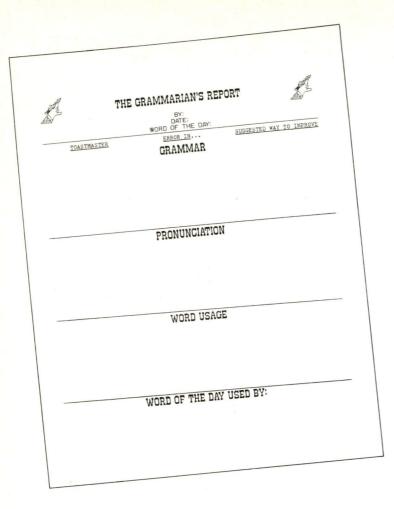
People often confuse the verbs "lay" and "lie" because the form "lay" appears in both verbs:

I *lay* (put) my notes on the lectern before I speak. (present tense)

I *lay* (reclined) on the beach all morning. (past tense)

#### Mispronunciation

Besides a grammatical error, our first speaker is also guilty of another type of speaking error: mispronunciation. *Esprit de corps, coup d'etat, chic, joie de vivre, beef brochette, faux pas* and *angst* are particularly tricky. To help improve your pronunciation, ask a knowledgeable person or use the



phonetic spelling in the dictionary as a guide. It's much harder to unlearn a mispronunciation than it is to learn the word correctly the first time.

Mispronunciations sometimes have a way of leading listeners astray. I read of one woman who was eight years old before she realized there was no such word as "daunserly" in "The Star-Spangled Banner." For many years, she heard people singing, "Oh, say can you see by the daunserly light, what so proudly we hailed..."

"R" words: Dropping the "r" sound in words like government, February and library.

**Goin' goin' gone words:** Dropping word endings: "I was goin' t' mention that." "Are ya' havin' a good time?" Awareness of proper enunciation and speaking more slowly can correct this mistake.

Et cetera: Knowing which letters are silent or what syllable to stress in the following words will make them easier to pronounce: indictment, consortium, mischievous, harass, liquor, liqueur, aplomb, chutzpah. Make your own list of tricky words. Then, take the time to check the correct pronunciation in the dictionary to avoid an embarrassing faux pas (foe paw) in your next speech.

#### What's In a Word?

The words you use and misuse reveal a lot about you. For example, "irregardless," which the first speaker used instead of "regardless," is he words you use and misuse reveal a lot about you. a common error in word usage.

Some comedians make us laugh by misus words on purpose. As one man said when troduced to a young lady at a party, "I know name, but I can't replace the face."

#### **Common Word Usage Errors**

**Imply/infer:** To imply is to suggest, hint at even insinuate. To infer is to draw a conclus from what you hear. Generally, speakers im and listeners infer.

Fewer/less: "Fewer" refers to a number separate units. You can count each one (dolla footballs, speeches). "Less" refers to a measura amount or bulk quantity. If you have less mor to spend, you have fewer dollars: "This mon the landlady collected *less* rent because she h *fewer* tenants."

Anxious about/eager to: "Anxious" means feel afraid, to feel anxiety. "Eager" means to excitement and energy: "Sometimes, I'm anxi about giving a speech; however, I'm always a to learn more about good communication skill

**Continuous/continual:** "Continuous" means go on and on (to remember, look for the "o' the end of "continuous."). "Continual" me to happen again and again intermittently remember, look for the "a" at the end of " o tinual"): "The *continual* ringing of a telephon irritating, but the *continuous* sound of the oo surf is soothing."

#### **Correcting Speaking Errors**

To be an effective grammarian at y Toastmasters meeting, you first need to kr what to listen for. Begin by becoming awar your own speaking skills. Tape your speed Listen carefully to how you speak. Listen clo to professional or more experienced speak Evaluate your grammar, pronunciation and w usage. If any of these skills are weak, set a to improve it. Take a grammar review clas your local community college. Buy a vocabu builder workbook. Read The Transitive Vampir Handbook of Grammar for the Innocent, the Eager the Doomed by Karen Gordon; or Questions always wanted to ask about English (\*but were a to raise your hand) by Maxwell Nurnberg, laugh while you learn.

When it's your turn to be grammarian ag make a report form like the one above. Li carefully to all the speakers and note any er made in grammar, pronunciation or word us With good humor, honesty and tact, delivery report at the end of the meeting. Make correct gently and offer suggestions for improvement, ing grammarian is easy when you know ho spot the three most common speaking errors, rect them and avoid them yourself (one hop

Karen Myers, CTM, has been a member of Y Patrol Club 364-7 in Eugene, Oregon, since 198 free-lance writer and teacher, she recently comp a second masters degree (journalism) and her first a training guide for athletes.

# In Search of Clarity

#### Kudzu can kill your keynote.

BY M. KAY duPONT

hat is *kudzu*? It is a fastspreading green weed that grows in the South—and it kills every other green plant it wraps itself around.

ere are certain *words and phrases* destroy every *idea* they wrap selves around, too. They can easilyou keynote. Some of these are below:

**lloquialisms:** If you *do* use a colalism or slang word or phrase, ly use it; don't exaggerate it ss that's your forte). To do so is condescending. Some slang contes to the vitality of the language, go easy. *Do* avoid:

**u know:** I believe this phrase has unleashed on us to stifle our ral thinking processes. (What ers me most is that some people with the mindless stutterings, just f the speaker had completed a ence and the listener understood

u know what I mean and simply an cause the same problems.

yperboles: Expressions we use en we want to exaggerate. Avoid ases like: rives me crazy ould eat a horse

ying for a drink

- ladly in love
- lmost die laughing

lead tired

luried in work

lad as an old wet hen

Vorked my fingers to the bone

Gonna/gotta: Haphazard contracns for going to and have got to. ese crazy words are gonna take over world. I've just gotta get the point ross that these are not contractions anything.

Enthused: A back-formation from e word enthusiastic. This word is nsidered substandard by almost



every expert. Use enthusiastic.

Ain't: Still considered substandard usage. Use are not or am not.

**Cliches:** The word **cliche** comes from the French **clicher**, meaning "to stereotype." The idea is of something hard and fixed, and that describes some qualities of a cliche. Other qualities are triteness and boredom. Avoid such phrases as:

Too funny for words No sooner said than done Last but not least The bottom line

Hard as a rock

It stands to reason An introduction just like I wrote it

-ize, -ization, and -wise words: "Microwavize" is no better a verb than "microwave," "Finalize" is no healthier than "finish." "Utilization" is no more personable than "utilize," which is not nearly as personal as "use." "Weatherwise" and "timewise" and "moneywise" are useless utter-

ings. Avoid these overworked suffixesthey sound very political, wordwise.

Euphemisms: Expressions used to avoid disagreeable subjects. As former U.S. Senator Everett Dirksen (R-IL) once said, "A euphemism is something that seems like what it ain't." Some euphemisms, of course, come from our wish to soften a blow or not to offend, but many are the result of a false sense of prudery or lack of imagination. For instance, we don't sweat, we perspire. We aren't poor, we're underprivileged. We have no young criminals, only juvenile delinquents. We never receive pay relief or make money-we receive unemployment compensation or generate revenue. Garbage collectors have become sanitary engineers, and housekeepers have become domestic engineers. We don't even get fired or die anymore-we experience negative career development and pass away. Whether I die or pass away, the fact remains that I am dead, and no euphemism is going to help me.

#### What's the cure?

Verbal kudzu is fatal—to you. Because if your audience doesn't listen, you're dead. There are only two cures: originality and simplicity. Don't try to be a shining star in the pomposity sky or you're gonna remember, but be unenthused about irregardless, the day you cookerized your goose, speakingwise, and experienced negative keynote appreciation.

**M. Kay duPont** is vice president of duPont and Disend, Inc., based in Atlanta, Georgia, and author of "Don't let your participles dangle in public!"

Reprinted with permission from the February issue of Speak Out, a monthly magazine published by the National Speakers Association.

# Manaying Your Privrities

Delegation is the most important step to effective time management.

#### BY LIN GRENSING

om came into the office at seven o'clock one dreary Friday morning because he knew he had a stack of important papers awaiting him. By 7:55, when his coworkers were beginning to straggle in, he'd managed to accomplish no more than sorting the stack into three piles: important, very important and extremely important.

Tom decided that his next move was to arrange each of these piles into a ranking of "easiest to do" to "most difficult to do" and tackle the easy things first. That way he'd be able to watch his "to do" pile become smaller.

He never got much further than this, however, because once the members of his department arrived he was deluged with constant interruptions. When he finally called it a day at 6 p.m., he left his office with a rueful glance at the growing pile of "urgent" materials.

If this situation sounds familiar, you're not alone. Many people feel as though there just isn't enough time to get things done right. How do successful people cope with the "time crunch"? It all has to do with learning to manage your time instead of letting yourself be controlled by time constraints.

#### Make a Daily Plan

Make a list of your daily activities, including eating and sleeping. Then draw two pie charts: one to indicate how you currently use your time, the other to indicate how you would *like* to use it.

This is a way to graphically demonstrate the need for time management; you can't make any piece of the pie bigger without making one or more of the others smaller.

#### Keep a Time Log

It's hard to tell "where the time goes" unless you do something to keep track of it. Keep a simple log of how you spend your time. Do this for at least a week, or until you can see patterns or recognize how you waste time.



• Do you spend a lot of time doing work that somebody else should be doing?

• Are you often interrupted?

• Are you performing unnecessary tasks?

• Do you spend more time worrying about the things you have to do than actually getting them done?

#### Plan Ahead

Start with large periods of time and work your way down to smaller periods. Make a list of every monthly duty you can come up with, then see if these can be broken down into weekly goals. Make daily lists either in the afternoon before you leave the office or when you first get to work in the morning. These help you meet your weekly goals. *Don't* schedule every hour of your time; leave room for the unexpected.

#### **Avoid Procrastination**

One way to demonstrate to yourself the number of times you handle a single piece of paper (letters, bills, "must reads," and others) is to place a hash mark on the bottom of every paper you handle. When you finally get around to "dealing with it," count the hash marks. Amazing, isn't it?

Start to deal with every task on your list immediately. Respond to it or throw it away, but do *something* with it.

Fighting procrastination is an exercise in self-discipline. Once you take care of the things that *need* to be done, you find that you have time left for this you want to do.

#### Delegate

Learning the art of delegation is most important step to effective t management. Unfortunately, m people are not very good at it.

Ineffective delegation commo results from one of two things: fea losing control or feeling you can d better or faster yourself.

There's no quick way to deal v either of these problems. Remem however, that by delegating some t you don't have to do yourself, you up time to do more important thi

To successfully manage y priorities, you first need to detern what they are, then examine your t management habits and detern how to spend time effectively. Fin you need to protect your time by b self-disciplined and by learning delegate.

You can't save time, you can a spend it. Be economical with y time; spend it wisely.

Lin Grensing is an advertising mar and free-lance writer in Eau Claire, Wa sin. Specializing in employee relations business topics, she is the author of books, A Small Business Guide Employee Selection and Motiva Employees through Non-Mone Incentives.

## ENERGIZE YUUR LIFL! THE WINNING EDGE WITH ADVANCED PSYCHO CYBERNETICS

(There is no similarity between cybernetics and dianetics)



British philosopher Paul G. Thomas discovered the great truth that it is **impossible** to achieve **any** goal without using

psychofeedback. This discovery is so very profound because it shows, that contrary to the long held belief, in their goal seeking activities human beings are not hostage to the Law of Cause and Effect.

Mr. Thomas is the first to give a full explanation of psycho cybernetics and his book is recognized as the most imcybernetics and his book is recognized as the most im-portant ever written on motivation. Defining motivation as "the energizing and control of purposeful behavior towards specific goals" he explains the exact neurological process which releases the latent power in the greatest

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#### What do you really want out of life?

Surely you want to earn more money and njoy greater career success, don't you? Don't you also want increased happiness nd personal growth? Develop a more dyamic personality? Always have the ability of sing good judgement whenever you make lecisions?

Everybody has problems and often they ecome the source of paralyzing discouragement. Don't you want to always solve your roblems with confidence and assurance? Maybe you want to play better golf, tennis, owl or any other recreational activity? Perhaps lose unsightly weight? Or maybe, deepen your relationship with the Diety of your hosen religion.

Whatever it is you want out of life, many books and self-improvement programs have been published promising to bring you these and other benefits.

Promises, Promises! And when you don't et the results you're looking for, you continue your search. It's because no self-improvement program has explained the exact process at work in the human mind - a process vitally important to know about if you are to achieve ever increasing success.

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Finally, there is a program which will show ou, scientifically and logically, the easy way to initiate positive action in your life. Positive action that will mean great success and happiness for you immediately.

Paul G. Thomas reveals how anyone, regardless of color, creed, sex or education, can get the winning edge and experience an entire spectrum of benefits, ranging from increased wealth to improved personality to greater success in any and every endeavour.

IT'S ALL IN HIS LANDMARK ADVANCED PSYCHO CYBERNETICS PROGRAM CON-SISTING OF THE HARDCOVER BOOK AND CASSETTE ALBUM SHOWN ABOVE.

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"Mr. Thomas has done everything Dr. Maxwell Maltz did not do in his Psycho-Cybernetics. And I speak with the authority of one who had previously used the Maltz program as a motivational tool since its apearance in 1960." Mitchell Resnick, President,

Dictograph.

"In my career at the Academy, I think I have examined every self-help, self-development program every produced. I say, without hesitation, that the Advanced Psycho Cybernetics program is not merely the best, it's the most fantastic I have examined and used." Dr. William A. Foster, Faculty Member, Training Programs, U.S. Postal Service Management Academy.

"Paul Thomas should be proud of his great work. Advanced Psycho Cybernetics will benefit all people throughout the world now and one hundred years from now. He has revealed matters which have only been hinted at since time immemorial."

#### Robert Sturner, President, Superlife.

"There have been so many "discoveries" in the past on the mental frontier that the programs without a strong scientific foundation suffer somewhat. Which is why this program is so far ahead of the others.

Samual Yates, Vice President, Sutro & Co. Contributing author The Stock Market Handbook.

"Mr. Thomas has discovered some great truths. The program is one of the most exciting things which can happen to a person.

Frederick A. Stoutland, C.L.U. Vice President, New York Life Insurance.

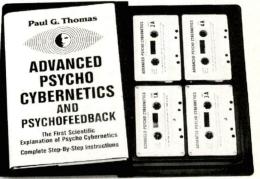
"The Advanced Psycho Cybernetic techniques created by Paul Thomas are simple and sound. Brokers will run better offices and agents will make more money, with less hassle, when they have learned and diligently applied the principles."

Dr. Dick McKenna, Consultant to Century 21 International.

CLASSIC PUBLISHERS, 150 S. Barrington, #16, Los Angeles, California 90049

With no obligation, I want to preview the program. Here is \$1.00 for 1 st class post & handling for the "INTRODUCTION TO ADVANCED PSYCHO CYBERNETICS" PACKAGE CONSISTING OF ONE FREE CASSETTE AND THE 8 PAGE BOOKLET. NO REQUEST ANSWERED WITHOUT \$1. FOREIGN COUNTRIES - SEND \$3 U.S. FOR AIRMAIL) IN CANADA THE BOOK ONLY IS SOLD BY W. H. SMITH BOOKSHOPS.

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"I intend to see to it that all the distributors in our organization are made aware of how they can release the potential within themselves. It's impossible for people not to be more successful if they use the Advanced Psycho Cybernetics program."

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"This program is packed with power! You already know if you follow my reviews - I do not generally like, or have any use for this type of thing. The reason for that is the superficiality and generalized nature of the beast. This program is different. You will use it and use it and it will, for most of you, be the first to make an impact on your life.' David Saltzman, Editor, MLUA's Forum.

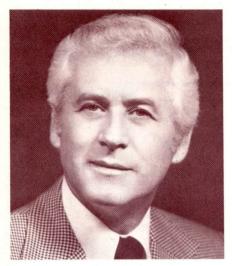
USE THE ADVANCED PSY-CHO CYBERNETICS PROGRAM AND VERIFY THE TRUTH OF THE STATEMENTS MADE IN THIS ADVERTISEMENT.

#### THOMAS' PAUL READ WORDS, LISTEN TO HIS VOICE, PUT HIM TO A TEST.

Discover how you can now achieve in days or weeks quantum leaps that once took years!



Apt.\_\_\_\_



#### Eric Stuhlmueller In Memory of a Past President

Eric K. Stuhlmueller, 59, Toastmasters' International President in 1979-80, suddenly passed away on March 29. He will be fondly remembered for

his love and genuine care for people, as well as for his dedication and service to the organization.

President Stuhlmueller's theme, "Belong...Participate...Succeed," originated in his conviction that the Toastmasters program can help anybody become self-confident and successful—something which was evidenced by his own experience.

President Stuhlmueller was an inspiration to Toastmasters at all stages of development. Having immigrated from West Germany to Canada, he joined Toastmasters in 1964 to gain command of the English language and acquire the confidence and skills necessary to be successful in his new country.

He quickly realized this goal and became a highly respected public relations officer with Manitoba Hydro in Winnipeg, Canada, where he worked for 31 years. He served as charter president of Manitoba Hydro Club 960-64, was a member of the Institute of Electrical and Electronics Engineers and generously contributed much time to the United Way. But it was as a powerful public speaker and a dynamic leader that he won the admiration of Toastmasters throughout the world.

Past International President Eddie Dunn (1983-84), who served on the Board of Directors when Stuhlmueller was President, said in his eulogy at the memorial service, "I watched Eric guide the organization with a sense of purpose and sensitivity that gained him the respect and influence he deserved. Much of the tremendous growth and success that Toastmasters International is enjoying today is the result of Eric's hard work."

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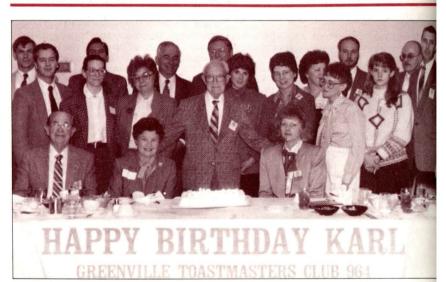
Patrick A. Panfile, who succeeded Stuhlmueller as International President in 1980, called him "one of the organization's finest leaders, loved and respected by everybody. He also was a dear friend; a warm-hearted, loving, witty and fragile human being.

"Eric was at his best when dealing directly with club members," Panfile continued. "It was at those times that his love for people really showed. He always made it a point on his district visits to spend as much time with members as possible. 'Tell me about yourself and your club,' he would say, and then he would listen. He told me that was the secret to his success as president, and that I should remember that in my travels. I did, and he waright.

"Yes, I will miss my good friend in Stuhlmueller. He was the true spirito Toastmasters," Panfile said. "But the friendship will live on because it transcends his passing. That friend ship will live on because it lives in each of us who knew him. It will live on because it is a cherished part of ou lives."

Toastmasters International extend its heartfelt sympathy to Presiden Stuhlmueller's wife Lil, his tw children, Karen and Bruce, and toth rest of his family and friends.

"Death cannot kill what never dies. No can spirits ever be divided that love and in in the same divine principle: the root an record of their friendship. This is the con fort of friends, that they may be said to di yet their friendship and society are, in th best sense, ever present, ever immortal. William Per



Club members surprise Karl Kohn with a cake on his 90th birthday.

#### Toastmaster Celebrates 90-Year Birthday

Not too many people are lucky enough to be able to celebrate their ninetieth birthday. But Toastmaster Karl Kohn was, and the members of Greenville Toastmasters were there to celebrate with him.

At one of their regular Thursday night meetings, the club members surprised Kohn with a delicious birthday cake as they sang ''Happy Birthday.'' One of the club's best loved members,

One of the club's best loved members, known for his wit and wisdom, Kohn said the secret of his long and healthy life has been that he has never indul in things that did not agree with h Kohn said, ''I never smoke or drin but then remarked with a smile, 'W perhaps a touch of wine!''

Kohn is a licensed attorney an member of the bar in the state of N York. Perhaps the most amazing th about Kohn is that he joined To masters at the age of 87! When as why he joined, he said, "One of th days when I die and find myself at *Continued on next* p



#### are Women on Covers

Thank you very much for acknowdging the female member of Toastasters International with the cover of referuary issue.

Beginning with the October 1987 iswe, we became aware of the lack of presentation of women on covers; e October issue, in particular, showed me pictures of men, but none of omen. Ensuing issues continued to outray men or male caricatures excluwely.

We realize that this probably was an versight, but we feel strongly that omen play an important role in Toastrasters. Additionally, the visual impact of *The Toastmaster* is a crucial cruitment tool. Therefore, we feel hat this imagery limits our ability to cruit to our full potential.

Thank you for your time and con-

Francis Carroll DeWitt Club 1143-65 Syracuse, New York

This letter bore seven additional signatures.

#### A Grammarian's Verdict

As soon as the March issue of *The Toastmaster* arrived, I sat down and started to read it, expecting the usual interesting and helpful articles.

#### 90 Year Birthday

Continued from previous page

ates of heaven before St. Peter, I'll now what to say."

As an attorney, Kohn said that he has always been in front of people, making speeches. "But since joining Toastmasters," Kohn says, "I really have improved."

Greenville Toastmasters inquired to see if Kohn was the oldest active member in Toastmasters, but it could not be determined since such records are not kept. However, until the club hears otherwise, we'll lay claim to having the oldest (and most charming) active member in Toastmasters. Happy hithday, Karl!

> Marty Williams Greenville Club 964-58 Greenville, South Carolina

ditor's Note: Toastmaster Karl Kohn uddenly passed away shortly after this letter was written. However, when I came to the article "In Search of New Blood," by Ralph W. Pehrson, DTM, I was somewhat shocked to read the following sentence starting the third paragraph:

"Your club must look like it knows what it is doing."

A DTM writing such an ungrammatical sentence seems unbelievable, but at least he did not say, "...what its doing."

Just a few weeks ago, I had made a speech on the thoughtless way so many people speak. One of the examples I quoted was: "It looks like it is going to rain," which is the same ungrammatical form as the one used by Ralph Pehrson.

Then, being the Grammarian at the next meeting of our club, I quoted Pehrson's sentence in my report on the speakers. A collective kind of outcry answered me, and we decided to submit to your judgment our opinion about this infamous sentence. We are certain it was a "slip of the pen," but should it not have been caught?

> Juanita O'Keefe Oasis Club 4397-F Victorville, California

#### **Great Stuff**

Your March issue hit the nail on the head! I hope you made extra copies, because we will all wear our copies out.

Great stuff!

Margaret Flory International Director Morristown, New Jersey

#### A Useful Tool

The Toastmaster is more than ''just fun to read''—it is a very useful tool! Many of the 25 members of our club read your publication regularly; some also refer to specific articles during club discussions and in preparation for demanding assignments.

Club officers appreciate well-timed information—such as the questionnaire on pages 19 and 20 of the March issue or the contest rules in the November issue—when preparing for such activities as electing new officers or conducting speech contests.

No two members will enjoy every article equally well—I prefer ''substantive'' to ''inspirational'' content. As long as the level of quality remains high, it is the timely blending of readable how-to articles with informative, action-oriented insertions (such as the questionnaire) that establishes the value of a specific issue. This value is already high and it is notably increasing.

Thanks for a fine magazine!

Peter J. Macalka Breakfast Club 2056-57 Concord, California

#### **Bulletin Exchange**

We are interested in improving our club bulletin and hearing about the activities of other clubs. Please send bulletins to Janie Tippins, 630 Russell Blvd., Ft. Walton Beach, FL 32548. Thank you very much.

> Janie Tippins Andrew Jackson Club 704-29 Niceville, Florida

#### **Disturbing Generalities**

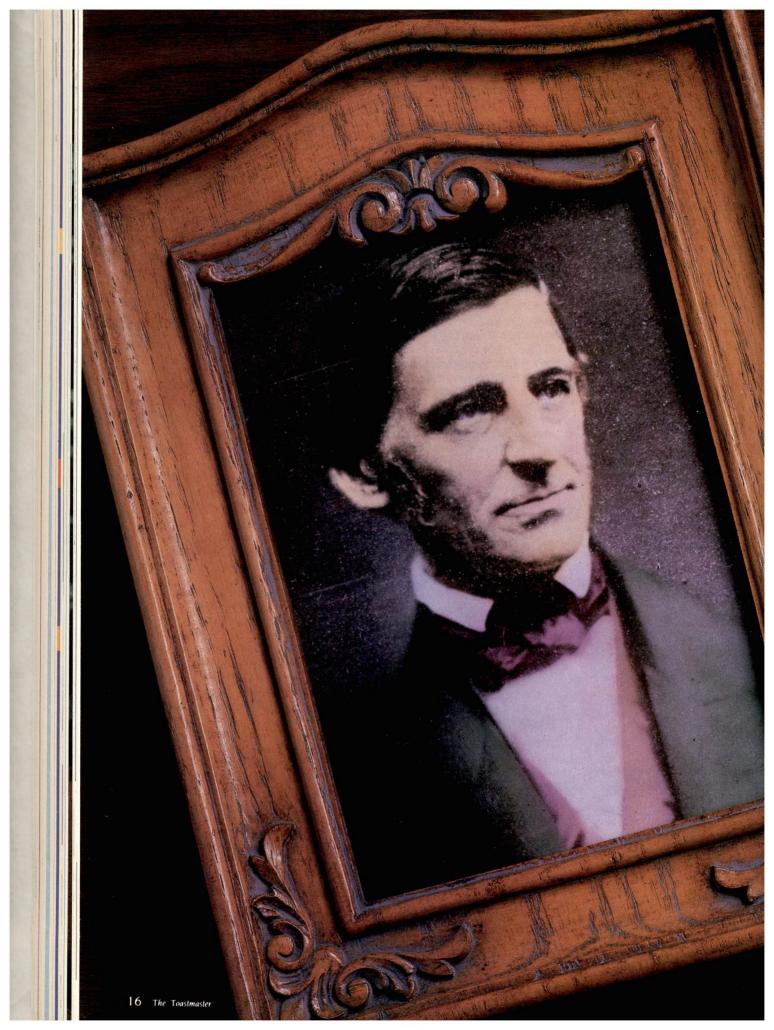
I was disappointed in your articles in the March 1988 issue on getting and keeping new members. I was hoping for specific suggestions, but only found generalities such as using "word of mouth" or posters.

The comparison of catching new members to catching fish was a little disturbing. What do we do with fish? We hook them, look them over, then throw them back or have them for dinner. The smart fish is the one that doesn't get hooked; it lives, unwounded, to swim another day.

According to your article, getting new members is the hard part keeping them is easy. Not so! I've heard far too many Toastmasters give their icebreakers and then disappear. My goal this year is to keep tense, nervous new members coming back.

My club uses the Club Management Plan. We build up points—induction ceremonies, coach/mentors, etc., but more than paper points are needed to keep new members moving along in the Basic Manual. Just ordering more material from World Headquarters isn't enough!

> Jean A. Woodworth, CTM Educational V.P. Portsmouth Club 1094-45 Portsmouth, New Hampshire



## Ralph Waldo Emerson: Charismatic Orator

#### Tips from a master.

#### BY THOMAS MONTALBO, DTM

hat Ralph Waldo Emerson did and said a hundred years ago remain as valid and inspiring in our day as in his. That's because he dealt with the timeless problems of the individual.

"This time, like all times," said Emerson, "is a very good one if we but know what to do with it."

Best known today for his essays, Emerson became famous in his time for his public speaking, by which he earned his living for forty years. In fact, most of his "essays" originally were speeches.

Wherever Emerson spoke, he encouraged and inspired listeners to set goals and believe in their ability to achieve them. In

Evaluation

1842, Walt Whitman, then 23 years old, heard Emerson speak in New York. Whitman later said, "I was simmering, simmering; Emerson brought me to a boil." When Whitman's *Leaves of Grass* was published, he acknowledged that he had "Emerson on the brain."

Public speaking wasn't Emerson's first career choice. His father was a minister whose ancestry included seven generations of clergymen. In keeping with family tradition, the young Emerson became a Unitarian minister. After serving three years, he found the church's dogma and rituals too confining and resigned.

At age 29, still uncertain about his future, he went on his first trip to Europe, where he visited with four British writers whose work he admired: Walter Savage Landor, Samuel Coleridge, William Wordsworth and Thomas Carlyle. His 10-month trip marked a turning point in his life and career.

It cured him of his reverence for Europe and his sense of inferiority. Having matched his mind against the minds of four literary giants, he discovered that his own mind was not to be scorned.

Feeling rejuvenated and ready to tackle a new career, Emerson became a popular "lyceum" lecturer. ("Lyceums" were organizations presenting public lectures: the forerunners of today's speaker's bureaus.) He started out with lecturing in Massachusetts on his recent experiences in Europe. Eventually he was speaking on a

*t* is necessary that you should the not have no know the people's facts. If you have no place for them, the people absolutely have no place for you."

Ralph Waldo Emerson

variety of topics nationwide, and in Canada, England and Scotland.

Professional public speaking gave him income, opportunities to present his beliefs to different audiences, and international fame. What made him so successful? In his 1867 lecture on "Eloquence," he discussed the ingredients of effective speaking: "A good voice, winning manners, plain speech ... but we must come to the main matter of power of statement-know your fact; hug your fact. For the essential thing is heat, and heat comes from sincerity."

#### **Good Voice**

Emerson marveled at the wonderful things the voice could do for both speaker and audience: "What infinite variety belongs to the voice! Sometimes it is a flute, sometimes a triphammer; what range of force! In moments of clearer thought or deeper sympathy, the voice will attain a music and penetration which surprises the speaker as much as the auditor."

Emerson's audiences were fascinated by his voice, and by what one critic called "the music of his speech.'

His voice was clear and penetrating, but never shrill or loud. Aware of the significant levels and variations in the voice, Emerson paid attention to pitch, articulation and rhythm. He would emphasize an important thought or passage by using his voice forcefully, then pause a second or two and resume quietly. An Indianapolis newspaper writer observed that Emerson sometimes suddenly stopped talking as if he'd forgotten the next words, then "stumbling upon them unexpectedly with an effect that the most elaborate declamation could not produce."

#### Winning Manners

When Emerson said, "A man's style is hi mind's voice," he was talking about individual ty. He knew that appearance and actions are in portant nonverbal messages.

Philosopher George Santayana wrote the Emerson's audiences were "all agreed in veneration for his person. They flocked to his and listened to his word ... for the atmosphere of candor, purity and serenity that hung about it, as about a sort of sacred music. They fe themselves in the presence of a rare and beautif spirit, who was in communication with a high world.'

Gracious, dignified and self-controlled at a times, Emerson captured his audiences' feeling of wonder and respect. When speaking again the controversial fugitive slave law, Emerso heard hisses and catcalls from hecklers in the a dience. He stopped talking. Reserved and cor he curiously looked at the crowd until the hecklers stopped. Having defused tension ar anger by maintaining his composure in tryingd cumstances, he went on with his speech.

#### Plain Speech

Emerson's definition of "plain speech" w "language perfectly intelligible to the person whom you speak." He always adapted h language to his various audiences, whether the were clerks in New York City, scholars at Ha vard or farmers in the Midwest.

Emerson wrote his speeches in language co sisting of short, strong words that were preci and elegant. He also made use of rhetoric devices. Notice his use of triads, alliterations a onomatopoeia in this excerpt from a tribute the poems of Robert Burns: "The wind whispe them, the birds whistle them, the corn, bar and bulrushes hoarsely rustle them." The sentence evokes a mental image as sharply def ed as the visual impression made by a pictu He wrote of himself as a "painter" and of lectures as "picture speeches."

His sentences were usually short and to t point, often like epigrams or proverbs. Gems thought, they added wit and brightness to lectures: "Skill to do comes of doing"; "Hit your wagon to a star"; "The years teach mu which the days never know''; "The only way have a friend is to be one."

Always conscious of the effectiveness of pla speech, Emerson once said, "I confess to so pleasure from the stinging rhetoric of a rattli oath in the mouths of truckmen and teamste Their phraseology is a shower of bullets. these words of the street and they bleed."

Cut Emersons's sentences and they, too, ble You can achieve impact in your own speed by using the same techniques of language: not that bleed, verbs that sting and rattle, metaph and similes that paint pictures.

#### Knowledge

Emerson said, "Fear always springs from norance." He was thoroughly informed and

ming messages that compelled him to speak tin earnest, even when challenging traditional wight. Immersed in his subjects, he faced auences as a spokesman, not merely as a transitter of information.

Material for his talks came from considerable ading, meditation and research. He distilled te knowledge he picked up from his reading, hered it through his consciousness and checked against his experience.

Emerson began keeping a journal in his junior rar at college and continued it for the rest of his ng life. In his lecture on "Inspiration," he toke of the fullness of thought that makes a urnal a joy and necessity. Keeping his journal ade him aware of his own humanity and the ature of humanity around him. Such explorain yielded for him self-knowledge, understaning of life, and increasing dimensions of isdom. He recorded "new thoughts" so that ewouldn't forget them. He also entered quotaions, titles of books he had read or planned to rad, and other information that might prove seful. Later his journal would become his "savngs bank," earning interest for future lectures, books and poems.

When Emerson went west to lecture for the ist time, he noticed that his abstractions left autences somewhat unresponsive. "It is necesary," he later recalled, "that you should know he people's facts. If you have no place for them, he people absolutely have no place for you." So he modified the content of his lectures by using more illustrations and anecdotes.

#### Sincerity

As a Unitarian minister, Emerson delivered wo heartfelt sermons. One was on consolation of mourners, two weeks after his first wife died. Reaffirming his faith and reassuring his congegation, he used stronger words, sharper phrases and a more straightforward manner than he had in previous sermons on general themes. Personalizing the sermon, he made its tone of sincerity ring true.

The other sermon, about a year later, was his arewell to the congregation. This was a dignified statement of his assertion that there was no valid authority for administering the Lord's Supper. He said he respected those who disagreed with him, but he could no longer serve communion. After giving his reasons clearly and simply, he said he would resign, concluding, "It is my desire, in the office of a Christian minister, to do nothing which I cannot do with my whole heart." His tone throughout the sermon was tank, friendly and sincere.

"Fame of voice or rhetoric," said Emerson, "will carry people a few times to hear a speaker; but they soon begin to ask, 'What is he driving at? And if this man does not stand for anything, he will be deserted."

Emerson gained a reputation as a public lecurer with direct and frank opinions. He took his stand on the slavery issue when he said in an

anti-slavery speech, "We must get rid of slavery or we must get rid of freedom."

In a speech to the graduating class at the Harvard Divinity School, he expressed reservations about certain church doctrines and opposed the emphasis on prescribed ceremonies and rites. Clergymen quickly made public rebuttal. Emerson, serene and with unshaken confidence, said, "I shall go on just as before, seeing whatever I can, and telling what I see." He did just that in

> Fame of voice or rhetoric will carry people a few times to hear a speaker; but they soon begin to ask, 'What is he driving at?' And if this man does not stand for anything, he will be deserted.''

Ralph Waldo Emerson

all his speeches, speaking his convictions with sincerity.

In his lecture on the German writer Goethe, Emerson said, "It makes a great difference to the force of a sentence if there is a man behind it." That also applies perfectly to Emerson himself. What gave impact to his sentences was his character breathing through them.

As we have seen, Emerson practiced what he preached. He measured up to his own standards for speechmaking. From the public platform he dazzled audiences with his beliefs, wisdom and "can-do" optimism. He had faith in the infinite possibilities of the individual.

Never underestimate your own power, he cautioned. All of us normally operate at only a fraction of our potential. You never know what you can do until you try. Trust your own thoughts. Society will try to make you conform, but "insist on yourself; never imitate."

These guidelines are obviously based on Emerson's own experience in attaining fame and happiness, after overcoming adversity and humdrum existence. "Our chief want in life," he observed, "is somebody who shall make us do what we can."



Thomas Montalbo, DTM, is a member of Sparkling Toastmasters Club 3602-47 in St. Petersburg, Florida, and has received a Presidential Citation for his articles in "The Toastmaster." He also is the author of "The Power of Eloquence," a book on public by Prentice-Hall 1984

speaking published by Prentice-Hall, 1984.

# Your 1988-89 Office

Here's your introduction to Toastmasters International's 1988-89 officer candidates. In August, you'll have the opportunity to vote for the candidate of your choice during our upcoming "Capital Adventure"—the International Convention in Washington, D.C.

Candidates were nominated for the positions of President, Senior Vice-President, Second Vice-President and Third Vice-President by the International Nominating Committee. The Committee's selection is presented here in accordance with Article VIII, Section 1 of Toastmasters International's Bylaws.

The officers will be elected on Thursday, August 18, during the International Convention.

It is the duty of all clubs to participate in the vote, either through their representatives at the convention or by proxy. All members are urged to give careful consideration to the qualifications of each candidate.

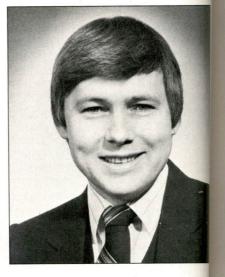
(Additional nominations for international offices may be made from the floor at the annual business meeting. International Director candidates will be nominated at the eight regional conferences to be held this month.)

Nominating Committee—John S. Latin, DTM, Chairman; Helen M. Blanchard, DTM; Patrick A. Panfile, DTM; Anna Frazier, DTM; Ann Cousins, DTM; Eloise F. Latson, DTM; Charles H. Rust, DTM; Jerry P. Starke, DTM; Peter J. Crabtree, DTM; E. Jean De Vigne, DTM; M.B. Sutton, DTM; Kenneth C. Rennie, DTM.



#### For President

Tom B. Richardson, DTM,-Senior Vice-President, Second Vice-President, Third Vice-President, and International Director from 1982 to 1984. While International Director, he served as Chairman of the Membership and Club Extension Committee. A Toastmaster for 15 years, Mr. Richardson is a member of Lafayette Club 1127-11, Tecumseh Club 485-11, State Farm Club 2872-11 and Advanced Communicators Club 4358-11. As District 11 Governor, he led the district to Distinguished District status, and was Area Governor of the Year in 1977. He was a finalist in the International Speech Contest in 1974. Mr. Richardson is Agency Director of State Farm Insurance Companies in West Lafayette, Indiana. He received a B.S. degree in biology from the University of Tennessee and an M.S. degree in education administration from George Peabody College. He is a Chartered Life Underwriter and a Chartered Financial Consultant. Mr. Richardson is a member of the National Speakers Association, American Institute of Parliamentarians, and his church Board of Trustees. He is past president of the Lafayette CLU Association. He lives with his wife, Peggy, in Lafayette, Indiana. They have three children: Bruce, Brian and Beth.



#### For Senior Vice-President

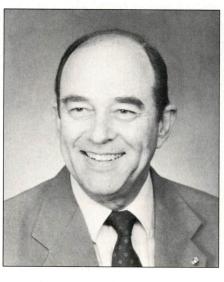
John F. Noonan, DTM-Second Via President, Third Vice-President, Inte national Director from 1982 to 1984 an District 21 Governor. A Toastmaster 17 years, Mr. Noonan is a member Friendship Club 1734-21 and Advance Speakers Club 4589-21. As District! Governor, he led the district to t President's Distinguished Distri Award. He was the District 21 Spee Contest winner in 1974 and the Distr 21 Area Governor of the Year in 1974 Mr. Noonan is District Manage Management Services for the Feder Business Development Bank in Va couver, British Columbia, Canada. is a Certified General Account (CGA) and holds the profession designation of MCI from the Unive ty of Toronto and the Canadian Cre Institute. He is Chairman of the Sa and Marketing Advisory Board of W couver Community College and Cha man of the Community Advisory Co mittee, North Vancouver Commun Business Initiative. Mr. Noonan and wife, Stevie, live in North Vancou British Columbia, Canada, with the three children: Joe, Andrea and Vale

# elandidates



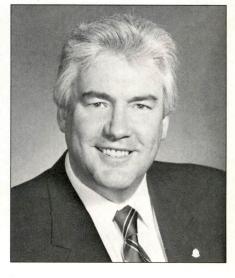
#### For Second Vice-President

A. Edward Bick, DTM-Third Vice-President, International Director from 1981 to 1983 and District 41 Governor. While International Director, he served as Chairman of the Membership and Club Extension Committee. A Toastmaster for 16 years, Mr. Bick is a member of Marquette Club 509-41. He was Area Toastmaster of the Year in 1977, and District Evaluation Contest winner in 1985. Mr. Bick is Conversion and Export Operations Manager for John Morrell & Company Meats. He received a B.S. degree in agricultural engineering from South Dakota State University and has finished one year of post-graduate work at St. Louis University. He served on his church's Congregational Board of Directors and has been Chairman of the Church Congregation. He has also chaired the local chapter of the American Society of Industrial Engineers. Mr. Bick is an instructor for South Dakota's statewide University Week for Women and is a member of the Institute of Industrial Ingineers. He lives with his wife, ennifer, in Sioux Falls, South Dakota. They have one child, Amy.



#### For Third Vice-President

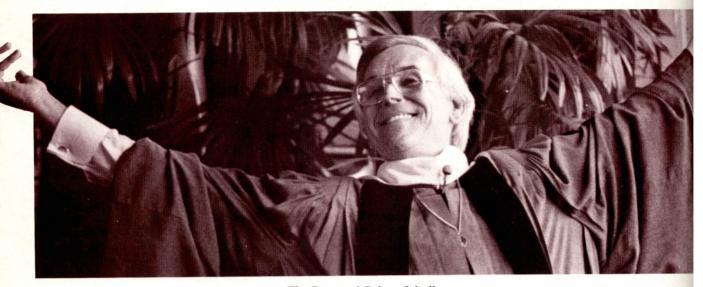
Bennie E. Bough, DTM-An International Director from 1983 to 1985 and 1977-78 District 36 Governor, A Toastmaster for 25 years, Mr. Bough is a member of Springfield Club 1792-36 and Advanced Speakers Club 4036-36. Under his leadership, his district received the Distinguished District Award. In 1957, he started the first Toastmasters club in Taiwan, Taipei Club 1890-U, which recently celebrated its 30th anniversary. This was the beginning of what now is the Territorial Council of Taiwan, ROC, which was granted full council status by the Board of Directors in February, 1988. Mr. Bough is Senior Staff Officer in the Directorate of the Defense Security Assistance Agency, in the Office of the Secretary of Defense. He holds a B.A. degree in foreign affairs, an M.A. degree in international relations, and in 1977, he received his Ph.D. in international relations. He has served on his church's council, and has been Vice-Chairman, the highest elected lay leader. He lives with his wife, Kathi, in Annandale, Virginia. They have two children: Kristopher and Sara.



#### For Third Vice-President

Jack Gillespie, DTM-An International Director from 1984 to 1986 and 1982-83 District 64 Governor, A Toastmaster for 16 years, Mr. Gillespie is a member of Winnipeg Keystone Club 3211-64, Entre Amis Club 1421-64, Louis Riel Club 3207-64 and Testament Toasters Club 2403-64. As District 64 Governor, he led the district to a President's Distinguished District Award in 1983. During his second year as Director, Mr. Gillespie served as Chairman of the Membership and Club Extension Committee (MACE). Mr. Gillespie is a member of the National Speakers Association, the American Society for Training and Development (ASTD) and the Manitoba Society for Training and Development, where he served two terms as President. Mr. Gillespie, currently employed as a Personnel Administrator for the Manitoba Department of Highways and Transportation, is responsible for recruitment, labor relations, negotiations, employee assistance programs and performance appraisal. His wife, Grace, is a member of Winnipeg Real Estate Board Club 1429-64. They reside in Winnipeg, Manitoba, with their three children: Jacqueline, Carolyn and Roger.

#### I D E A C O R N E R



### **Super Speech Contest**

#### BY KAREN BURR, ATM

The Reverend Jimmy Swaggart swaggered and strutted his way to victory. The Reverend Robert Schuller exhorted his way, in a lower key, into second place, and the Reverend Jerry Falwell eased in at a distant third.

Meanwhile, Budding Professionals Club 5042-3 in Phoenix, Arizona, and their guests watched critically, judged carefully, and cheered, moaned and, on occasion, laughed.

The occasion was a Super Speech Contest, "The Battle of the Television Evangelists," with the speakers appearing in videotaped segments. Conceived and produced by Budding Professionals, an advanced speaking club, with the help of a few Toastmasters friends, the program brought excitement to the club and provided an experience in judging that few members will ever forget.

The idea, conceived by club member Jim Burr, DTM, was that leading television evangelists would be judged as *speakers only* in a contest carefully tailored to fit Toastmasters International contest rules.

The contestants were Jerry Falwell, Oral Roberts, Pat Robertson, Robert Schuller and Jimmy Swaggart, along with two lesser-known ministers.

Prior to the contest, Mary Margaret Dockendorff, DTM, past International Director, led an audience participation session on "Keeping Personal Biases out of Judging."

#### The Reverend Robert Schuller

Accredited speaker Tom Bintliff, DTM, acted as Toastmaster and briefed club members and guest judges on the rules. A special judging form was provided, based on the standard Toastmasters Judge's Guide and Ballot. Because the videotaped segments consisted of five minutes taken from much longer sermons or speeches the "content" section was lowered to count for only twenty points. "Delivery" counted sixty points and "language" twenty.

Warned against bias, and armed with special judging forms, twentyone Toastmasters began the judging. Most Budding Professionals members hold ATM or DTM rankings and have participated in the District 3 judges training program. All are highly qualified. The same was true for the Toastmasters who were guests that night.

Our club places great emphasis on evaluation. Regular meetings contain three twenty-minute speeches, each followed by a fifteen-minute evaluation period.

Evaluations of Jimmy Swaggart lauded his use of repetition and long, rhythmic recitations. His body movements and his use of his glasses and the Bible as props were noted.

A few biases appeared. Jimmy Swaggart won 48 out of a possible 63 votes and was generally acknowledged to be a highly skilled and entertaining speaker. But at least one judge refused to vote for Swaggart because he feared that the minister was potentially "dangerous," and "hypnotizes his audience" through his speaking. Another bias showed up in comments labelling Pat Robertson and Jerry Falwell as "political activists," a clearly not a criterion for judging.

Nevertheless, as the evaluations of tinued, it was obvious that our memb were learning to deal with their p judices in an open manner that wo never be possible in a regular speccontest.

The program provided a tremendo ly enlightening experience for every who attended. It would be a useful excational tool for any club.

For our next special speech contes just might be interesting to judge U.S. presidential candidates.

Karen Burr, ATM, is President of Burr Burr Associates, Ltd., an editorial consufirm. A Toastmaster for nearly ten years, is Educational Vice President of Budding fessionals Club 5042-3 and is a memb Early Words Club 433-3. She also is Div 3 Historian.

#### Super Speech Contest Final Results

(Using the standard Toastmasters ternational point system of 3 points first place, 2 points for second pla and 1 point for third place).

48 poi
33 poi
15 poi
14 poi
9 poi
7 poi

## Become an Exquisite Communicator

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н

Focus on others, not on yourself.

#### BY VIVIAN BUCHAN

nyone who thinks it's possible to succeed without the help of others is dead wrong. It's impossible to succeed at anything unless you have the support, treest, cooperation and desire of the wple whose help you need to achieve wr goal. This is the *sine-qua-non* inderlying all success stories.

To win the support of others you red to be convincing, compelling and immunicative. You need to become that therapists Richard Bandler and re Grinder, in their book, *Frogs into inces*, call an "exquisite communitor."

Their philosophy is simple: depend a "sensory perception." The two ren say, "You can stay strictly with ensory experience and be very poweral, effective, efficient and creative." The authors define sensory percepion as spending less time on how you el, think and see things and more on two others feel, think and see things; pshift the focus from you to them. It's incentrating on picking up the right ensory feedback at the right time in the right way.

This is how it's done. The "princes fommunication"—executives, statesnen, evangelists, professional speakers -have developed three major patterns ntheir communication and speeches: hey know what the outcome should w; they remain flexible in attitudes, responses and appeals; they develop rute sensory perception so they can eparate the negative responses from he positive ones and know what to do hout them.

To establish rapport with an autience or even with one person, you must concentrate solely on how your audience is responding to you. Don't oncern yourself one iota with how you appear to them. Pay no attention to how you look, sound or act. Your People who have poor relationships are usually so self-centered they don't have time or interest to invest in how others feel.

sole focus should be on your audience's reactions.

Are they responsive and attentive? Are they losing interest? Are they looking at you or out the window? If they're responding positively, with their eyes fixed on you, sitting quietly in their seats, nodding their heads in agreement, then you're in control. But if they're showing disinterest, boredom or resistance to your ideas, you're losing control. You then must change your approach and try something else.

You should be so detached from yourself that you're not even conscious of how you're moving your feet or your hands, whether your jacket is buttoned or unbuttoned or whether your hair is mussed or nicely arranged. (You should take care of those things before you make your presentation.) You must concentrate entirely on your audience and discern their reactions so that you'll know if you're establishing rapport.

If for some reason you fail to "connect" with your audience, what can you do? You can change your voice pitch it higher or lower, speak faster or slower. You can change your facial expressions—smile, frown, wink, shift eye contact to different people, lift your eyebrows.

Doesn't this contradict what I just said about focusing too much attention on yourself?

Not really. People who have poor relationships are usually so selfcentered they don't have time or interest to invest in how others feel. They are so oblivious to clues that could alert them to their listeners' mood that they alienate people without even knowing it.

When you make the person you're talking to your sole concern, however, you're going to be so involved you'll automatically (and unconsciously) adjust your actions and facial expressions *Continued on page 29* 

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Learn how to control your most valuable possession.

#### BY DAVID LEE MINER, ATM

Ithough many articles on time management are geared toward busy executives and managers, the principles are for everyone. You can use your time more effectively to accomplish more tasks, achieve more goals and fulfill more of your needs. By applying time management techniques, you'll feel less hurried and stressful, knowing that you are in control of your most valuable possession—your time.

What is time management? You might say that time doesn't need to be managed; it goes along just fine on its own. "Self-management" would be a more appropriate term. People need to manage themselves to more effectively use the time available to them.



Try not to think of time management as a st of complicated procedures or difficult skills to be mastered. Instead, think of it as a series of be haviors which are consciously practiced until the become natural and routine habits. Practicing and using the following techniques will help you of the job and at home; at work and at play; and in Toastmasters.

#### Plan your activities.

Planning saves time, gets better results in the long run and ensures that your efforts will be the right direction.

You should consider both short-term and long-



range goals in your plans. They should be flexble enough to allow for unexpected obstacles and opportunities. Put your plans in brief, written form and routinely check them to ensure that you're on the right track.

Successful Toastmasters clubs don't happen by hance—they are planned that way. Good educational sessions are planned and coordinated under the direction of the club's educational vice-president. Furthermore, successful clubs use the Club Management Plan (CMP), which comprises statements of goals and objectives, methods to accomplishthem and a record of what's actually accomplished. Clubs which don't use the CMP waste much of their members' time.

#### Establish your priorities.

There will never be enough time to accomplish all your tasks and goals. Therefore, rank them according to their importance and urgency to you.

An activity is *important* if it's something you really want to do, such as improving you communication and leadership skills. An activity is *urgent* if you have to do it immediately, such as submitting your club's semi-annual membership report before an impending deadline. If you spend more time on urgent activities than on important ones, you need to practice better time management.

#### Eliminate unnecessary tasks.

Carefully analyze your routine to see if it's efficient. There's a good chance it's loaded with timeconsuming non-essentials. Get rid of them if they hinder you in achieving your primary goals. Applying this to Toastmasters, devote the bulk of your meetings to educational activities, manual speeches and constructive evaluation—the activities which most help Toastmasters to achieve their goals.

#### Get organized.

Organization takes less time than is wasted working in a disorganized environment. Avoid wasting time searching for things by establishing specific locations for all your tools, materials and paperwork. Frequently used items should be kept close to where you work.

Organization applies not only to objects, but to people as well. A major responsibility of club officers is to organize the efforts of members so as to obtain maximum desirable results with minimum investment of time. Lack of club organization results in failure to attain member and club goals, and thus wastes time.

#### Combine or consolidate tasks.

Whenever possible, do two or more tasks simultaneously. If you spend too much time on trips to the bank, the grocery store and the post office, you could combine all those stops in one trip.

Our club found we could write, copy, assemble and mail our club newsletter while conducting our monthly officer's meeting, thus reducing the necessary number of meetings. Many Toastmasters plan their vacation time to coincide with the International Convention, thus consolidating both time and expense.

#### Improve your skills.

When you increase your skill efficiency, you save time. The time spent improving your typing skills saves you time in the long run. Attending training sessions is crucial for Toastmasters officers at club, area and district levels. When officers fail to attend these sessions, time is wasted, tasks remain undone, there is confusion regarding responsibilities and goals are not accomplished.

#### Avoid unnecessary interruptions.

Going back and forth between different activities is an inefficient use of time. Once you've begun a task—unless it's exceptionally lengthy or complex— try to finish it before beginning another. Gather all needed tools and materials before beginning a task. Try to keep interruptions to a minimum. If someone phones you at an inconvenient time, ask if you can call back later. Other possibilities include using telephones with long extension cords, cordless telephones or telephone amplifiers so you can work while talking.

#### Be decisive and don't procrastinate.

When Toastmasters fail to submit their dues on time, officers waste time following up and reminding delinquent members. When officers are late with the semi-annual membership reports, district officers and the World Headquarters staff waste valuable time following up to get the needed information. When you have something that needs to be done, *do it*.

Don't needlessly postpone making decisions, or stew over them once they are made. Organizations sometimes waste valuable time by leaving a decision to a committee. Committees have their purpose, but it isn't to postpone making a decision only to have the issue brought up again at future meetings.

#### Do an adequate job, but don't overdo it.

Perfectionism can prevent you from accomplishing many tasks. Parkinson's Law states, "Work expands to fill the time available in which to do the work." If you have all day to clean your house, you'll spend all day on the job. If you have only two hours, you'll do an adequate job in that time. Your club or district business will also expand to fill the available time. Keep that in mind next time you draw up a schedule for a meeting.

#### Hold effective meetings.

Schedule, plan and organize your meetings for maximum efficiency and effectiveness. Meetings should be held only when necessary, and with specific purposes. Begin and end on time. Stick to the agenda. Control both internal and external interruptions; don't let meetings get bogged down by personalities and differences of opinion.

Ineffective communication wastes time. Bulletins help members stay informed of activities and remind them of their assignments. Don't assume people are aware of this information; make sure of it. Follow-up calls are important. Keep memos and notes short and to the point. Minutes should indicate actions agreed upon, and who's to be responsible for what action.

#### Be an effective manager.

As a Toastmasters club or district officer, you are a manager. You must be organized to successfully manage others. Effective managers concentrate their efforts on understanding key management techniques, duties and responsibilities; planning and organizing activities; and increasing personal productivity. Don't expect members to work on manual

"Work expands to fill the time available in which to do the work." Parkinson's Law

completions or DTMs unless you set a ga

#### example. Delegate.

Don't try to do everything. Not only do you pla excessive demands on your time when you fail delegate, but others don't gain the experience ar involvement to which they're entitled. If t demands of being an officer or conference cha man are overwhelming, you probably are delegating enough.

#### Make effective use of waiting time.

Waiting for meetings to begin, transportation, a pointments and performances are some of o greatest wasters of time. While you may not be a to completely eliminate the waiting, you can ma use of it. Take along reading materials. Doctor's fices may not have your favorite magazine—tha why I take along the latest issue of *The Toastmas* Write notes and letters, or do some planning. D the piano while you wait for someone to give y a ride to your meeting. Some of your waiting ti can be eliminated by doing errands during ho when lines are shorter and traffic is lighter.

#### Use Labor Saving Devices

You can type your speech faster on an electro typewriter than on a manual one. When usin computer or a word processor, you can write a edit your speeches, compose your club and dist newsletters and make address labels. Furthermo it helps you keep track of educational assignmer members' progress and club records, and it ma managing your Club Management Plan a sim task. (See "Get Your Club On Line," by Karen a Mike Neighbors, in the September 1986 editior *The Toastmaster*.)

#### Take A Break

Your efficiency decreases as you become the When planning, allow for personal time to tak break and relax. Breaks are important at Toaster ters meetings and conferences—"The mind learn no more than the seat can endure." Rema ber, one of the most pleasant breaks is attend a Toastmasters meeting.

Time management is highly personalized—w works for someone else may not work for you. periment to find out what practices work best you.

To be effective, time management skills mus incorporated into the daily routine. At first, de mination and self-discipline will be required, eventually they will become habits.

The efforts definitely are worth the results. will accomplish more and have more time Toastmasters activities. Time management work me. It will work for you, too.

**David Lee Miner, ATM**, a member of DeKalb. Club 3190-54 and Make Me Laugh Club 5283-3 DeKalb and Schaumburg, Illinois, is a former Divis Governor. He is president of Greater Challenge motivational and personal development institute, often presents workshops on communications-re topics.

#### HALL OF FAME



Ingratulations to these Instmasters who have received In Distinguished Toastmaster utificate, Toastmasters Interutional's highest recognition.

tephen B. Woods, Downey pace 513-F, Downey Space, Downey, CA
Dianne C. Bryson, Orbiters 343-4, Sunnyvale, CA
Mirley F. Farrell, Electric Dasters 4200-4, Palo Alto,

Ian M. Dower, USDA
Whole Wheat 5055-4, San
Francisco, CA
Ion Wyffels, Portland 31-7,
Portland, OR
Mary Michael Salviano,
Bailey Wickliffe 3628-10, OH
Robert J. Rindo, A-B
Speechmasters 3891-35,
Mawaukee, WI
Adelaide McBride, Patuxent
River 1081-36, Patuxent
River, MD
Norman Peter Klug, Germantown 2394-36, German-

Todd Reineck, Walter Reed fiver Star 5395-36, Washington, DC Patrick Trotta, Lakewood Piners 6070-38, Lakewood,

David L. Nickel, Northwest 59-40, Columbus, OH Ken Burkholder, Peace River & District 5401-42, Peace River, Alta., Canada Azmat Khan, Merritt Island 537-47, Merritt Island, FL Arthur H. Matson, 3167-66, Richmond, VA Josephine Joyce Wright, pswich 3410-69, Ipswich, Vid., Australia



Congratulations to these Toastmasters who have received the Able Toastmaster Silver ertificate of achievement.

Bonnie Simmons, New Horizons 1360-7, Portland,

S.E. "Gene" Wood, Palatka 2010-47, Palatka, FL Dona Wheaton, Peace Pipe

NV

It is reason and speech that unite men to one another; there is nothing else in which we differ so entirely from the brute creation."

CICERO

1440-42, Wetaskiwin, Alta. **Doug Kelly,** Ala Moana 3701-49, Honolulu, HI

#### ATM BRONZE

Congratulations to these Toastmasters who have received the Able Toastmaster Bronze certificate of achievement.

Eduardo Cabieses, Lima 3098-U, Anchorage, AK Robert Dawson, Word Processors 2866-3, Phoenix, AZ Robin L. Kamradt, Early Risers 2117-4, Palo Alto, CA Jack Bartle, North Allen 1714-11, Ft. Wayne, IN Aaron A. Pettiford, Magpie 2471-11, Bloomington, IN Jimmie E. Doyle, Flyers and Floaters 5467-16, Oklahoma City, OK R. Brooks Loomis, Kritikos 1686-18, Ft. George G. Meade, MD Karen Kelty, Capitol 2309-23, Santa Fe, NM Mary L. Hoferer, Energizers 3010-24, Omaha, NE Anders T. Nygaard, Sound Advice 6589-25, Ft. Worth, TX E. Frank Poyet, Harmon-Izers 1910-33, Las Vegas,

Therisia L. Peterson, Single Reno Orators 6047-39, Reno, NV

William C. Bailey, Monday Morning 1557-44, Amarillo, TX Scott Hoehn, Triple Crown

4147-47, Ocala, FL



Congratulations to these Toastmasters who have received the Able Toastmaster certificate of achievement.

Marilyn Tyler, Mission Viejo 691-F, Mission Viejo, CA Judy L. Hammond, Dynamic Forcemasters 587-F, Santa Fe Springs, CA Ann H. Lieberman, Vons 1962-F, El Monte, CA Sylvia K. Griffith, Rockwell Bicentennial 3798-F, Anaheim, CA David Wilkins, East San Bernardino 3820-F, San Bernardino, CA Katsunobu Sakuma, Mikasa 1727-U, Yokosuka, Japan Stuart Horin, Century City 2681-1, Los Angeles, CA Matt Lynch, Thursday Night Alternate 4954-1, Signal Hill, CA Jane Cordingley, Sand & See Speakers 5983-1, Santa

Monica, CA James A. Schmitz, Western Sages 327-3, Scottsdale, AZ Gladys E. Whitcombe, Tele-Talk 3016-3, Phoenix, AZ Robert P. Carr, Twilite 3480-3, Tempe, AZ Tess Longley, Park Central 3527-3, Phoenix, AZ Virginia Vencek Mardensz, Six to Niners 3569-3, Phoenix, AZ William E. Wallace, Eye Speak 5688-3, Phoenix, AZ John Fenwick, Mid-Peninsula 3983-4, Palo Alto, CA James McClendon, West Portal 4282-4, San Francisco, CA Jacqueline R. Ross, Applied

Jacqueline R. Ross, Applied Orators 5015-4, San Jose, CA

Hope E. Anderson, San Diego Gas & Electric 545-5, San Diego, CA Jane Taylor Klein, La Jolla 895-5, La Jolla, CA

Raymond A. Voet, Speakeasy 1789-6, Golden Valley, MN Wright F. Truesdall,North Hennepin 2464-6, Min-

neapolis, MN **Robert E. Bickle,** Hood River 701-7, Hood River, OH

**Evette Page Bechtold,** Jantzen 2979-7, Portland, OR **Audrey E. Cousins,** Walla Walla 81-9, Walla Walla, WA

Alvin Turner, Greater Cleveland 2825-10, Cleveland, OH Philip S. Mayer, Broad Ripple 517-11, Indianapolis, IN Ebbie L. Crawford, Greater Greenwood 4081-11, Greenwood, IN Georgia Nyland, Rochester 4811-11, Rochester, IN Gary N. Matheny, Macon 824-14, Macon, GA Mary L. Otte, Stone Mountain 4144-14, Stone Mountain, GA Eve-Lyn Forbes, Georgia-Carolina 2523-14, Augusta, GA Lloyd W. Taylor, APL 3624-18, Laurel, MD Bettie S. Hanson, Hawkeye

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#### uisite Communicator tinued from page 23

the positive feedback you want. ere's no time to be wondering how u feel because your own feelings m't all that important during this

But if I don't express my thoughts dfeelings, how am I ever going to velop meaningful relationships?" uask. If you're always talking about w you feel, how are you going to d out how the other person feels? e more attention you pay to your m feelings, the less intimate you are ing to be with other people. When u're trying to establish a relationship ith one or a hundred persons, put urself on the back burner.

Experts in communication also learn be flexible in order to continually ick up feedback clues from their steners. Being flexible may mean rearinging your material or approach, hifting from one idea to another, or liminating some ideas because you

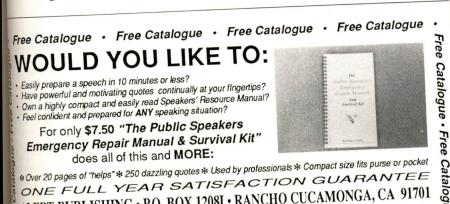
can see that your audience is not responding.

You must be able to keep your finger on the pulse of the audience to determine if you're keeping their interest or losing it. The clues are evident to a skilled speaker who knows what to look for. Those clues are just as available to you if you're sensitive and alert.

In addition, "exquisite communicators" know when the right responses are forthcoming and when they're not, and why.

When you're encountering resistance from someone or failing to generate the positive responses you want, don't put the blame on the other person. You're the one to blame if communication breaks down or fails to achieve its intended goal. You probably weren't alert to negative feedback or you failed to be flexible.

Understanding that "sensory perception" provides the pattern for skillful communication will help you remain flexible in your attitudes and



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behavior and become an expert in picking up negative feedback clues. T

Vivian Buchan has published more than 50 articles in The Toastmaster over the years. A resident of Iowa City, she is a former faculty member of the University of Iowa, where she taught expository writing, public speaking and literature.

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#### REGION I/June 17-18

SEATTLE AIRPORT HILTON, Seattle, Washington Contact: Linda Smith, ATM, 7399 126th Place S.E. Redmond, WA 98056

#### REGION II/June 10-11

TROPICANA, Las Vegas, Nevada Contact: Judy Clinton, DTM, The Vista Group, 2295-A Renaissance Drive, Las Vegas, NV 89119

#### REGION III/June 17-18

MARRIOTT EL PASO, El Paso, Texas Contact: Louise Perkins, DTM, 4508 R.T. Cassidy, El Paso, TX 79924

#### REGION IV/June 3-4

SIOUX CITY HILTON INN, Sioux City, Iowa Contact: Kevin Heinrichs, ATM, 6008 Four Seasons Drive, Sioux City, IA 51106

#### REGION V/June 24-25

BRECKENRIDGE FRONTENAC, St. Louis, Missouri Contact: Jack Rardin, DTM, 617 18th Street, Charleston, IL 61920

#### REGION VI/June 10-11

HYATT REGENCY, Flint, Michigan Contact: Bill Anderson, DTM, P.O. Box 2493, Kalamazoo, MI 49003

#### REGION VII/June 3-4

SHERATON TARA HOTEL, Framingham, Massachusetts Contact: Lew Mutty, DTM, 129 Nimrod Drive, Concord, MA 01742

#### REGION VIII/June 24-25

AIRPORT SHERATON-177, Charlotte, North Carolina Contact: Bucky Sutton, DTM, 1313 Pinecrest Drive, Rockhill, SC 29730

#### **INTERNATIONAL CONVENTIONS:**

1988 WASHINGTON HILTON AND TOWERS August 16-20, Washington, D.C.

**1989** MARRIOTT'S DESERT SPRINGS August 15-19, Palm Desert, California

**1990** LOEWS ANATOLE HOTEL August 14-18, Dallas, Texas

1991 ATLANTA HILTON AND TOWERS August 13-17, Atlanta, Georgia

> 1992 BALLY'S LAS VEGAS August 18-22, Las Vegas, Nevada

Australia

Horst Wegener, Glen Waverly 3807-73, Mt. Waverly, Vic., Australia Trevor West, King 1641-74, King Williams Town, South Africa Kenneth A. Pulford, East London 2711-74, East London, South Africa Augusto Fred H. Floresca, Tambuli 2160-75, Makati, Philippines

**NEW CLUBS** 

Inland Empire West Board

of Realtors 6836-F Upland, CA-1st & 3rd Wed., 7:30 a.m., 305 E. Foothill Blvd., (714) 981-8956 Miri 6832-U Miri, Sarawak, Malaysia-1st & 3rd Thurs., Red Crescent High-Tech Talkers 4024-5 San Diego, CA-Fri., noon, TRW, One Rancho Carmel Early Words 5006-6 St. Paul, MN-Tues., 7:30 a.m., Hewlett-Packard, 2025 W. Larpenteur Ave. Kroger 6815-11 Indianapolis, IN-Wed., 7:00 a.m., The Kroger Co., 5960 Castleway W. Dr., (317) 845-3100 AT&T 1200 Speaks 1200-14 Atlanta, GA-Wed., 11:30 a.m, 1200 Peachtree St., (404) 873-7942 St. John 2337-16 Tulsa, OK-Tues., 11:30 a.m., St. John Med. Ctr., 1923 South Utica, (918) 252-0746 FDC 4614-18 Glen Burnie, MD-Alt. Tues., 12:30 p.m., 6601 Ritchie Hwy., (301) 768-7289 Noon Orators 5903-19 Mason City, IA-Tues., noon, NIACC Campus, 500 College Drive, (515) 423-5457 **Trophy Mountain 2986-21** Clearwater, B.C., Canada-Tues., 7:30 p.m., Dutch Lake School Library, Dutch Lake Road, (604) 674-2646 Pecos Diamond 6818-23 Artesia, NM-Mon., Pecos Inn, 2209 W. Main, (505) 885-3836 United Nooners 6834-23 Albuquerque, NM-Tues.,

Mexico Bank Bldg. Henderson 1017-25 Henderson, TX-S. Main Church of Christ Annex, 400 S. Main, (214) 657-1409 Trail Talk 4643-26 Englewood, CO-Mon., 11:30 a.m., 6200 S. Quebec St., Ste. 240 Arvada Speak-Easy 6835-26 Arvada, CO-Alt. Tues., 7 p.m., First United Church of Arvada, 7195 Simms, (303) 421-1038 Academic Edge 4423-28 Rochester, MI—Tues., noon, Oakland Univ., S. Foundation Hall, 370-3570 Unity II 6816-28 Warren, MI-2nd & 4th Mon., 7 p.m., Church of Today, 11200 Eleven Mile Rd. E., (313) 758-3050 Partners in Christ 6817-30 Chicago, IL-1st & 3rd Mon., 6:30 p.m., Apostolic Church of God, 6303 S. Kenwood, (312) 667-1500 Rosslyn Speak-E-Z 780-36 Arlington, VA-1st & 3rd Wed., 11:30 a.m., Rosslyn Plaza, N. Kent St. West Raleigh 6819-37 Raleigh, NC-Wed., 6:45 a.m., Shoney's, Avent Ferry Rd., (919)467-5319 Progressive 6833-39 Rancho Cordova, CA-Wed., noon, 11010 White Rock Rd., (916) 638-5212 **Telecommunicators 2158-42** Edmonton, Alta., Canada-Wed., noon, 44 Capital Blvd., rm. 1150, (403) 441-2345 Post Toasties 3702-43 North Little Rock, AR-Mon., 6:30 p.m., US Post Office, 4700 E. McCain Blvd., (501) 753-1326 Capitale 6829-45 Fredericton, NB, Canada-Wed., 7:30 p.m., Centre Communautaire, 715 Rue Priestman, (506) 453-2731 West Point 4521-53 West Point, NY-2nd & 4th Mon., NCO Club, (914) 938-4715 Talking Bears 5221-57 Berkeley, CA-Tues., 5:15 p.m., UC Berkeley, 132 Mulford Hall, (415) 548-7761 Singles 6831-58 Columbia, SC-1st & 3rd Tues., 7 p.m., Gallop & Assoc. Realtors, 258 Sunset Blvd.

11:30 a.m., United New

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lestBank Speakers 6830-68 New Orleans, LA-1st & d Tues., noon, Timbers Office Park, 3510 General de Gaulle, (504) 364-7460 Maitland 4424-70 last Maitland, NSW, Australia-Wed., 7 p.m., last Maitland Bowling Club, Banks St., (049) 334-252 Haven 1233-71 Cork, Ireland-1st & 3rd Mon., 8 p.m., Moores Hotel, Morrisons Island Hawke's Bay Advanced 3680-72 Hawke's Bay, New Zealand-Last Fri., 7:30 p.m., (070) 778913 Caltex Manufabar 6813-75 Batangas City, Philippines-1st & 3rd Wed., 4:30 p.m., game room, Caltex Banaba Housing Compound, 521-3501 National Steel Corporation 6814-75 ligan City, Philippines—1st & 3rd Mon., 6 p.m., Suarez, (20942)

#### ANNIVERSARIES

#### 50 Years

La Jolla 895-5, La Jolla, CA Albuquerque 122-23, Albuquerque, NM

#### 45 Years

Alton 230-8, Alton, IL Coeur d'Alene 247-9, Coeur d'Alene, ID

#### 40 Years

Saturday Savants 623-5, El Cajon, CA First Interstate Bank 584-7, Portland, OR Uptown 627-16, Oklahoma City, OK Hawkeye 617-19, Cedar Rapids, IA Jay Cee 625-19, Des Moines, North Suburban 612-30, Glenview, IA Aloha 601-49, Honolulu, HI **35 Years** Rosaria 1305-7, Portland, OR Belmond 1328-19, Belmond, IA **Knights of Columbus** 1273-36, Arlington, VA Capital 1301-40, Waverly, OH Yankton 1294-41, Yankton, SD King Cotton 1310-43, Memphis, TN Eddie Rickenbacker 1295-47, Miami, FL Miami Downtown 1323-47, Miami, FL Montgomery 1334-48, Montgomery, AL **30 Years** Towson 2707-18, Towson, MD Clover Leaf 2769-21, Vancouver, BC, Canada Kelowna 2796-21, Kelowna, BC, Canada Sunrise 2788-24, Lincoln, NE Pathfinder 2734-30, Chicago,

IL Little Nipper 2749-38, Camden, NJ Capital 2722-61, Ottawa, Ont., Canada

#### 25 Years

Centennial 3580-6, St. Paul, MN APL 3624-18, Laurel, MD Conejo Valley 1864-33, Thousand Oaks, CA Eau Claire 3627-35, Eau Claire, WI Model Basin 3583-36, Washington, DC Camellia 1787-39, Sacramento, CA Monday Morning 1557-44, Amarillo, TX Dartmouth 3119-45, Nova Scotia, Canada Southside 546-47, Jacksonville, FL State Farm 1178-47, Winter Haven, FL Aetna Life & Casualty 3610-53, Hartford, CA Darling Downs 3574-69, Toowoomba, Qld., Australia 20 Years

JPL & Caltech 3292-F, Pasadena, CA Pride of the Fox 1450-30, Aurora, IL Cool Pool 1959-42, Medley, Alta., Canada Tallahatchie 2431-43, Oxford, MS Edward H. White 3631-47, Cocoa, FL Timaru 3474-72, Hastings, New Zealand 15 Years Capitol 365-3, Phoenix, AZ Vanguard 2693-4, Sunnyvale, CA Gwinnett 833-14, Gwinnett County, GA Valley 1736-18, Cockeysville, MD Honeywell Billerica 301-31, Billerica, MA Tuesday Evening 947-33, Camarillo, CA Mitre Washington 571-36, McLean, VA Vienna 1762-36, Vienna, VA Monday Six-O 1312-37, Charlotte, NC Gateway 3092-38, Philadelphia, PA **Peachbowl Dawnbreakers** 1819-39, Yuba City, CA State Board 2370-39, Sacramento, CA Beauclere-Mandarin 3397-47, Jacksonville, FL Northeast 1878-52, Eagle Rock, CA The Mutual 2443-74, Pinelands, South Africa

#### 10 Years

Professional Speakers 9-F, Santa Ana, CA Sundowners 55-F, Pomona, CA Aerojet 62-F, Azusa, CA Koffee N Toastmasters 105-F, Redlands, CA Valley Speakers 269-F, Hacienda Heights, CA Grand Terrace 290-F, Grand Terrace, CA Gilbert 499-3, Gilbert, AZ Varian 879-4, Palo Alto, CA Honeywell Plaza 1874-6, Minneapolis, MN Canby 1353-7, Canby, OR Jantzen 2979-7, Portland, OR Evening 3804-8, Cape Girardeau, MO Dukes and Dames 1299-13, State College, PA Bettis 3408-13, West Mifflin, PA Fraser Lake 1221-21, Fraser Lake, BC, Canada Poets 1024-24, Lincoln, NE Noon Enthusiast 2102-24, Council Bluffs, IA AAFES 2209-25, Dallas, TX Schaumburg Area 3241-30, Schaumburg, IL Little Norway 1154-32, Poulsbo, WA

High Noon Lectern 2462-33, Las Vegas, NV WSAE 603-36, Washington, DC Montgomery Village 1212-36, Gaithersburg, MD DOL Gaveliers 3028-36, Washington, DC Ponderosa 559-39, Reno, NV AG Orators 1352-39, Sacramento, CA Pacers 2608-46, New York, NY Tri-Diamond 3304-46, Bedminster, NJ 21 Club 3781-46, New York, NY Merritt Moonliter 1387-47, Cocoa Beach, FL Kaui 2525-49, Linue Kauai, HI Transco 3402-56, Houston, TX Mt. Pleasant 2575-58, Mt. Pleasant, SC Thames Valley 3726-60, London, Ont., Canada API Brisbane 900-69, Brisbane, Qld., Australia Port Elizabeth 2856-74, Port Elizabeth, South Africa

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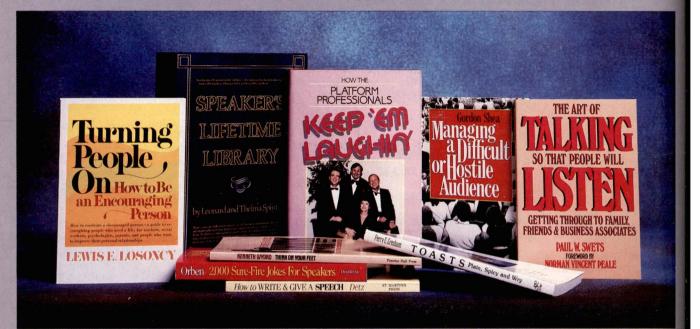
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